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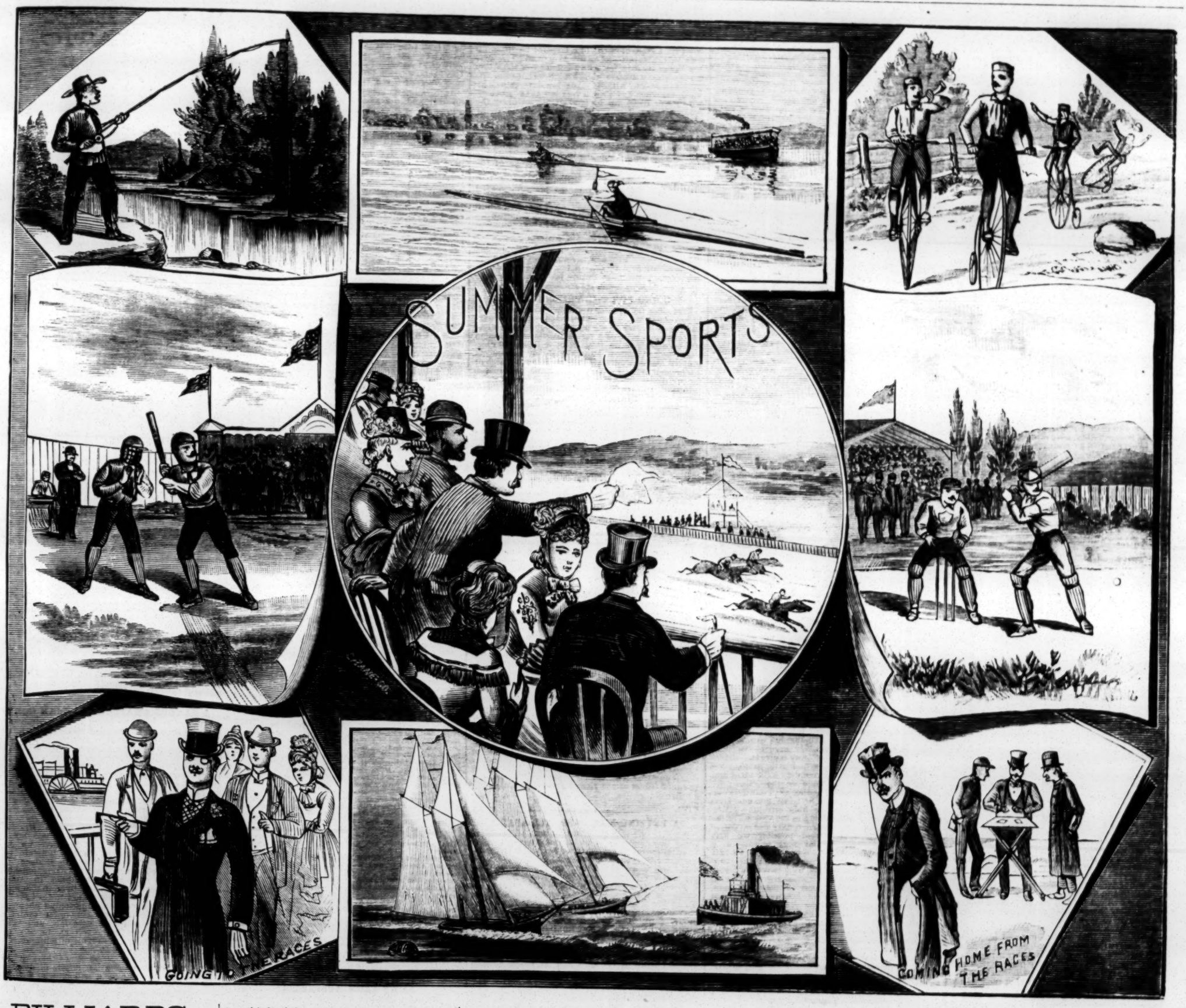

BILLIARDS.

SCHAEFER PULLS HIMSELF TOGETHER.

PERHAPS NOT TOO LATE TO REACH THE FRONT.

HIS AVERAGE PLAY ABOUT AS GOOD AS SLOSSON'S.

Sexton Improving, and Daly Going Back—Their Average Play About Even.

The series of games in Irving Hall up to the close of the night of April 25 have been six in number. While none have been especially exciting, all except the first have proved entertaining. The exceptional one was that of the opening night, April 20, and was reported in our last issue. So much more had been expected of William Sexton in a city in which in former years his sturdiness as a match-player won him thousands of adherents, who, not keeping pace with the times, still look upon him as invincible when he is in good health and in not too high spirits, that George F. Slosson's walkover by a score of 500 to 169 on an average no better than 12.32-29 was a sore disappointment to many. Slosson made a very artistic closing run of 141, but his winning by two-thirds of the game was due not to his general play—although his average of nearly 13 was quite fair for him—but to the fact that Sexton averaged but 4.17-38, his best run being but 33.

Light Thrown onto a "Dark Horse."

It is a difficult task to properly programme a tournament, so manifold are the things to be considered. Slosson, to our notion, should not have been permitted to play in the opening game. The bookmakers having, for some unaccountable reason, made Schaefer the favorite, it became at once policy to keep Slosson in the background as long as possible, so that by his skill, which would surprise the majority, in view of the bookmaking quotations, he could restore interest when it should begin to wane. Schaefer should have been one of the opening players, and no more politic opponent could have been selected for him than Sexton, inasmuch as no special interest could attach to their game at any time, in consequence of its being known that they had been practicing together, and therefore known how well they are playing together. Slosson having been brought forward and having made a run of 141, it was a mistake to make Schaefer and Daly play the second game. Thus the three presumptive prize-winners were summoned to the front at the outset. If Daly had beaten Schaefer the tournament would have been virtually over, as in that event it should have been clear that, barring accidents, Slosson and Daly would have first and second prizes between them. On the other hand, if Schaefer were to beat Daly, that would make it equally clear that Schaefer and Slosson would have first and second between them, with Daly third. Apart from the Daly-Sexton contest, which for a local reason will be interesting no matter when played, but which would have had much less drawing power had Daly beaten Schaefer, there is now no important game left but that between Schaefer and Slosson. Not much more interest will attach to the Daly-Slosson game than to the Schaefer-Sexton, and for the same reason—Slosson and Daly have been practicing together, and it is known that Daly has never beaten Slosson, but has once or twice been beaten as much as nearly two-thirds of the game.

Daly Dies of a Tewsday.

As it was, Schaefer and Daly came together on April 21. To express it in Old Country fashion, "Maurice died of a Tewsday, which is a bad sickness." It must have been gratifying to Schaefer's friends, who had fancied that his playing in this tournament would be perfunctory, to note that he showed spirit. While he did nothing brilliant, his general work was remarkably steady, and the grace and ease with which he played "the rail" as far as he went on it—never more than eight or nine shots at a time—was quite in contrast with Daly's efforts. The latter labored, and seemed in doubt. The secret of this was that ever since the prior Thursday he had been furious anent the cushion, having discovered first that the one he had been practicing on for months was slow, and next, after having, with "blood in his eye," caused it to be changed instanter, finding out that his stroke had settled into a rut that made him impoten. on the fast cushion that had been substitutedt There was nothing at any time in Schaefer's play that rebutted the idea that Daly might not have beaten him had he felt at home on the cushion—at least, nothing but that freedom of stroke which so often falsely suggests that Schaefer, no matter how well he is doing, ought to be able to do better if there is any necessity for it. Schaefer's average was better than Slosson's the night before; but this does not prove anything at all, as Slosson had for an opponent one who, to the detriment of his own advancement, has settled down into being a chronic looker-out for safety, and would probably have an eye to his antagonista's discomfiture in this respect even were the game playing on a 4x8 table, instead of on a 5x10. Daly, on the other hand, is almost always aiming to secure "position" for himself, and will oftener than Sexton leave a fair opening for his antagonist, whereas Sexton's style will spread the balls even when he is not specially aiming to do so. The three best runs were 46, 53 and 59 for Schaefer, and 42, 34 and 33 for Daly. The totals were 500 to 316, and the averages 15.3-33 and 9.28-32. As in the Slosson-Sexton game, dissatisfaction was caused in the Schaefer-Daly contest by a decision as to whether the balls were in or out. There was but one such unsatisfactory decision in the Sexton-Slosson game, while there were two in the other. Both were in favor of Schaefer. There is but one way to prevent this. It was pointed out early in 1883, when the continuous balkline was first played in public. It was pointed out in 1879, indeed. It has never been adopted, and there would probably be no utility in pointing it out now.

Sexton Leaves Dion Nothing but an Interest in the Receipts.

The contestants on the third night were Dion and Sexton. This was very judicious programming, and is to be unreservedly commended, as also is the selection of Daly and Dion for the fourth night, as it keeps the Western representative back until such time as his presence can be of most service to the box-office, although harm, as we have said, was done by his run of 141 on the opening night, as it has rendered all subsequent games tame by comparison. He was right in making the run, although, as he was playing against one who was averaging but 4½, he did not need it; but the programmers, who must have known what Slosson had been doing in practice, were at fault in so early giving him a chance to "break loose." We remarked last week that, though Sexton had "averaged" but four and a half when he fell against Slosson, that was no reason why anybody should fancy that Dion would not be last in the race, as "Sexton would brace up against Dion, and is capable of averaging ten or a dozen at the fourteen-inch game for fun, which is as much as Dion can do." As regards getting up and down quickly, it was an active contest; and not much more can be said of it, save that Sexton exhibited his old-time earnestness, while Dion at times seemed quite indifferent. He has the satisfaction of having made 26 more points than Daly, even if he did have eighteen more innings to make them in. His average play to an inning was 6.44-50, or much better than

Sexton's against Slosson. Sexton's average play was better than Daly's the night before, being just 10. The three best runs were 49, 45 and 37 for Sexton (the 49 was prolonged from 39 by a "scratch" in the last inning), and 40, 34 and 31 for Dion, whose total score was 344. At one stage in this game he "let go" in his stroke, with the result of pushing the cue-ball and the first object-ball against the cushion, which caused the latter to "kiss" the cue-ball onto the second object-ball. The player had aimed to make a draw-shot. Sexton claimed the foul. This must be some satisfaction to him. He kept his seat.

Dion and Daly Make a Night of It.

April 23 saw Dion and Daly at work; and it *was* work—hard work. Daly won before morning, but he seems to play worse as he goes along. Dion showed improvement, his average being about twenty per cent. better than it was against Sexton. The chief noticeable incident of the game was that the balls once "froze" against Dion. There had been no other "freeze" since the tournament began. Another noticeable feature was the carelessness of Dion. Daly thrice playing on balls that were twice "in" successively, and had been called by the marker. Daly was very uneasy in this game, and in his nervousness—the result of having too many business irons in the fire of late—he requested silence at a time when he alone was making any noise. This broke Al. Smith all up. Daly's majority was 65 points, and his average 8.52-56 against 7.43-56 for Dion. The best three runs were 28, 31 and 51 for Daly and 23, 25 and 52 for Dion. The result of this contest is that it insures last place for Dion, who, in paying his $250 entrance-fee, merely desired to do as much as any of the four other players towards making the prize-money assume fair proportions. There is a chance that his share of the receipts will reach $250, in which event he will be no loser. But this does not alter the fact that the three presumptive winners before a ball was struck—Schaefer, Daly and Slosson—have, without seemingly giving it a thought, been putting up jointly $750 in sweepstakes to win $250 (as the other $250 had to go either to Sexton or to Dion), and that the two very strong drawing-cards—Schaefer and Slosson—are, again seemingly without giving it a thought, working like beavers in order to confer upon Sexton, Daly and Dion as much of the receipts as they themselves can receive. It is by such delicate lessons in self-abnegation that the world is taught how life can be made worth living.

Schaefer Beats Sexton.

Friday night witnessed the game that should have been played on the opening night. The programming of it on Friday was a straw that shows that the manufacturing wind—and manufacturing wind is always very heavy—is blowing towards Slosson. In fairness, the latter, having played ahead of Schaefer, should have played his second game before him. Had Schaefer played in the opening game, instead of Slosson, it would have been perfect fairness for Schaefer to have played on Friday night. The situation now is that Schaefer has had to play twice as many games as the other strong man, although the latter first opened the ball. The present representative of the West has been given the worst of it so often by tournament and match manipulators that we can only say now, when the Car of Juggernaut is clearly rolling his way, that the past half-dozen years have made him so heavy a creditor on the fair-play ledger that it will need all the favoritism possible to be bestowed in two or three tournaments and three or four matches to wipe out the indebtedness.

The game between Schaefer and Sexton was what Iago would have termed "a free-and-open" one, as evidenced in the fact that, while Sexton made but one higher run than he had against Slosson, and that but 14 points higher, his average against Schaefer was twice as great as against Slosson. Schaefer plied his cue very briskly, and very neatly withal. His crowning performance was a run of 97 in the thirteenth inning. It was heartily and liberally applauded, as it deserved to be, albeit that his sixty-fourth shot was a foul, which Sexton could not well have seen from where he sat, although perhaps he would have been more watchful had his opponent been Daly. Schaefer won by a score of 500 to 265. The game illustrated the two extremes of billiards. Schaefer's was a splendid exhibition of "position" play, and Sexton's an exhaustive but catching illustration of what may be done all around the table by one who years ago lost the power to score many successive caroms save by dint of severe physical and mental labor—with set teeth and in spasms. Schaefer's average was 18.14-27, or forty per cent. better than Slosson had made against Sexton. Sexton's average was within one point of what it was when he defeated Dion, being 9.26-27. The three best runs were 97, 55 and 45 by Schaefer, and 47, 32 and 29 by Sexton. No admirer of Schaefer need now fear that that expert will not be able to do his skill justice. While until the tourney opened he had been unable to "catch on" his speed has since come to him suddenly. The average he made against Sexton he had but twice surpassed in practice, the figures then being 20 and 29. It is a fact that in practice Wallace was occasionally making better averages than Schaefer when the twain played this game in practice. It is said that Schaefer states that the cushion in the tournament is not so fast as the one given him for practice—in other words, that "X" has been screwed on where there had been reason to expect "XX." This will account in a measure for Schaefer's averages in the tournament being about as good as those he made in practice. Nevertheless, the different varieties of cushions now in stock make billiards an intelligent game to wager much money on—if one could be sure what cushion is to be used.

Slosson Gives Daly a Few Lessons in Public.

Ever since the Westerner had come to town, Daly had been seeking "pointers" from him in private, and on Saturday night he got a few in public. This game was an instance of going from judicious programming to unwise. It was Saturday night, which is a good one for the box-office in a tournament, at least at this season of the year, under almost any circumstances. What is Dion kept back for? He cannot win anything, and so cannot draw anybody but Patti and Nicolini, who go in on a "pass" anyhow, and would go as surely on Saturday as on the following Tuesday or Wednesday. If he had been required to play Slosson on Saturday night, that would have left only one weak game—the Schaefer-Dion—for the succeeding and last week, which is always the most profitable. The game for Monday night, Slosson and Dion having played on Saturday, would then clearly have been Sexton and Daly. Why? Because Daly would not meanwhile have risked damage by being defeated once more. After Sexton and Daly on Monday night should have come Slosson and Daly on Tuesday night. It may be urged that putting on Daly and Slosson on Saturday night was done to equalize the games played; but it accomplished just the reverse, as it was requiring Sexton, who must win a prize, to have played three games to the two of Dion, who cannot win a prize. It may be urged that it was done because the Sexton-Schaefer game was early disposed of, to which the answer is that for Daly and Slosson to play at any time before Slosson and Schaefer had played would have served the same mysterious purpose. It may be urged that it was done to increase the interest in the Daly-Sexton game by making them losers of two each. There was no necessity for this. There are partisans enough of Sexton to create interest in any game he says he will win, whether his opponent has in a tournament won just as many games as he or twice as many. It is management bad without palliation—unless Dion had cut another finger, or unless Slosson desired to play with Daly—to have Sexton and Daly, between them third and fourth best men, with but one game apiece to play in normally the best and most exciting week of a tournament, when Dion has yet two games to walk through.

The table on Saturday night proved a veritable bed of Procrustes to Daly. His opponent in the first six innings cut off Maurice's legs close to the trunk, in the next dozen innings he lengthened him out again, and in the next and last six he again made short work of him. Inside of the first hour the score was 301 to 41. Then the leader lagged, but Daly, what with running two rooms in this city, preparing to run a third in Brooklyn, and during the past few days practicing for this tournament on three different cushions, has temporarily slid away from his base. All he could make in the game was 136, with an average of 5.21-23, his three best runs being 26, 22 and 18. Slosson's average was 20.20-24, and his three best runs were 97, 56 and 50. The grand-averages of Schaefer and Slosson are now about even, each being 17 in round numbers. It is in the nature of things that, these two players being so different in style, one should from now until the close of the tournament improve more than the other. Greater familiarity with the speed of the table can advance one without materially helping the other. One now needs to be fortunate in his "breaks" to make much progress, while the other does not. Whoever can guess which it is can pick out the more probable winner of the coming contest between them. The effect of Saturday night's game should be bad upon Daly and bad upon the drawing power of the game he has to play with Sexton. The latter should derive confidence from Daly's being the worst-beaten man in the tournament because of a game that, for the good of the tournament, should not have been put on until Sexton and Daly had played theirs.

Schaefer Does Up Dion in One Hundred Minutes.

On Monday night, April 27, Joseph Dion's best three runs against Schaefer were 23, 20 and 13, his average was 5.15-34, and his total 185. He has the satisfaction of not having been so badly beaten, as yet, as Daly and Sexton. Schaefer's best three runs were 89, 54 and 43, and his average was 14.10-35. Thus far Schaefer has done the best rail-playing—or, rather, the better rail-playing, as the tournament holds but three men who possess the stroke needed to play the "draw-out" and the "kiss-out," and one of them (Daly), who has far from the touch of the other two, has been unable to hold the balls even for a half-dozen shots in this tournament. Against Dion, Schaefer has done his best rail-work; but even that is as nothing compared with what in course of time he will be able to do at this width of line.

Incidentals.

There are now but three games to be played. Of the four for this week, two are absolutely worthless; and yet these two are played together, thus leaving the two stronger ones to follow in succession. The idea of this programming must be to enable those who would like to see both Daly and Sexton and Schaefer and Slosson play, but cannot attend two nights hand-running, to ignore the Sexton-Daly contest and lie in wait for the Slosson-Schaefer, with the result that this little hall cannot hold all who will flock on that occasion. The fourth game, Dion vs. Slosson, is set for to-night, April 28. Next week, THE CLIPPER will be able to say whether Sexton has won third prize, or Daly—whether Schaefer has won first, or Slosson.

Complaint has been made that in a former issue THE CLIPPER stated that "Slosson could play this game fully twice as well as Sexton, and at least one-third better than Daly, and that Dion would be last." It was an honest, candid statement, based upon our experience of all sorts of balkline games, and intended to guide out-of-town readers. We regret that it has given offense to the friends of some of the players. Yet the fact is that Slosson has more than "discounted" both Daly and Sexton. Schaefer has outplayed Daly by 37 per cent., Sexton by nearly 50 per cent., and Dion by more than 60 per cent., and Slosson has outscored Sexton by 66 per cent. and Daly by 75, with Dion yet to be heard from. These figures are severe upon the professional theorists who have advocated alteration after alteration of game upon the plea that thus five or six leading players would be equalized. Here are five contestants picked out. No tournament, even at straight or unlimited rail, with entrance open to everybody, has ever shown such a succession of one-sided scores. We explained it long ago by saying that if Schaefer and Slosson can play fourteen-inch "rail" only long enough to make a dozen or fifteen shots at a time, when Sexton, Daly and Dion can scarcely play it at all, the convenient corner-lines will enable Schaefer and Slosson to get "the rail" so frequently that their advantage along it must be as great in a game of 500 points as it would be in a straight-rail game of 1,500, wherein Daly, Sexton and Dion might run four or five hundred. Restrictions serve only to make a game slow. After a time Slosson and Schaefer will play the fourteen-inch rail so much as to make it almost as monotonous as straight-rail has become to a few, and as to some they have made eight-inch rail. It can never become quite so monotonous, because, while the principle and operations of straight-rail, eight-inch and fourteen-inch rail are the same, the last requires a truer set of balls than the others; and balls *will* get "off" even while a game is playing.

The average clearance above expenses last week was, as we learn, about $220 a night. If in this estimate the rent of the hall, the original printing and other preliminary expenses have been included, the four games of this week should yield a profit of at least $1,500, leaving the players about $2,800 to divide. In the tournament of 1873, in this hall $4,348.75 were divided. In that there were six players and twenty-one games, with three ties for first place, making twenty-four in all. One-half the games were played in the afternoon. In this there are five players and fifteen games, none in the afternoon. There cannot be a tie (unless Dion beats Slosson), and consequently the tourney must end with fifteen games on Thursday, April 30. Arrangements should have been made for playing the Schaefer-Slosson game elsewhere, as it is a difficult matter to squeeze more than 1,000 or 1,200 people into Irving Hall.

WALLACE vs. McLAUGHLIN.

Thomas Wallace called at THE CLIPPER office on April 25 and signed the articles of agreement for the match of May 14 in Philadelphia with Ed. McLaughlin of that city. Wallace informs us that, while he has not practiced to any noticeable extent during the past ten days, he had prior to that been playing the fourteen-inch game very well. Wallace, by the way, seems to be unaware that "the rail" cannot be played at that game, as to our question how many he had ever seen Schaefer make by fourteen-inch "rail play" on the long cushion—not by "end on" work, or skirmishing in the vicinity of the corners—he answered: "Between sixty and seventy." It would therefore seem that possibly we may not have been dreaming for four months at a stretch, two years ago, when we thought we saw a man nightly play the twelve and the thirteen-inch rail in our house, and "average" from 15 to 40 at it, by which "average" are meant points made by "rail-play" only. It may be remembered, however, that early in 1883 we insisted not only that "the rail" could be played at the eight-inch game, but that we had seen "averages" of from 30 to 60 made at it. This was laughed to scorn, so to speak. Since then 800 have been run at that way of going, which would seem to suggest that we were not dreaming, either in January and February of 1883. Wallace likes the idea of the Philadelphia match having been made play-or-pay, which speaks well for the improved condition of his health. Let neither man forget that the remainder of the stake-money is due ten days before May 14.

THE SIX-DAY CONTEST in London, Eng., between William Cook and Joseph Bennett, in which the former, for an announced stake of $500, gave the latter 1,000 as a starter, ended on April 11 in a score of 10,000 to 6,622. It was an Aquarium "match." The spot-stroke was barred. Cook was in poor health. It was Bennett's week.

JOHN GLEASON, who has for some time been recuperating at Atlantic City, N. J., was to have returned home at the close of last week. He is said to have benefited through his stay at the seashore.

A VISIT to Pomeroy's last Saturday night found that splendid establishment thronged. W. H. P. informed us that business had ever since the opening been quite up to his expectations; and we beg to inform him in turn that, if one of his years expects to linger upon this earth, either he must not sit long or often in the cashier's place, or he must order a larger hat and a larger vest, so that he may thicken his head by painting it with colodion, and deepen his chest by billing his ribs and spinal column with porous plasters, as a prophylatic against draughts.

THE question now is: Will the contemplated project of last Fall to hold these so-called "sweepstakes tournaments" in other cities be carried out? The idea was to make the players earn their wages. There is no better way than to induce the public to pay their salaries. This will save the manufacturers about $10,000 a year—this year.

THE CHICAGOANS interested in the pending tournament found the reports received periodically by telegraph at Tom Foley's room very handy. They seemed most anxious as to whether Schaefer would brace up or not, and felt relieved when they found him averaging from 15 to 18¾.

THERE is trouble at Barnum's Recreation Hall, Bridgeport, Ct. The employes, among them those of the billiard-room, alleged last week that they had received no pay since the prior Saturday night. A deputy-sheriff has been placed in charge.

L. C. NEWHALL is busy making ready for the opening of his new room in Brooklyn. By the way, if the bridge entrance is carried up to the City Hall, what effect will the lengthening process have upon the value of Brooklyn's two largest rooms?

PROFESSIONALS COMPARING VIEWS.

The holding of a tournament naturally attracts professionals from a distance, and is therefore always an occasion for a general interchange of views. This time there have been complaints that manufacturers are owning and running altogether too many rooms. Chicago is cited as an extreme case, but there are other cities in which, directly or indirectly, manufacturers either own or shape the policy of the very largest rooms. The roomkeepers' grievance appears to be that it is useless for men not in the manufacturing business to attempt to compete with these large establishments, inasmuch as roomkeepers who are also proprietors can at their leisure keep their tables in good running order at at least thirty per cent. less cost than those who are not manufacturers—in fact, the manufacturers, if as such they stand forward as having virtually a monopoly, can run their billiard-rooms altogether off the profits they derive from furnishing the rival rooms with tables, balls, cloth, cues and the other trimmings. Then there is another class of professionals with a grievance. Men who have for many years been agents for large areas complain that they now find, if they go forty or fifty miles out of town in quest of an order, that, without their having been informed of the fact, there has been a branch-house or other agency established there. The original agent is out of pocket car-fare at least, and it is not clear that the manufacturer has gained anything. Finally, there is a third class who are lifting up their heels. These are the employes of a warerooms here in town. For some months past they have been required to earn the expense of the warerooms. They must get out and "drum" when their business does not keep them indoors. It makes twenty per cent. difference to them whether an order for a gross of chalk, or a table, or its fitting-up goes to the warerooms of the firm or to its factory. The clerks are sore, for, with all their extra work, this is not a good season for salaries. More has been discussed in this city within the past few days, especially when the wine has grown very red, than probably ever before came up for consideration during the progress of a tournament. The make-up of the newly-formed association in the interest of one of the firms has also come in for its share of criticism. It is not generally known that the first meeting of this organization was held Nov. 25 last, under the pretence of being a banquet to Schaefer. It is not generally known, either, that the employe of the firm who has been made its president is the one who in 1865 sought to kill a national billiard association by starting another on the plausible ground that the first would prove the detriment of himself and others as manufacturers. Yet for six months past he has been canvassing for members for an association at least one thousand per cent. more partisan than the one he twenty years ago essayed to kill. It is a very instructive retrospect, this going back to the two associations of 1865, if only to note the names of those who are harmoniously blended in the association of 1884-5. It is a queer world, and dollars and cents make strange bedfellows.

GOING FOR THE PRIZE-MONEY.

Ever since the present tournament was projected, in November last, an associate band of press-writers have been seeking to stir up a prejudice against one of the players because long before the tournament was broached, or on Oct. 10, in a published challenge, he had made it known that "for reasons not professional he would not play in either a match or a tournament in New York City." The one reason for this declaration was known to at least some of this band, and yet they never felt ashamed of themselves for calling the player a "churl," a "crank," an "obstructor," etc. Two leading experts of this city informed us, a few days after the resolve had been made public, as to the reason for their brother-player's action. From the player himself we have never heard a word on the subject. From an evening paper of April 27 we glean the following:

> Between September, 1882, and May, 1883, Clarence M. Roof sold wines and liquors to George F. Slosson of the value of $562.65. Slosson has only paid a part of this sum, and there is a balance still due to the amount of $453.40, to recover which Mr. Roof has brought an action in the Supreme Court. Judge Barrett has granted an attachment against the property of Slosson in the State upon the ground of his being a resident of Chicago, Ill.

There can be but one opinion as to the beginning of legal proceedings at this particular juncture. Slosson has no property in this State, and no property anywhere else, unless he has acquired it as the result of but moderate profits since he established himself in business in Chicago. The proceedings are ill-timed, notwithstanding that the upshot will probably be that the claim will be paid in behalf of Slosson before he wins a prize in the tournament. He himself cannot pay it before, for the same reason that he did not pay it long ago.

The case recalls to our mind a similar one in 1876. A billiard-man had a small claim against Slosson, who was then working for Jerry Thomas in this city. He could have been served there, but it was deemed advisable to wait until he had got into Tammany Hall, where he was to play Sexton a match for $500. We had heard in the course of the day that he was to be served there. The game was delayed for about an hour, and among the spectators who were kept waiting was Slosson's young wife. Finally, Dr. Bedford, a brother of the present Assistant District-attorney, came forward and, although a stranger to Slosson we believe, gave security for the amount, and the game, which Slosson lost, was begun. We have never known a prominent billiard-player to be more punctual in his billiard-room payments than Slosson; and yet he is the only one who has ever had litigation rushed upon him while publicly engaged in professional games. We shall be pained to hear that any so-called friend of any rival player has had aught to do with counseling this latest move. It is not fair-play.

A BETTING-MAN TORN ALL APART.

We have for sixteen years known Al. Smith as being very changeful in his judgment as to the merits of billiard-players; but the efforts to advertise the tournament through the medium of the press have made him figure as an idiot. On April 20 *The Sun* put him down as betting $1,000 to Henry Stedeker's $500 that Maurice Daly would win first prize, although it was not $1,000 to $999.99 that Schaefer would win it, or that Slosson would win it, and between them they can give Daly at least from 25 to 35 per cent. On April 23 *The Telegram* had Al. Smith betting $2,000 even with Dave Johnson that Schaefer would win first prize, although the latter and Slosson had then won a game apiece, and Slosson had made almost thrice as large a run as Schaefer. On April 27 *The Sun* had Al. Smith betting $1,500 that Slosson would win first prize, although he had then won no more games than Schaefer, had made no better grand-average than Schaefer, and meanwhile had made no better run than Schaefer's intervening 97. This is tearing Al. Smith all apart.

Now, either the newspapers have been imposed upon for advertising purposes or Mr. Smith has made all these bets. If he has made them, it only goes to show that it makes no difference how professional men like him bet. Their action, if thus changeful, cannot be a guide to other people. These betting yarns are like the stories that were told in the same newspapers, and for the same purpose, before the tournament began. Those stories were as to Sexton, Daly and Dion making runs in practice of from 165 to 205. This balkline game is such that high run in a tournament ought not to fall more than about thirty per cent. below high run in practice; and if the line were widened three inches the high run in the tournament ought not to be more than twenty per cent. below high run in practice. Yet in the tournament Sexton, Dion and Daly have not, on the whole, made as high runs as they did in the cushion-carom tournament of 1883. It was Dion to whom the papers credited the run of 205 at balkline. Of course, he made it—if he was practicing straight-rail. There is much reliability in a multitude of newspapers.

JOHN CREAHAN of Philadelphia paid this city a visit last week. He is in demand in Pennsylvania for the billiard-trimmings, from table to chalk cup, he has been furnishing for years. Creahan is one of the few men in the business who believe what they say, and who will religiously give customers the goods that are promised them. He is honest, and, while he can be imposed upon by soft speech for a while, he can be neither bought nor driven. In another word, he is a "crank," which is anybody that rogues cannot handle if he knows it.

IT has been truly a bad time for favorites in London, Eng. On April 17 the six-day, 12,000-mile, spot-barred game for $1,000, between John North and John Roberts, Jr., ended in a score of 11,355 for the latter. This was a Palais Royal "match."

IT has for some time been only a question whether the rinks or the billiard rooms in Duluth, Minn., would have to go. Last week the rinks began to go.

IT is not for us to say whether or not it is just to the players, just to the referee, or just to the marker to require the last-mentioned to call "In!" or Out!" in a balkline game of any kind, and especially one in which the line is continuous. It may be remembered by some that we took strong grounds on this question two years ago and later. We may, however, be accorded permission to say, without some hired writer in the East taking sides against us in the West taking sides against us for another reason, and another hired writer midway between the East and the West trying to carry water on both shoulders by saying that "while we are right usually we are wrong in this instance"—we may hope, we repeat, to be allowed to venture the opinion that it is almost too much to ask a marker to call "In!" and Out!" and at the same time shove buttons up onto a string that the concentrated wisdom of the writer-hiring manufacturers has caused to be put fifteen feet away from one end of the table!

PERKINS VS. BEHRENS.—The eight-inch balkline game between Henry A. Behrens of Meriden, Ct., and L. W. Perkins, formerly of San Francisco, and latterly of Chicago, was played in Springfield, Mass., April 22. It was announced as being for $500 a side. Two weeks ago, in giving publicity to this announcement, we stated that "Behrens had theretofore been unsuccessful, and that Perkins was much the cleverer match-player of the two, but that that was no reason why Behrens ought not to win this." The only reason we had for thinking that Behrens would win it was that the match, announced for $500 a side—or considerable more money than Behrens had ever before played for—was made in Springfield, Mass., where Behrens does not reside and where Perkins is a stranger. Behrens won it by 600 to 519. The winner's best runs were 38, 32 and 26, and his average 6.6-99. Perkins averaged 5.24-99, and his best runs were 32, 27 and 21. F. Eams of Boston was referee. The average being out of proportion to the high runs suggests that a 4⅝x9 table was used.

ALEXANDER SPENCER, better known as Sandy Spencer, and who among his numerous ventures during a busy lifetime included billiard-room keeping, died in this city on April 28. He was a native of Red Bank, N. J., and was not far from sixty years old. His death was caused by pneumonia. His brother Sam, who died suddenly about ten years ago, was also well known in connection with billiard-rooms at Long Branch and one or two other places.

JOHN KELLY, who was for many years in charge of the room at Barnum's Hotel, Baltimore, Md., and of late years had been similarly employed at the Carrollton, died in that city April 21. He was widely known and generally esteemed. He had reached his fifty-sixth year.

THE NEXT regular monthly meeting of the National Billiard Association will be held May 3 at Grubb's room, Philadelphia.

THE WEST BROS.' ROOM, Chicago, will pass out of existence, owing to expiration of lease.

THE HUMAN BILLIARD-BALL is playing this week at Austin & Stone's Museum, Boston. Which of 'em is he?

ATHLETIC.

UNIVERSITY OF CALIFORNIA.

The ninth field-day of the University of California was held on the College grounds, Berkeley, on Saturday afternoon, April 18. There was a very large and brilliant attendance, but little enthusiasm, chiefly because in the majority of the college events there was either no contest at all or at most a very tame one. The open events were all well-contested, and the University has reason to feel proud of Sutton's victory in the open quarter. It is some time since the University could pull off an open event from scratch. Heller, '88, has a great future before him as a sprint-runner. He finishes with a burst that is fairly phenomenal. The University records were broken by Dunn, '85, in the mile, and Magee and Turner, '87, in the three-legged race. Magee proved himself a good all-round man. Return:

One-hundred yards class race—Heller, '88, first, in 10²⅝s.; Sutton, '85, 0; Blanchard, '87, 0; Magee, '87, 0. Won easily by two yards, after gaining three or four yards on the pistol.

One-mile run—Dunn, '85, first, in 4m. 58s; Helzer, '85, dropped out. The winner is a plucky little runner and will make things lively in the mile events when he has more time to train.

One-furlong run, open—J. W. Flynn, scratch, first, in 24⅞s.; Blanchard, '87, 6yds., second, by four yards; R. Gibson, Merion C. C., 10yds., third, by three inches; G. W. Jordan, Merion C. C., 6yds., 0; E. B. Freese, 9yds., 0. The starter spoiled what would have been a magnificent race by keeping the men an unnecessary time on their marks and then finally allowing the scratch man to gain some five yards on all the others.

One-mile walk—Randall, '87, walked over in 8m. 49½s. J. J. Theobald, Merion C. C., peeled off his coat and made the pace for him the entire distance.

Running hop-step-and-jump—Magee, '87, first, with 38ft. 11in.; Woodhams, '88, second.

Standing wide-jump—Russell, '85, first, with 9ft. 4in.; Woodhams, '88, second, 9ft. 3in.

One furlong run—Sutton, '85, first, in 24⅞s.; Magee, '87, close up; Blanchard, '87, a fairly good third. A good race, with another slip-up on the part of the starter. Magee had outside running and a poor send-off, and as the track is a very narrow oval, these lost him the event.

Running high-jump, open—Barney Benjamin, Merion and Olympic Clubs, first, with 4ft. 11in.; H. Germain and A. F. Rouse, 0.

Running wide jump—Magee, '87, first, with 16ft.; Woodhams, '88, second.

One-hundred-yards run, open—First heat: Turner, '87, 7yds., first, in 10⅝s.; Jordan, Merion C. C., 6yds., second; Geo. Jones, Olympic A. C., 3yds., 0; J. W. Flynn, scratch, 0; Gibson, Merion C. C., 6yds., 0. Won rather easily. Second heat: Heller, '88, 2yds., first, in 10⅝s.; Blanchard, '87, 6yds., second; Magee, '87, 4yds., 0; Freese, 6yds., 0. The race of the day. A fine start was effected, and at the finish there was not a yard between the four. Final heat: Heller first, in 10⅝s.; Turner second.

Standing high-jump—Woodhams, '88, unopposed, 4ft.

Hurdle race, 1.0 *yards*, open—Barney Benjamin first, in 18⅝s.; J. W. Flynn second, and R. Gibson third. Won finely at the last jump. There were only eight hurdles up.

Quarter-mile run, open—Sutton, '85, scratch, first, in 54⅝s.; Gibson, Merion C. C., 15yds., second, by six or eight yards; Jordan, Merion C. C., 15yds., 0; Freese, 25yds., 0. Won in grand style, the winner finishing comparatively fresh.

Three-legged race—Magee and Turner, '87, first, in 13⅜s., beating Chestnut and Woods, '88, and the University record badly.

Putting 16lb shot—Variel, '87, first, 30ft. 2in. McMillan, the professional athlete, amused the spectators by throwing the shot 40ft.

Two-mile relay race—Walk over for '87, consisting of Blanchard, Morgan, Turner and Rogers, who covered the distance in 8m. 47⅜s.

The prizes were silver medals to the first in each event, and the class winning this last event received a silver cup. They were presented by Mr. Brewer. Judges, Prof. Soule Jr., Arthur Harris and Robt. D. Bristol; timers, Col. Geo. C. Edwards and Chas. B. Hill; measurer and starter, W. G. Raymond; clerk of the course, W. A. Brewer, '85; handicappers, Col. Edwards, Messrs. Hill and Harris.

NEWS FROM AUSTRALIA.

J. O'Connor defeated J. Power in a ten-mile run at the Friendly Societies' Grounds, Melbourne, Aus., Feb. 28, finishing five feet to the good in 58m. 34s.... The champion sprinter of the colonies, T. M. Malone, recently, in one day, at Bathurst, is said to have run 350 yards against three men, placed at intervals, covering the distance in 38s.; one hundred yards, against time, in 9¾s., and cleared 20ft. 3in. in a running long-jump. At last advices, he had offered to run Davidson, the crack South Australian sprinter, 100, 150 or 200 yards, for $5,000 a side.... In a wrestling match, Cumberland, collar-and-elbow and catch-as-catch-can styles, for $500 and the championship of Australia, at the Gaiety Theatre, Sydney, N. S. W., March 7, J. Keating defeated T. Peadon..... Donald Dinnie and J. Graham are still travelling through the country, doing the best they can.

TOM CANNON AND JOHN CARKEEK wrestled in mixed fashion, best three in five falls, at San Francisco, Cal., April 20. Cannon won the first fall, Græco-Roman, in five minutes, Carkeek secured the next, Cornish, in just thirty-eight seconds, and Cannon was victorious in the catch-as-catch-can tussle which followed. After this Carkeek declined to continue, owing to illness, and Cannon got the verdict.

WILLIE ROBERTSON now has his hands full at the grounds of the New York A. C., which scene of many spirited contests he will soon have in apple-pie order. Notwithstanding his duties here this noted athlete will find time to capture some prizes at important Caledonian games during the season.

HARRY HUTCHENS has announced his intention to attempt the beating of all existing records for 120 yards, 140 yards and 220 yards running, at Lillie Bridge, London, Eng., May 11.

ONE HUNDRED representatives of the Turnerbund in America will be sent to Europe this year to participate in the grand Turnverein festival to be held in Dresden in July.

THE WILLIAMSBURG ATHLETIC CLUB will have one of their periodical stag-rackets at Temperance Hall, Kent avenue, Brooklyn, on Saturday evening, May 2, when a programme replete with boxing, wrestling, gymnastic exercises, etc., will be presented and a jolly good time enjoyed by all who attend. The receipts will be applied to the improvement of the gymnasium.

JOHNSON BEATS SMITH.—The 25-yard race between H. M. Johnson and George H. Smith, for $500 a side, took place at Chester Park, Cincinnati, O., April 27. The start was by mutual consent, and after considerable scoring they got off and Johnson won by six feet in the announced time of 11⅝s., which does not form a record.

OUR CORRESPONDENT at Ft. Wayne, Ind., telegraphs the result of the mixed wrestling match between C. Moth and Col. McLaughlin April 27, the former winning. They were immediately rematched. These men may be acting on the square, but they will bear watching. Moth defeated L. L. Burton in Flint, Mich., 23, throwing him five times.

MEEK VS. DRISCOLL.—At a meeting held in Boston an April 25 articles were signed for a one-hour walk, for $100 a side and the entire hall receipts, between W. H. Meek of New York and D. A. Driscoll of Lynn. The match is to be decided in Lynn, Mass., on the evening of May 16.

AN exciting race on rollers, ten miles, occurred at the rink in Havana, N. Y., April 22, between Jones and Dunham of that place and Lyons of Penn Yan. Lyons fell and was obliged to retire, and Jones and Dunham skated to the finish, with Dunham the winner.

AQUATIC.

COMING EVENTS.

ROWING.

May 2—Harvard College Class races.
May 16—Columbia College regatta, N. Y. City.
May 16—Yale College Class races.
May 25-28—Regatta at New Orleans, La.
May 30—Harlem Regatta Association open regatta.
June 13—Atalanta Boat Club Spring regatta, N. Y. City.
June 18—Annual race for the Childs Cup, Philadelphia.
June 26—Schuylkill Navy regatta, Philadelphia.
July 2, 3—Henley (Eng.) Royal regatta.
July 4—Virginia State A. R. A. regatta, Fredericksburg.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 4—Passaic River A. R. A. regatta, Newark, N. J.
July 9—Sharpless Cup race, Philadelphia.
July 22-25—Mississippi Valley A. R. A. regatta, Moline, Ill.

YACHTING.

May 30—Newark (N. J.) Club Spring regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
May 30—Oswego (N. Y.) Club champion regatta.
June 9—Atlantic Club regatta, N. Y. Bay.
June 9—New Jersey Club annual regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Boston Club annual regatta.
June 16—Atlantic Club pennant regatta.
June 17—East River Club annual regatta.
June 17—Harlem Club annual regatta.
June 17—Dorchester (Mass.) Club open regatta.
June 18—New Haven (Ct.) Club annual regatta.
June 20—Boston Club regatta.
July 16—Cleveland (O.) annual regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug. 3—Newark (N. J.) Club open regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

Harlem Regatta Association open regatta—May 20, at 12 noon, with T. G. Barry, secretary, 34 Wall street, N. Y. City.

ELECTIONS.

San Francisco Yacht Club: Commodore, C. H. Harrison; vice, I. Gutte; secretary, Charles G. Yale; financial secretary, Harry T. Gibbs; treasurer, Franklin Bangs..... Oceanus Yacht Club, San Francisco, Cal.: Commodore, N. Sweeney; vice, James Young; secretary, E. E. Drees; treasurer, H. E. Besthorn Jr.....Yale University Boat Club: President, Paul K. Ames, '86; vice, P. R. Bolton, '86, S.; secretary, Samuel Knight, '87; assistant academic treasurer, C. F. Morse, '87; assistant S. S. S. treasurer, H. H. Davis, '86, S.....New England Yacht Racing Association: President, Charles A. Perkins, Hull Y. C.; vice, Louis M. Clark, Dorchester Y. C.; secretary and treasurer, Benjamin W. Rowell, West Lynn Y. C.....Nyack (N. Y.) Rowing Association: President, George M. Hard; vice, Florence M. Griswold; recording secretary, Daniel P. Hayes; financial and corresponding, Theodore De Witt; treasurer, Wm. D. W. Barclay; captain, George T. Morrow Jr.; lieutenant, Sidney A. Smith; coxswain, Edward C. Green..... Carolina Yacht Club, Wilmington, N. C.: Commodore, Pembroke Jones; fleet captain, Clayton Giles; measurer, George D. Paisley.....Iowa State Amateur Rowing Association, organized at Cedar Rapids April 15 by delegates from six clubs: President, W. O. Ransom; vice, J. P. Donahue; secretary and treasurer, C. P. Fegan, Clinton; commodore, J. S. Jenkins; ensign, O. W. Smith; executive committee—E. L. Kilby, Lee Hammill, F. Benzinger and the other officers named. The constitution and by-laws of the Mississippi Valley A. R. A. were adopted almost without alteration.....Lawrence (Mass.) Canoe Club: President, M. D. Currier; vice, Lewis Saunders; secretary and treasurer, W. U. Lawson; captain, Francis Coggswell; mate, C. E. F. Clarke. The club has thirty members and twelve canoes..... Washington (D. C.) Rowing Club, organized April 23: President, William Dickson; vice, J. Brad. Adams; secretary, W. R. Lapham; treasurer, J. H. Whitaker; captain, McDonald Douglas; lieutenants, H. S. Durnall and William Seeker. The club will for the present use John Cumberland's boathouse.

A FAMOUS AMATEUR OARSMAN GONE.

William R. Hills, president and treasurer of the Albany City Iron Works, died suddenly at his residence, on Madison avenue, Albany, N. Y., on the night of April 21, of consumption. He was in his office as late as 3 P. M. of that date. He was a native of Albany, where he was born Dec. 15, 1840. He was an enthusiastic lover of sports, and was widely known as captain and coach of the Beaverwyck Boat Club. In him was exemplified the gentleman in aquatic sports. Pluck and grit were his distinctive characteristics, and withal he exercised common sense and cleverness in his own rowing and in the coaching of crews. His boating career began in 1855, and it was not until the Summer of 1884 that he gave up daily exercise on the Hudson. In 1864 Captain Hills was the champion sculler of the Hudson. The Beaverwyck Club won the world's championship in the Centennial race at Philadelphia in August, 1876. Had it not been for Hills' indomitable pluck, the members of the crew would never have contested for the international four-oared championship against the renowned London Club and Watkins' fours upon that occasion, and to the deceased gentleman, as much as to any man in the crew, belongs the credit of winning. The prize, costing $1,000, was presented to Mr. Hills by his crew. Other trophies of his victories on the water are among the effects of deceased. Mr. Hills is survived by a widow, who was Miss Julia De Forrest, and two children. He was a sharer in not a few aquatic victories on the Laureate Course at Troy, and his honorable connection with boating has done much to elevate the standard of the sport. His example might well be held up as a model for our amateur aquatic enthusiasts.

SCREWS AND SAILS.

The steam-yacht Galatea, built for Miss Mary Anderson three years ago, was sold last week at public auction in this city. The vessel was bought by W. H. Bender of Albany, N. Y., who paid $2,175 for the yacht and tender. He is a hotel proprietor on Lake George, and will use the yacht for pleasure purposes there. Miss Anderson paid several thousand dollars more for her.....Doscher & Meyer's sloop Wacondah, Knickerbocker Y. C., will have half a dozen electric lights in her cabin this season.....The schooner Cambria sailed from Cowes, Eng., for this port April 5, intending to remain on this side the Atlantic during the Summer months.....The steam-yacht Amy, built by Henderson & Patrick for N. B. Stewart, has been launched on the Clyde, Scotland. Dimensions: Length, 215ft.; breadth, moulded, 28ft.; depth, moulded, 19ft.; tonnage, 850 tons.

R. McDowell (stroke). W. Zander (coxswain), first; Flyblister second and Garfield third. Four-oared barges—Garfield, A. Gerlach (bow), H. Bevell, T. Kennard, N. Stafford (stroke), first; Flyblister second, by half a length; Perkins third, by four lengths.

JACOB BUCKHOUT of Poughkeepsie, N. Y., has received orders to build four iceboats of the Scott model and of the same size as the Nothern Light, one each for E. H. Sanford (owner of the Avalanche), Commodore Roosevelt, Geo. A. Bech and Archibald Rogers. They are to be completed before the Hudson River is again frozen over.

THE FULL COMPLEMENT of members to Harry Miner's Boating Club, at Hugenot, S. I., has now been secured, and includes Thos. W. Moore, president, and general manager of Harry Miner's enterprises, W. S. Moore, Fred May, Geo. F. Hopper, J. H. Cassey, J. R. Topham and many others connected with the profession. All speak highly of the management.

THE Seawanhaka Boat Club of Williamsburg, L. I., formally opened their season on Sunday, April 26, when the members hospitably entertained many guests. The only drawback to the day's enjoyment was the rain, and even that didn't prevent a feast of good things and a flow of bock.

GRIFFIN of Buffalo, N. Y., who has entered for the regatta on Lake Ponchartrain, has been rowing under the eye of George Faulkner at Cambridge, Mass. He learned something from his experienced and accomplished mentor, but the time was too brief to admit of his obtaining much benefit.

GEORGE FAULKNER has concinded to give up the business of oar-making and has accepted the position of superintendent of a coal wharf in Cambridge, Mass. Easier work and more pay, to both of which the veteran is entitled.

JOHN KILRAIN has again turned his attention to sculling and takes regular exercise on the river at Boston. He made a mistake and no money when he gave up rowing for boxing.

WHEELING.

COMING EVENTS.

April 30, May 1, 2—Memphis (Tenn.) Cycle Club open races.
May 19—Cleveland (O.) Club Spring races.
May 23—St. Louis (Mo.) Ramblers' races.
May 27, 28—Louisville (Ky.) W. C. races.
May 29, 30—Yale Bicycle Club races.
May 30—Springfield (Mass.) B. C. races.
May 30—Ixion B. C. 50 mile road race, N. Y. City.
May 30—Cambridge (Mass.) B. C. 50-mile road race.
May 30—League of Essex Co. W. meet, Beverly, Mass.
May 30—Providence (R. I.) B. C. races.
May 30—Illinois Division L. A. W. tournament, Chicago.
June 17—Troy (N. Y.) Bicycle Club races.
June 20—Kings Co. Wheelmen races, Brooklyn.
June 30, July 1—Ft. Schuyler Wheelmen races, Utica, N. Y.
July 1—Canadian W. A. races, Woodstock.
July 3, 4—L. A. W. annual meet, Buffalo, N. Y.
July 3, 4—Bartholomew Co. W. races, Columbus, Ind.
July 20, 21—Ohio Division L. A.W. tournament, Springfield.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

ELECTIONS.

Waltham (Mass.) Wheel Club: President, William Shakespeare; secretary and treasurer, G. F. Walton; captain, E. J. Williams; first lieutenant, C. E. Tracy; second, J. W. Rankin; third, S. C. Drake.....Royal City B. C., Guelph, Ont.: President, George Sleeman; vice presidents, A. McLean and J. G. Garno; secretary and treasurer, J. G. Harris; first lieutenant, P. Smith; second, George A. Griffin.....Yellow Springs (O.) B. C., organized April 13: President, Dr. J. M. Harris; vice, J. B. Rice; secretary, G. R. Hammond; treasurer, Wm. E. Carr; captain, W. G. Rice.....Rockford (Ill.) B. C.: President, F. Lillibridge; secretary and treasurer, Chas. W. Allen; captain, George Hart ....Waterbury (Ct.) Wheel Club: President, W. C. Bryant; secretary and treasurer, N. C. Ovaitt; captain, J. H. Huriburt; lieutenant, L. A. White.....Fitchburg (Mass) B. C.: President, W. F. Rice; vice, H. G. Lowe; secretary, George A. Wilson; treasurer, W. L. Emory; captain, E. W. Maynard..... Fall River (Mass.) B. C.: President, George Sharples; vice, Alfred Esleed; secretary and treasurer, C. S. Wady; captain, George W. Whitehead; lieutenant, A. B. Brayton.....Clarksville (Mo.) B. C.: President, C. T. Clifford; vice, H. C. Cake; secretary and treasurer, E. A. Clifford; captain, Ed. P. Fern; lieutenant, E. M. Fargey....

JOHN KEEN rode his iron steed twenty miles against three horses, ridden by Mr. Woodhams and changed at will, at the Crystal Palace, London, Eng., April 6. The horses led for over two miles, when Keen assumed command and, keeping the lead eventually won in 1h. 9m. 38s., by about a mile and a half.

GRANT BELL AND CHARLES FRAZIER met in a five-mile bicycle race at the Washington Rink, Minneapolis, Minn., April 23. Frazier went off with the lead, which he held for nearly three laps, when Bell went in front, and, keeping there, won as he pleased (helped by a spill on the part of Frazier) in 17m. 14⅛8.

THE Springfield (Mass.) Bicycle Club's meet at Hampden Park, May 30, will be open to all amateurs. Hendee will then try and cut down the mile figures.

THE Irish Cyclists Association held their first public race meeting at the Royal Dublin Society's Grounds, Ball's Bridge, April 4.

FISHNET.

AT A RECENT MEETING of the Protective Fish and Game Society organized a short time ago in Harrisburg, Pa., the following officers were elected: President, Wm. L. Powell; vice, Dr. M. Peddicord, George Boyd and Dr. John B. Nicholas; treasurer, Horace Lutz; secretary, A. J. Fager. The club now numbers over 100 members.

LARGE numbers of shad, the size of half-grown salmon, are being caught in the straits, and a six-pound catfish has been captured near Antioch, Cal.

NETS DESTROYED.—Game Protector George M. Schwartz went to Long Pond near Rochester, N. Y., April 22, where he found eight fyke nets, which he destroyed. He is not sure as to who owned the nets, but suspects a man named Hogan. At the inlet of the pond Schwartz found a box containing 500 or 600 pounds of fine pickerel, weighing five to ten pounds apiece. He was undecided as to what to do, but finally destroyed the box and let the fish run.

JERSEY FISHERMEN ARRESTED.—Constable Hutchins went to Bowers' Beach, Del., April 21, and arrested ten Jersey fishermen for violating the new fishery law. Others escaped by hastily turning their boats toward the Jersey shore. The arrested men have engaged counsel. These arrests were made in waters over which Delaware jurisdiction is undisputed.

A NEW kind of fish, says *The Macon* (Ga.) *Telegraph*, has been found in the waters of the Suwanee River, and a few miles from Lawrenceville. They seem to be a cross between the salmon and the shad, and are said to be very fine in flavor.

IT IS SAID that speckled trout come up in the water of some artesian wells in Nevada. The supposition is that they come from subterranean lakes.

THE *Fredericksburg Star* states that the catch of herring in the lower Rappahannock River, Va., recently, has been extraordinarily heavy, and that on account of the low price commanded by herring, thousands of them are being daily thrown back into the river by seine haulers.

THE MASTIGOUCHE FISHING CLUB has been organized by lovers of the "gentle art" resident in Montreal, Can., the officers being: President, George Sumner; vice, F. H. Stearns; secretary, Henry W. Atwater; treasurer, John S. McLachlan. There are over thirty names on the roll and the membership is limited to fifty, the initiation fee being one hundred dollars and the annual subscription five dollars. The club has secured fishing grounds about eighty miles from Montreal, comprising a track over sixty square miles in extent, lying between the east and west branches of the Mastigouche River, and contain innumerable lakes, some of which are several miles in extent, and all teeming with the genuine *fontinalis*.

ANGLING FOR PRIZES.—The members of the Coldstream Angling Club of London, Eng., held their annual competition in the Tweed April 6; weather cold and windy, which told against fly-fishing. Result: Heaviest basket, George Guthrie, 11lb 11oz.; J. Edmonds, 6lb 1¾oz.; George Pearson, 4lb 10oz.; James Lamb, 3lb 1¾oz. Special Prizes—Heaviest trout, J. Edmonds, 1⅛lb; heaviest eight trout, Guthrie, 5lb 2¾oz.; six trout, G. Pearson, 3lb 12oz.; four trout, J. Edmonds, 2lb 14oz.; two trout, J. Lamb, 13¾oz.

JOHN NEAL, a Fishkill Landing fisherman, on April 21 captured the first shad caught in the Hudson above the Highlands, and sold it to Thomas Talbot, who in turn sold it to Col. James Kent.

STRAY TIPS.

.... "Squire" William McMullen of Philadelphia was last week appointed a real-estate assessor, to fill the vacancy caused by the death of H. A. Gilden.

.... William Clifton Bridges, prominent for many years in Philadelphia stock-brokerage circles, died there on April 20, aged eighty-one years. During early life, while he was a merchant on the South Wharves, he was known as a scientific boxer and a man of splendid physique, and by reason of his ability in the sparring line was nicknamed "Bull" Bridges.

.... Fanciers representing Auburn and Rochester, N. Y., pitted game-fowls near Auburn April 22, the local sports carrying off the honors by a score of four battles won out of seven fought.

.... A private match for $100 a side was fought by cocks belonging respectively to John Love and James Petrie near Brooklyn, N. Y., April 23, the former's dark-gray killing the latter's Derby brown red in 35m. 11s.

.... The annual meeting of the Fox-terrier Club will be held at Madison-square Garden, this city, on April 30.

.... A homing-pigeon race from Havre de Grace, Md., to Newark, N. J., was flown April 22. A. A. Allen's bird took the first prize, reaching its cote in 217m.; A. P. Baldwin's second, in 218m.; George S. Bond's third, in 218½m.; W. Burnett's fourth, in 222m.; James Mundy's fifth, in 223m.; W. Ganabrout's sixth, in 228m.; and Charles Mink's seventh, in 231m. The winner's average speed was 1,379 yards per minute.

.... Major Randal Jackson has purchased the property of Swordale, in Rosshire, Scotland, a famous grousing tract, renowned for the magnificent scenery in its vicinity.

.... The greatest slaughter of ducks ever known in the history of the famous sporting Lake Koshkonony in a single day occurred recently. Fully fifteen hundred ducks were killed. S. B. Budd and L. Stockton of Chicago, J. W. Doolittle and A. E. Austin of Milwaukee, A. W. Keeney, M. V. Doyles and A. Forbes of Rockford, Ill., and G. W. Esterly of Whitewater killed nine hundred during the day.

.... The largest and probably the final cocking main of the season in the vicinity of Troy, N. Y., was held at South Schenectady, April 24. The contesting birds were owned by Billy Seeman of Mechanicville and Denis Kearney of New York. Nine battles were fought, New York winning the first, third, sixth, eighth and ninth, and the main. The stakes were $50 a battle and $500 on the main. A large number of sporting men from New York, Albany, Troy and Schenectady were present. Officer Frank W. Jones of the S. P. C. A., who visited the place Thursday and forbade the fighting, threatens to prosecute all the parties concerned.

.... A dog handicap was run at Pastime Park, Philadelphia, April 27, Broken Leg winning the final heat, Sunday Item second and Ike third.

.... Both contestants in the checker championship contest on April 27 signalized the opening of the third week by winning a game. The score then stood: Freeman, 5; Barker, 3; drawn, 35; to play, 7.

.... A Chicago syndicate has purchased Bennett & Dunman's ranch on the Cherokee strip for $400,000. The purchase includes two leases of a large range near the Pawnee Agency and 12,500 head of cattle. The syndicate is buying other cattle on the range at $25 per head.

.... A main of cocks was fought by Hamilton, Ont., and Buffalo, N. Y., fanciers April 26. Each battle was for $25 and the main for $100. Buffalo won five of the seven battles contested.

.... Lynchburg, Va., defeated Washington, D. C., in a cocking main for $100 a battle and $1,000 the odd, fought at Norfolk, Va., April 20, 21, 22.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

April 29, Cincinnati vs. St. Louis, in Cincinnati.
April 29, 30, Metropolitan vs. Athletic, at Polo Grounds, New York City.
April 29, 30, Brooklyn vs. Baltimore, in Brooklyn.
May 1, 2, Baltimore vs. Athletic, in Baltimore.
May 1, 2, Brooklyn vs. Metropolitan, in Brooklyn.
May 1, 2, Pittsburg vs. St. Louis, in Pittsburg.
May 2, Louisville vs. Cincinnati, in Louisville.
May 3, Cincinnati vs. Pittsburg, in Cincinnati.
May 3, 5, Louisville vs. St. Louis, in Louisville.
May 4, 5, Brooklyn vs. Athletic, in Brooklyn.
May 4, 5, Baltimore vs. Metropolitan, in Baltimore.
May 4, 5, Pittsburg vs. Cincinnati, in Pittsburg.

NATIONAL LEAGUE.

April 30, May 1, 2, 4, St. Louis vs. Chicago, in St. Louis.
April 30, May 1, 2, 4, Detroit vs. Buffalo, in Detroit.
May 1, 2, New York vs. Boston, at Polo Grounds, New York City.
May 1, 2, Philadelphia vs. Providence, in Philadelphia.
May 4, 5, New York vs. Providence, at Polo Grounds, New York City.
May 4, 5, Philadelphia vs. Boston, in Philadelphia.

SOUTHERN LEAGUE.

April 29, 30, Birmingham vs. Chattanooga, in Birmingham.
April 29, 30, Columbus vs. Atlanta, in Columbus.
April 29, 30, Macon vs. Memphis, in Macon.
April 29, 30, Augusta vs. Nashville, in Augusta.
May 4, 5, 7, Chattanooga vs. Macon, in Chattanooga.
May 4, 5, 7, Nashville vs. Columbus, in Nashville.
May 4, 5, 7, Atlanta vs. Augusta, in Atlanta.
May 4, 5, 7, Memphis vs. Birmingham, in Memphis.

EASTERN LEAGUE.

May 1, 2, 4, Newark vs. Jersey City, in Newark.
May 1, 2, 4, Trenton vs. Lancaster, in Trenton.
May 1, 2, 4, National vs. Wilmington, in Washington.
May 1, 2, 4, Virginia vs. Norfolk, in Richmond.
May 5, 6, 7, Newark vs. Lancaster, in Newark.
May 5, 6, 7, Trenton vs. Jersey City, in Trenton.
May 5, 6, 8, National vs. Norfolk, in Washington.

WESTERN LEAGUE.

April 29, Omaha vs. Cleveland, in Cleveland.
April 29, Kansas City vs. Milwaukee, in Kansas City.
April 29, Indianapolis vs. Toledo, in Indianapolis.
May 2, 3, 5, 6, Omaha vs. Indianapolis, in Omaha.
May 2, 3, 5, 7, Kansas City vs. Cleveland, in Kansas City.
May 2, 3, 5, 7, Milwaukee vs. Toledo, in Milwaukee.

AMERICAN COLLEGE ASSOCIATION.

April 30, Amherst vs. Dartmouth, in Amherst.
May 2, Yale vs. Dartmouth, in New Haven.
May 2, Brown vs. Harvard, in Providence.
May 4, Amherst vs. Brown, in Amherst.

THE SOUTHERN LEAGUE.

The following championship games by the eight clubs of the Southern League were played since our last issue:

April 21, Nashville 11 vs. Birmingham 3, in Birmingham.
April 21, Chattanooga 13 vs. Augusta 4, in Augusta.
April 21, Memphis 7 vs. Columbus 5, in Columbus.
April 21, Atlanta 10 vs. Macon 3, in Macon.
April 22, Augusta 6 vs. Chattanooga 1, in Augusta.
April 22, Nashville 8 vs. Birmingham 2, in Birmingham.
April 22, Columbus 6 vs. Memphis 1, in Columbus.
April 22, Macon 13 vs. Atlanta 11, in Macon.
April 24, Macon 13 vs. Nashville 4, in Macon.
April 24, Columbus 12 vs. Chattanooga 1, in Columbus.
April 24, Birmingham 9 vs. Atlanta 7 (10 innings), in Birmingham.
April 24, Augusta 16 vs. Memphis 3, in Augusta.
April 25, Memphis 10 vs. Augusta 6, in Augusta.
April 25, Macon 4 vs. Nashville 2, in Macon.
April 25, Columbus 8 vs. Chattanooga 3, in Columbus.
April 27, Birmingham 6 vs. Atlanta 4 (10 innings), in Birmingham.
April 27, Nashville 9 vs. Macon 5, in Macon.
April 27, Augusta 15 vs. Memphis 8, in Augusta.
April 27, Columbus 9 vs. Chattanooga 9, in Columbus.

The Championship Record.

The Columbus, Macon and Nashville Clubs were tied for first place April 27, with the Atlantas, closely followed by the Birmingham Club, coming next, and the Augustas, Memphis and Chattanoogas bringing up the rear.

	Won.	Lost.	Per'ct. age.		Won.	Lost.	Per'ct. age.
Columbus..	6	3	.66	Birmingham	4	4	.50
Macon.....	6	3	.66	Augusta.....	4	5	.44
Nashville...	6	3	.66	Memphis.....	3	6	.33
Atlanta	5	3	.62	Chattanooga	1	8	.11

THE WESTERN LEAGUE.

Comparatively few games have been played by the six clubs of this association during the past week. The Indianapolis Club secured four successive victories, defeating on its own grounds the Milwaukees by scores of 8 to 2 and 11 to 3, and the Toledos by 9 to 3 and 11 to 4. The Cleveland team beat the Toledo Club in four successive games by the respective scores of 11 to 5, 11 to 9, 11 to 6 and 4 to 3. No games were played by the Kansas City and Omaha Clubs, on account of rain. The Indianapolis and Cleveland Clubs lead up to April 27, the former having five victories and one defeat, and the latter four victories. The Kans as City has won and Omaha lost the only two games played by each, while Milwaukee has one victory and three defeats, and the Toledo team has six successive defeats.

THE London Club have entered the Ontario (Can.) League.

AMERICAN ASSOCIATION.

Athletic vs. Brooklyn.

The third game between these clubs was played April 27, in Philadelphia, Pa., the Brooklyns then winning for the second time. In the absence of an official umpire, Terrence Connell was selected and he umpired satisfactorily. The contest was close and exciting throughout the visitors winning by timely hitting. Coleman, with four successive safe hits, did the best batting. Milligan made the longest hit ever seen on the Athletics grounds, sending the ball fifty feet high over the left-field fence for a home-run. Both clubs fielded sharply. Knight threw out two men at first-base on seemingly safe hits to right-field, and McClellan made a brilliant stop.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Houck, ss...	4	1	1	1	2	0	Swartwood, lf	4	2	1	1	0	0
Stovey, 1b....	4	0	0	13	0	1	Hotaling, cf.	4	1	3	1	1	0
Knight, rf	4	1	0	2	2	0	Cassidy, rf...	4	0	0	1	0	0
Coleman, cf.	4	0	4	1	1	1	Phillips, 1b	3	0	0	14	0	0
Corey, 3b	4	0	0	0	2	1	McClell'n, 3b	3	0	0	1	3	0
Larkin, lf....	4	0	1	2	0	1	Pinkney, 2b.	3	1	1	2	4	3
Milligan, c...	4	1	1	2	3	1	Smith, ss...	3	0	0	1	5	0
Stricker, 2b	4	1	1	2	5	0	Hayes, c.....	3	0	0	6	0	3
Cushman, p.	3	0	0	1	4	1	Terry, p.....	3	1	1	0	2	0
Totals..	35	4	8	24	19	6	Totals..	30	5	6	27	15	6

Athletic.....	0	0	3	0	0	0	1	0	0	—4
Brooklyn.....	1	0	3	2	0	0	0	0	0	—5

Earned runs—Athletic, 3; Brooklyn, 2. Base on errors—A., 2; B., 1. On balls—A., 1. Struck out—A., 1; B., 3. Umpire, T. Connell. Time, 1.45.

Metropolitan vs. Baltimore.

The importance of sharp base-running was never more strikingly illustrated than it was April 27 at the Polo Grounds on the occasion of the third game between the Baltimore and Metropolitan Clubs for the visitors lost entirely through their wretched base-running. The Mets played loosely in the first part of the contest, Holbert getting badly rattled in the third inning, while Becannon did not get down to his work in the box until the latter part. Afterwards Holbert recovered himself and did excellent work in his position, a hot liner caught by him leading to a double-play in the fifth inning and a splendid one-hand stop preventing a run in the sixth. Manning's splendid fielding at second base was specially noteworthy, and Nava caught well except in throwing to bases, in which he was badly off. The battery errors were costly. Four wild throws by Nava gave two runs, and two wild pitches and two bases on balls by Becannon gave two runs on the other side.

METROPOL'N.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nelson, ss...	4	2	0	2	3	0	Casey, cf....	4	1	3	3	0	0
Brady, rf....	4	0	0	0	1	0	Stearns, 1b..	4	1	1	16	0	0
Roseman, cf.	4	0	1	3	0	0	Evans, rf....	4	0	0	2	0	0
Orr, 1b.....	4	0	1	9	0	0	Sommer, lf..	4	0	2	1	0	0
Troy, 2b.....	4	1	1	1	2	1	Muldoon, 3b.	4	0	1	1	2	1
Reipsch'er, c	4	0	2	3	2	2	Henderson, p	4	0	0	0	7	3
Holbert, 3b.	3	0	0	2	6	3	Manning, 2b.	4	0	0	2	8	0
Kennedy, lf.	3	0	0	1	0	0	Nava, c.....	4	0	1	2	0	4
Becannon, p.	3	0	0	0	2	7	Macullar, ss.	4	0	0	0	1	0
Totals....	33	3	5	27	16	13	Totals....	36	2	8	27	18	8

Metropolitan....	1	0	0	0	0	1	1	0	0	—3
Baltimore.....	2	0	0	0	0	0	0	0	0	—2

Base on errors—Metropolitan, 1; Baltimore, 4. On balls—M., 2; B., 5. Struck out—M., 2; B., 1. Umpire, Valentine. Time, 1.40.

St. Louis vs. Louisville.

These clubs contended April 25 in St. Louis, Mo., the visitors then coming off victorious. McGinnis pitched wildly at critical moments. Browning made a brilliant one-handed running catch.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	0	2	0	Browning, cf	4	1	2	2	1	0
Gleason, ss..	4	1	2	1	1	1	Wolf, rf.....	4	1	0	0	0	0
Barkley, 2b	4	0	2	4	4	0	Kerins, lb...	4	1	1	14	0	1
Comiskey, 1b	4	0	1	6	1	0	Maskrey, lf..	4	0	0	3	0	0
O'Neil, lf....	4	0	0	2	0	0	Crotty, c....	4	0	0	1	1	2
Nicol rf.....	4	1	1	7	1	0	Geer, ss.....	4	1	1	0	4	0
Welch, cf....	3	0	0	2	1	0	Reccius, p...	2	0	0	0	1	0
McGinnis, p.	3	0	2	0	1	0	Miller, 3b..	3	0	1	1	6	0
Bushong, c..	3	0	0	2	1	2	McLhlin, 2b	3	1	1	6	1	1
							Parker, p....	2	0	1	0	1	1
Totals...33	3	9	24	12	3		Totals....	34	5	7	27	15	5

St. Louis.....	1	0	0	1	1	0	0	0	0	—3
Louisville.....	0	1	0	0	2	0	0	2	0	—5

Earned runs—Louisville, 2. Base on balls—L., 2; St. Louis, 2. Struck out—L., 1; St. L., 1. Umpire, Kelly. Time, 1.50.

The Championship Record.

The struggle for the championship this season bids fair to be even more close and exciting than that of last year. The record to April 27, inclusive, shows the Cincinnati Club with the lead, closely followed by the St. Louis, Brooklyn and Baltimore Clubs, which are tied for second place, the other four clubs being but slightly in the rear.

	Cincinnati.	St. Louis.	Brooklyn.	Baltimore.	Pittsburg.	Athletic.	Metropolitan.	Louisville.	Games won.
Cincinnati.....	..	1	0	0	1	0	0	3	5
St. Louis.....	1	..	0	0	2	0	0	1	4
Brooklyn.....	0	0	..	2	0	2	0	0	4
Baltimore.....	0	0	2	..	0	0	2	0	4
Pittsburg.....	1	1	0	0	..	0	0	1	3
Athletic.....	0	0	1	0	0	..	2	0	3
Metropolitan....	0	0	0	1	0	2	..	0	3
Louisville.....	0	1	0	0	1	0	0	..	2
Games lost.....	2	3	3	3	4	4	4	5	28

Base on errors—National, 1; New York, 1. On balls—N., 2; N. Y., 1. Struck out—N., 9; N. Y., 4. Umpire, Stearns. Time, 2.25.

ANDREW J. PIERCY is to establish an athletic and baseball park at Sacramento, Cal. May 1 is the date fixed for the opening.

A TEN-INNING GAME was played April 24 in Springfield, Mass., the home-team then defeating the visiting Trenton Club by 11 to 9.

MANAGER MUTRIE'S NEW YORK TEAM,

after defeating the local Arctic and Olympic Clubs, April 21 and 22, by the respective scores of 15 to 4 and 14 to 7, visited Washington, D. C., where they had arranged to play a series of exhibition-games with the Nationals. The train was delayed by an accident, and it was after five o'clock on April 23 when the New Yorks arrived on the grounds. The fourth inning settled the question of victory, a two-bagger by Knowles and four singles then helping the Nationals to five runs. The game was called at the end of the sixth inning on account of darkness, the score being 8 to 6, it being the first defeat of the New Yorks this season. Welch was hit hard from the outset. The largest crowd of the season witnessed the game on the following afternoon, when the New Yorks by superior batting won by a score of 6 to 2. Keefe held the Nationals down to five scattering hits. Connor drove the ball to the extreme corner of the right-field for a home-run. In the third game, Welch commenced pitching under the new League rule, but as the Nationals batted him for seven runs in the first inning, he changed his style of delivery during the remainder of the contest, with the result that no more runs were made off him. The New Yorks pounded both Wise and Powell, who alternated the pitcher's position and won by a score of 15 to 7. The Nationals had previously last week secured noteworthy victories over the Metropolitan and Buffalo Clubs by the respective scores of 12 to 1 and 7 to 4.

The game between these clubs April 27 was drawn on account of darkness at the end of the ninth inning, each having then scored one run. Hines of the Providence Club played with the Nationals. A long dispute that nearly resulted in breaking up the game occurred in the first inning over what was believed to be an attempt by some of the New York players to substitute a ball. A telegram says: "After one man was out a ball was found in play of a different make from the one presented by the home-club, the Eastern League ball, bearing two distinct stamps. On examination of the ball then in use, it was found that there was no stamp on it, the ball being not even soiled. The first ball had been thrown by Deasley to O'Rourke and the next striker detected the changing of the ball, and called upon O'Rourke to show the ball which was said to be in his bosom. He was called in from the field, but refused to come or allow anyone to take the ball from him, or to set suspicion at re-t by exhibiting the ball, claiming it to be his private property. Great excitement ensued, Manager Scanlon refusing to go on with the game unless O'Rourke produced the concealed ball. As Manager Mutrie sustained O'Rourke in his refusal, the New Yorks began to pack up their bats, but finally, rather than disappoint the spectators, a new ball was put out and the game proceeded."

NATIONAL.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Baker, cf....	4	0	0	1	0	0	O'Rourke, cf	4	0	1	0	0	1
Fulmer, c....	4	1	0	7	5	0	Connor, 1b..	4	0	1	12	0	1
Hoover, rf..	4	0	0	0	1	1	Ewing, lf, p.	4	0	2	1	2	0
Moore, lf....	4	0	0	0	0	0	Esterbr'k, 3b	4	0	0	2	1	0
Morrissey, 3b	4	0	0	1	1	0	Dorgan, rf...	4	0	1	1	0	0
Barr, p.....	4	0	1	0	0	0	Rich'dson, ss	3	0	0	0	3	0
Knowles, 2b.	4	0	0	1	2	1	Deasley, c...	3	0	0	8	3	1
White, ss....	3	0	1	2	1	0	Keefe, p, lf.	3	1	1	2	2	0
Hines, 1b....	3	0	1	15	0	0	Gerhardt, 2b	3	0	0	1	2	0
Totals...34	1	3	27	10	2		Totals..32	1	6	27	13	3	

National.....	0	0	0	1	0	0	0	0	0	—1
New York.....	0	0	0	1	0	0	0	0	1	—2

Base on errors—National, 1; New York, 1. On balls—N., 2. Struck out—N., 9; N. Y., 4. Umpire, Stearns. Time, 2.25.

THE AMERICAN MEETING—ITS MOMENTOUS ACTION.

The special meeting called by the president of the American Association to take action upon the recent reinstatement of contract-breakers by the National League was held at the Monongahela House, Pittsburg, April 27, when some very important business was transacted vitally affecting the future welfare of the professional fraternity. The delegates present from the eight clubs were as follow: Athletic, Lew Simmons; Baltimore, Wm. Barnie; Brooklyn, C. H. Byrne; Cincinnati, O. P. Caylor; Louisville, J. A. Hart; Pittsburg, W. A. Nimick; Metropolitan, F. Rhoner; St. Louis, C. Von der Ahe. The meeting was called to order by President McKnight, who briefly stated the object in view, the occasion being the remarkable course pursued by the National League at their recent meeting, at which action was taken which violated not only the League Constitution itself, but thereby the National Agreement. Previous to entering upon a discussion of the question, a special meeting of the Board of Directors was called to take action upon an application from the St. Louis Club for the reinstatement of Dolan and Rowe. When the Board met it was found that they were reluctant to assume the responsibility of deciding so important a question; so they reported it back to the convention to take final action, which resulted in a refusal to reinstate either reserve-jumpers or contract-breakers who had violated American Association rules, the vote being seven to one against such reinstatement. This having been disposed of, the question was the action taken by the Metropolitan Club officials in violating the rule—Section 8 of Article 6 of the Constitution—prohibiting any influencing of players to join a club during the probationary period of ten days after their release, the case in question being that of the transfer of Keefe and Esterbrook from an American club to a League club. The delegates viewed the whole matter in the light of a conspiracy to weaken an American club team to advance the interests of a League club team.

In conformity with the constitutional law covering the point, a private meeting of the Board of Directors was at once held, and their action was reported and duly acted upon, the course the Board took being the infliction of a fine on the Metropolitan Club of $250 for each case, making $500 in all, and this fine must be paid within ten days or the Metropolitan Club will stand expelled from the American Association. It having been shown during the investigation that James Mutrie, the recognized delegate of the Metropolitan Club at the last meeting in Baltimore, and the officially recorded secretary of the Metropolitan Club, had been guilty of participation in the alleged conspiracy to transfer Keefe and Esterbrook, he was prohibited from further employment in any capacity by any American Association club, a virtual expulsion from the Association. It was then shown that as the National League Constitution, Section 14, prohibited the reinstatement of expelled or black-listed players except by unanimous vote, the League by such reinstatement of such class of players had openly and willfully violated the National Agreement.

Quite a discussion ensued as to the best course to pursue in bringing the League to a realization of the mistake they had made, but by a unanimous vote it was decided to call the Committee of Conference together to hear what the League "was going to do about it" before final action was taken, the appended resolution being then adopted:

That the Standing Conference Committee of the Association be requested to meet the Standing Conference Committee of the League, and propose this ultimatum: That inasmuch as the National League has seen fit to set aside the penalties of its reserve-rule when it conflicts with the interest of the said League, this Association will no longer agree to abide by that part of the National Agreement which relates to the reservation of players by the various clubs parties to the said National Agreement regulating such reservations; but that it will join with the National League in respecting all that part of the National Agreement which refers to the contracts made and promulgated from time to time by the various associations party to the agreement, and that part of the National Agreement regulating such contracts. This association further instructs its Conference Committee to ask the National League to join with it in a call for a meeting of the Arbitration Committee within thirty days to reconstruct the National Agreement so that it may conform to the above requirement.

The Association voted unanimously not to recognize any club or association which had reinstated any reserve-jumper or contract-breaker, and to suspend all further intercourse with the League until they had repudiated their open violation of the National Agreement.

John L. Sneed, who was expelled by the Indianapolis Club last year, was reinstated, it being clearly shown that the club had consented to his retirement in the middle of the season on account of sickness in his family.

THE SONG OF BASEBALL.

You may talk of the places statesmen take
In the temple of fame sublime,
Of men and women who strive to make
A name in prose or rhyme;
But give to me no classic degree,
Be its honors ever so high,
The bat I'll swing, and I'll try to bring
The ball that goes whistling by.

Some men may follow the greed of gold
Till their hair grows thin and gray,
But worry and fret makes young blood old,
And they fritter their lives away.
Though my face is bruised and I'm badly used
By a hot ball, what of that?
I'll boldly stand, with blistered hand,
A catcher behind the bat.

The 'cyclist may ride his glit'ring wheel,
The skater his rollers don,
And pugilistic cranks may feel
Great pride in the doughty John;
But give to me the diamond free,
With its bases, its rush and shout:
Though a tooth I've lost, do I count the cost
When I've caught the best man out?

—*Boston Globe.*

A FIFTEEN-INNING GAME.

The Trenton Club visited New Britain, Ct., April 22, and defeated the local team after a most exciting contest of no fewer than fifteen innings. The score stood tied from the eighth until the fifteenth inning, when a streak of hard hitting yielded the Trentons four runs and the victory.

| TRENTON. | T. | R. | B. | O

AMERICAN ASSOCIATION.

Louisville vs. Pittsburg.

The Pittsburgs defeated the Louisvilles April 21 in Louisville, Ky., after a most stubborn contest of thirteen innings. Neither club scored until the sixth inning, when the visitors made two runs, the result of a base on balls, a three-bagger by Kuehne and a two-baser by Mann. Successive safe hits by Wolf, Hecker and Geer enabled the Louisvilles to tie the score in the ninth inning. Wolf led off in the eleventh with a two-bagger, took third on a passed ball, and came home on Hecker's out. The visitors tied the score again in this inning on a single by Kuehne and a two-baser by Richmond. In the last half of the thirteenth inning Kuehne led off with a single and scored the winning run on a terrific drive by Mann over the right-field fence, it being the longest hit ever made on the home grounds. The fielding of both clubs was magnificent, only one error being made. In the thirteenth inning Browning captured a base-runner at the home-plate on a long throw from deep centre.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Browning, cf	6	0	0	2	1	0	Brown, rf	6	0	3	2	1	0
Wolf, rf	6	1	3	2	0	0	Smith, 2b	6	0	0	7	6	0
Hecker, p	6	1	1	0	2	0	Eden, lf	6	1	1	2	0	0
Kerins, 1b	5	1	0	13	1	1	Kuehne, 3b	6	2	4	0	4	0
Geer, ss	5	0	2	1	6	0	Mann, cf	6	1	3	1	1	0
Maskrey, lf	5	0	2	1	0	0	Richmond, ss	5	0	1	0	5	0
Sullivan, c	5	0	1	10	4	0	Fields, 1b	5	0	1	19	0	0
Miller, 3b	5	0	1	2	0	0	Carroll, c	5	0	0	7	2	0
M'L'ghlin, 2b	5	0	0	4	1	0	Morris, p	5	0	0	1	4	0
Totals	48	3	10	35	15	1	Totals	50	4	13	39	23	0

Louisville	0	0	0	0	0	0	0	0	2	0	1	0	0—3
Pittsburg	0	0	0	0	0	0	2	0	0	0	1	0	1—4

Earned runs—Pittsburg, 3; Louisville, 3. Bases on balls—P., 2; L., 2. Struck out—P., 8; L., 5. Umpire, Kelly. Time, 2.20.

These clubs met again April 22, when the home-team shut out the Pittsburgs and secured their first championship victory this season. Baker showed up in fine form in the box, only three scattering safe hits being made off his delivery. O'Day was knocked out of the pitcher's position in four innings, Brown then taking his place. Eden sprained his ankle in the third inning, and Whitney was substituted.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Browning, cf	5	2	2	3	0	0	Brown, rf, p	4	0	0	1	0	1
Wolf, rf	5	2	1	0	0	0	Smith, 2b	4	0	0	4	8	2
Kerins, 1b	5	3	2	9	0	0	Eden, lf	1	0	0	1	0	0
Geer, ss	5	1	0	0	3	0	Whitney, lf	3	0	0	0	0	0
Maskrey, lf	5	0	2	2	0	0	Kuehne, 3b	4	0	0	1	0	0
Cross, c	5	0	0	11	2	0	Mann, cf	3	0	0	1	0	0
Miller, 3b	4	1	0	0	1	0	Richmond, ss	3	0	1	0	3	1
Baker, p	4	2	2	0	1	0	Fields, 1b	3	0	1	13	1	1
McLa'h'n, 2b	4	0	0	1	2	0	Kemmler, c	3	0	0	7	3	2
							O'Day, p, rf	3	0	1	0	2	0
Totals	42	11	8	27	9	0	Totals	31	0	3	27	18	7

Louisville	3	1	0	0	5	1	0	0	0	0	1—11		
Pittsburg	0	0	0	0	0	0	0	0	0	0	0— 0		

Earned runs—Louisville, 3. Base on balls—L., 4; Pittsburg, 1. Struck out—L., 2; P., 1. Umpire, Kelly. Time, 1.50.

Cincinnati vs. Pittsburg.

The opening game between these clubs, April 24, in Cincinnati, O., was one of the most exciting and prolonged ever witnessed in that city, no fewer than sixteen innings being necessary to decide the question of victory. The home-team took the lead at the outset and held it until the ninth inning, when the visitors, who had been making a gallant up-hill fight, managed to tie the score. Shallix gave out in the twelfth inning and Corkhill then went in to pitch. The Cincinnatis got in a run in the sixteenth, but the Pittsburgs in the last half of this inning batted out two earned runs, and thus secured a noteworthy victory. Fields and Smith were credited with remarkable fielding records.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fennelly, ss	8	2	2	2	1	2	Brown, rf	8	1	2	3	0	0
Jones, lf	9	1	2	2	1	0	Smith, 2b	8	1	1	7	1	0
Clinton, cf	7	0	1	2	0	0	Carroll, c	8	2	3	5	1	2
Reilly, 1b	7	2	3	16	0	0	Kuehne, 3b	8	0	2	0	2	1
Carp'nter, 3b	7	1	3	3	4	1	Mann, cf	7	1	3	2	0	1
McPhee, 2b	7	0	2	7	7	0	Richmond, ss	7	0	1	3	8	0
C'rkh'll, rf, p	7	0	0	0	4	0	Fields, 1b	7	1	3	29	0	1
Snyder, c	7	0	1	10	4	1	Whitney, lf	7	1	1	1	0	0
Shallix, p, rf	7	0	0	0	7	2	Morris, p	7	0	1	0	9	0
Totals	65	6	13	46	29	6	Totals	67	7	17	48	31	5

Cincinnati	2	0	1	0	0	2	0	0	0	0	0	0	1—6
Pittsburg	0	0	0	1	0	1	1	1	0	0	0	0	0	0	2—7

Earned runs—Cincinnati, 3; Pittsburg, 4. Base on errors—C., 2; P., 2. On balls—C., 2; P., 6. Struck out—C., 2; P., 7. Umpire, Walsh. Time, 2.30.

The Cincinnatis easily defeated the Pittsburgs April 25 by their superior batting. White was too much for the visitors, who made only three scattering safe hits off his delivery. O'Day pitched for eight innings and was hit hard by the Cincinnatis.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	1	1	1	3	1	Brown, rf, p	4	0	0	1	1	1
Jones, lf	5	3	1	1	0	0	Smith, 2b	4	0	0	6	4	1
Reilly, 1b	5	1	1	10	0	0	Carroll, c	4	1	0	0	0	2
Carpenter, 3b	4	1	2	1	1	1	Kuehne, 3b	4	0	1	5	1	1
McPhee, 2b	4	1	2	3	2	1	Mann, cf	4	1	1	2	0	0
Clinton, cf	4	1	0	2	0	1	Richmond, ss	4	1	1	0	3	0
Corkhill, rf	4	0	0	0	0	0	Field, 1b	4	0	0	11	0	0
Baldwin, c	4	0	3	8	2	0	O'Day, p, rf	3	0	0	0	2	0
White, p	4	0	0	2	8	1	Miller, c	3	0	0	2	3	2
Totals	39	8	11	27	16	6	Totals	34	3	3	27	14	7

Cincinnati	2	0	0	0	0	0	3	2	0	1	0	0	1—8
Pittsburg	0	1	1	0	0	0	0	0	0	0	0	0	1—3

Earned runs—Cincinnati, 2. Base on errors—C., 4; Pittsburg, 3. On balls—C., 3; P., 1. Struck out—C., 1; P., 6. Umpire, Walsh. Time, 1.55.

St. Louis vs. Cincinnati.

The first game between these clubs was played April 21 in St. Louis, Mo. Both pitchers were bit hard, but remarkably brilliant fielding kept the score down. The home-team earned their only run on singles by Foutz, Bushong and Gleason in the third inning. The lead thus gained was held until the last half of the ninth inning, when safe hits by Jones and Carpenter, an excusable error by Welch and a sacrifice-hit yielded two runs and the victory to the Cincinnatis. Clinton made two wonderful running catches. Carpenter and Jones led in batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	2	2	0	Fennelly, ss	4	0	1	0	3	0
Gleason, ss	4	0	1	1	3	0	Jones, lf	4	1	3	4	2	1
Barkley, 1b	4	0	1	12	0	0	Clinton, cf	4	0	0	5	1	0
O'Neil, lf	4	0	1	2	0	0	Reilly, 1b	4	1	2	10	0	0
Nicol, rf	4	0	1	2	0	0	Carpenter, 3b	4	0	3	2	3	0
Welch, cf	4	0	1	2	0	1	McPhee, 2b	4	0	3	4	3	0
Robinson, 2b	3	0	1	2	1	0	Corkhill, rf	3	0	1	0	0	0
Foutz, p	3	1	1	0	4	0	Snyder, c	3	0	0	2	2	0
Bushong, c	3	0	1	3	3	0	Shallix, p	3	0	0	0	2	0
Totals	33	1	9	26	15	1	Totals	33	2	10	27	15	1

St. Louis	0	0	1	0	0	0	0	0	0	0	0	1	0—1
Cincinnati	0	0	0	0	0	0	0	0	0	0	0	2	0—2

Earned runs—Cincinnati, 1; St. Louis, 1. Base on balls—St. L., 1. Struck out—C., 2. Umpire, Walsh. Time, 1.40.

These clubs met again April 23, the contest scheduled for the preceding day having been postponed by rain. The home-team turned the tables on this occasion, administering the first defeat of the season to the Cincinnatis, the score being exactly the reverse of that in the opening game. The St. Louis were strengthened by the reappearance of Comiskey, White was hit hard, while Carruthers held the Cincinnatis down to six scattering hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	4	2	Fennelly, ss	4	0	1	1	3	1
Gleason, ss	4	1	2	0	2	1	Jones, lf	4	0	1	5	0	0
Barkley, 2b	4	0	1	1	2	0	Clinton, cf	4	0	0	3	0	0
Comiskey, 1b	4	1	1	14	0	0	Reilly, 1b	4	0	1	10	0	1
O'Neil, lf	4	0	1	1	0	0	Carp'nter, 3b	4	0	0	2	1	1
Nicol, rf	4	0	1	2	0	1	McPhee, 2b	3	0	1	4	3	0
Welch, c.f	3	0	1	3	0	0	Corkhill, rf	3	0	1	0	0	0
Bushong, c	3	0	0	5	2	0	Baldwin, c	3	1	1	5	2	1
Carruthers, p	3	0	1	0	1	0	White, p	3	0	0	0	3	0
Totals	33	2	9	27	11	4	Totals	32	1	6	27	12	4

St. Louis	2	0	0	0	0	0	0	0	0	0	0	0	0—2
Cincinnati	0	0	0	1	0	0	0	0	0	0	0	0	0—1

Earned run—St. Louis, 1. Struck out—St. L., 1; Cincinnati, 1. Umpire, Welsh. Time, 1.35.

Metropolitan vs. Athletic.

The third game between these clubs was played April 24 at the Polo Grounds, it being the opening of the championship season in this city. The Seventh Regiment Band played enlivening music at intervals during the afternoon, and the championship flag of the Mets was hoisted for the first time. Wild pitching by Cushman helped the home-team to three runs in their first inning. He afterwards improved materially in his delivery, and proved puzzling to the Mets. Becannon was pounded very freely, especially in the seventh inning, when seven safe hits gave the Athletics a winning lead. The chief feature was excellent batting and fielding by Corey. Splendid catches were made by Kennedy, Roseman and Strief. Larkin and Stovey made home-runs.

METROP'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	2	0	1	8	0	Houck, ss	5	1	3	0	2	2
Brady, rf	5	0	0	1	0	0	Stovey, 1b	5	1	2	12	0	0
Roseman, cf	4	1	2	2	0	0	Coleman, cf	5	0	0	1	0	1
Orr, 1b	4	1	0	13	0	0	Corey, 3b	5	4	3	3	3	0
Troy, 2b	4	0	0	1	2	0	Larkin, lf	4	0	1	1	0	0
Reipsc'r, c	4	0	0	3	0	0	Milligan, c	5	1	2	6	1	1
Holbert, 3b	4	1	0	1	1	0	Stricker, 2b	5	1	1	3	4	1
Kennedy, lf	4	2	1	2	0	0	Strief, rf	4	2	2	2	1	0
Becannon, p	4	1	1	0	3	0	Cushman, p	4	2	0	0	1	1
Totals	38	8	4	24	14	2	Totals	43	15	17	27	12	7

Metropolitan	3	0	0	0	1	0	4	0	0— 8				
Athletic	0	1	0	0	2	2	7	1	—13				

Earned runs—Athletic, 4. Base on errors—A., 2; Metropolitan, 6. On balls—A., 2; M., 1. Struck out—A., 2. Umpire, Valentine. Time, 1.45.

The Metropolitans outbatted the Athletics April 25 at the Polo Grounds, and thus reversed the result of the preceding contest after an exceedingly exciting finish. Taylor and Bagley were substituted by their respective clubs in the pitcher's position, and the former was batted freely, while Bagley never proved more effective. The champions earned one run on safe hits by Kennedy and Nelson, and were given two more runs on errors by Houck. The Athletics failed to score until the ninth inning, when they got in their only two safe hits, and with the help of wild pitching by Bagley made two runs, two men being left on bases when the last hand was retired.

METROP'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	1	3	1	0	0	Houck, ss	4	0	0	1	6	2
Brady, rf	4	0	1	2	0	0	Stovey, 1b	4	0	0	9	1	0
Roseman, cf	4	0	1	1	0	0	Coleman, cf	4	1	1	1	0	0
Orr, 1b	4	0	1	12	1	0	Corey, 3b	4	0	0	2	0	0
Troy, 2b	4	0	2	2	3	0	Larkin, lf	4	0	1	2	0	0
Reipsc'g'r, 3b	4	0	0	2	3	0	O'Brien, c	4	0	0	5	2	0
Holbert, c	4	0	0	6	0	1	Taylor, p	3	0	0	0	4	0
Kennedy, lf	4	1	1	1	0	0	Strief, rf	3	0	0	2	2	0
Bagley, p	4	1	1	0	8	2	Stricker, 2b	3	1	0	5	3	0
Totals	37	3	10	27	14	3	Totals	33	2	2	27	18	2

Metropolitan	0	0	0	0	0	2	0	1	0	0—3			
Athletic	0	0	0	0	0	0	0	0	0	2—2			

Earned run—Metropolitan, 1. Base on errors—M., 2; Athletic, 3. On balls—M., 3; A., 2. Struck out—M., 4; A., 3. Umpire, Valentine. Time, 1.55.

St. Louis vs. Louisville.

These clubs met for the first time this season, April 24, in St. Louis, Mo. Hecker, who was said to be suffering from a lame arm, was hit hard and often by the St. Louis, especially in the ninth inning, when they scored seven runs, aided by a series of errors. Foutz's delivery proved too much for the Louisvilles, who made but three singles. Comiskey and Sullivan were injured during the game, and had to retire. Foutz did the best batting, his four hits embracing a three-bagger.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	3	1	1	2	1	Browning, cf	4	1	1	2	1	1
Gleason, ss	5	2	2	1	6	0	Wolf, rf	4	1	1	0	0	0
Bark'y, 2b, 1b	5	1	2	6	1	0	Hecker, p	4	0	1	1	2	1
Comiskey, 1b	3	0	0	8	0	0	Kerins, 1b	4	0	0	7	0	0
O'Neil, lf	5	1	1	2	0	0	Geer, ss	4	0	0	0	3	2
Nicol, rf	5	1	3	1	0	0	Maskrey, lf	4	0	0	5	1	0
Welch, cf	5	1	0	2	0	1	Sullivan, c	2	0	0	2	0	0
Foutz, p	5	2	4	0	3	0	Miller, 3b	3	0	0	2	1	3
Bushong, c	5	1	2	6	1	1	M'L'ghlin, 2b	3	0	0	7	2	1
Robinson, 2b	2	2	0	0	0	0	Crotty, c	3	0	0	7	1	0
Totals	45	12	15	27	13	3	Totals	33	2	3	27	10	8

St. Louis	2	0	0	0	0	0	0	3	0	7—12			
Louisville	2	0	0	0	0	0	0	0	0	0— 2			

Earned runs—St. Louis, 3; Louisville, 1. Base on balls—St. L., 1; L., 1. Struck out—St. L., 1; L., 2. Umpire, Kelly. Time, 1.50.

Baltimore vs. Metropolitan.

These clubs met for the first time this season April 22 in Baltimore, Md. The home-team took a winning lead in the first inning, when they scored three runs off a like number of safe hits and a base on balls. Holbert did all the batting for the champions but his four hits were unproductive. Trott hurt his hand in the sixth inning, and Nava took his place.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Casey, cf	5	2	2	1	0	0	Nelson, ss	4	1	0	0	2	2
Stearns, 1b	5	0	0	13	0	0	Brady, rf	4	0	1	2	0	0
Evans, rf	5	2	1	2	1	0	Roseman, cf	4	0	1	5	0	0
Sommer, lf	4	2	2	2	0	0	Orr, 1b	4	1	1	12	0	0
Muldoon, 3b	4	0	2	1	3	0	Troy, 2b	4	2	2	2	3	0
Trott, c	3	0	1	2	1	0	Reipsch'r, c	4	0	0	4	1	0
Nava, c	1	0	0	1	0	0	Holbert, 3b	4	0	1	4	1	2
Henderson, p	4	0	0	1	3	1	Kennedy, lf	4	0	1	2	0	0
Manning, 2b	4	1	0	4	5	0	Becannon, p	3	0	0	0	0	0
Macullar, ss	4	1	1	0	4	0							
Totals	39	8	9	27	17	1	Totals	35	4	9	27	15	3

Baltimore	3	0	1	0	2	1	0	0	1	—8			
Metropolitan	1	0	0	0	2	0	0	0	0	0—4			

Earned runs—Baltimore, 2; Metropolitan, 3. Base on errors—B., 3. On balls—B., 2; M., 1. Struck out—B., 2; M., 2. Umpire, Valentine. Time, 1.50.

The Baltimores succeeded in defeating the Metropolitans a second time April 23, by bunching their hits at timely moments. Bagley was very wild in his delivery. Holbert caught remarkably well, and Kennedy effected a great running catch.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Casey, cf	5	0	1	0	0	0	Nelson, ss	5	0	0	0	2	0
Stearns, 1b	5	1	1	11	0	0	Brady, rf	5	0	0	3	0	0
Evans, rf	5	1	1	2	0	0	Roseman, cf	4	1	2	1	0	0
Sommer, lf	5	1	2	3	0	1	Orr, 1b	4	1	1	10	0	0
Muldoon, 3b	4	0	1	2	3	1	Troy, 2b	4	1	1	1	2	0
Emslie, p	4	0	1	2	1	2	Reipsch'r, 3b	4	0	0	1	3	0
Nava, c	4	1	2	1	0	0	Holbert, c	4	0	1	8	3	0
Manning, 2b	4	1	1	3	2	0	Kennedy, lf	4	1	2	2	0	0
Macullar, ss	4	1	1	2	4	2	Bagley, p	4	0	1	0	1	0
Totals	40	6	10	27	11	6	Totals	38	4	8	27	18	1

Baltimore	0	0	2	1	1	0	0	1	0	1—6			
Metropolitan	0	0	0	0	2	0	0	0	1	1—4			

Earned runs—Baltimore, 3; Metropolitan, 1. Base on errors—M., 3. On balls—B., 4; M., 1. Struck out—B., 7. Umpire, Valentine. Time, 2.10.

Baltimore vs. Brooklyn.

The second game between these clubs was played April 21 in Baltimore, Md., the home-team then reversing the result of the preceding contest. Traffley and Macullar got in home-runs on long hits to right-centre in the fourth inning. Porter made a brilliant one-handed catch of a hot liner.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Casey, cf	5	1	2	1	0	0	Swartw'd, lf	5	0	1	2	0	0
Stearns, 1b	5	1	1	7	1	0	Hotaling, cf	5	0	2	3	0	0
Evans, rf	5	2	1	1	0	0	Cassidy, rf	4	0	0	2	0	0
Sommer, lf	4	0	1	1	2	0	Phillips, 1b	4	0	0	10	0	1
Muldoon, 3b	4	1	1	0	1	1	McClellan, 3b	4	1	2	1	2	1
Burns, p	4	0	0	3	5	0	Pinkney, 2b	4	0	1	2	2	1
Traffley, c	4	1	1	7	1	0	Smith, ss	4	1	1	3	4	2
Manning, 2b	4	0	1	3	2	0	Hayes, c	4	1	1	5	0	1
Macullar, ss	4	1	1	3	3	1	Porter, p	4	1	2	1	7	0
Totals	39	7	8	27	15	2	Totals	38	4	10	27	15	6

Baltimore	1	0	0	3	2	0	0	0	0	1	0—7		
Brooklyn	0	0	0	0	1	1	0	0	0	0	2—4		

Earned runs—Baltimore, 4. Base on errors—Balt., 1; Brooklyn, 1. On balls—Brook., 2. Struck out—Balt., 4; Brook., 5. Umpire, Valentine. Time, 2.10.

Nearly four thousand people were present at Washington Park, Brooklyn, April 24, when the Brooklyns made their first appearance at home in a championship contest. The game was virtually won by the Baltimores in the first inning, when they scored four runs on two safe hits, a base on balls, and a miss by Hotaling. After this the home-team made a plucky up-hill struggle. Splendid catching by Traffley was the fielding feature, while the outfield play of the visitors contrasted very favorably with the poor work on the part of the Brooklyns. Smith and Evans led at the bat.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Swartw'd, lf	5	1	2	2	0	3	Casey, cf	4	1	0	2	0	0
Hotaling, cf	5	1	0	0	0	1	Stearns, 1b	4	1	0	9	1	0
Cassidy, rf	5	0	1	0	0	0	Evans, rf	4	1	3	4	1	0
Phillips, 1b	5	0	1	8	0	0	Sommer, lf	4	1	0	2	0	0
McClell'n, 3b	4	0	0	0	0	1	Mul'oon, 3b	4	1	1	3	2	0
Pinkney, 2b	4	0	0	2	3	0	Burns, p	4	0	0	0	2	0
Smith, ss	4	1	3	1	3	0	Traffley, c	4	0	0	7	1	0
Kreig, c	4	1	0	9	2	0	Manning, 2b	3	0	0	4	2	0
Harkins, p	4	1	2	2	10	0	Macullar, ss	3	0	0	0	4	1
Totals	40	5	9	24	18	5	Totals	33	6	5	27	16	2

Brooklyn	0	0	0	1	0	1	0	0	2	1—5			
Baltimore	4	0	0	0	1	0	0	0	1	—6			

Earned runs—Brooklyn, 1. Base on errors—Brook., 2; Baltimore, 3. On balls—Brook., 4; Balt., 2. Struck out—Balt., 9. Umpire, Connell. Time, 1.50.

The fourth contest between these clubs was played April 25. The "batteries" were changed, the Baltimores presenting Emslie in the box, with Nava as his catcher, while the Brooklyns put in Porter and Robinson. The visitors failed to get the hang of Porter's delivery, they not earning a run, and only scoring five safe hits. The game was virtually won in the third inning, when, after three chances had been given the field to put the side out for a blank, a two-baser by Smith and a single by Robinson yielded four unearned runs. In the sixth loose play by Robinson gave the Baltimores their two runs, only one safe hit being then made.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Swartw'd, lf	5	1	3	0	0	1	Casey, cf	4	0	0	0	0	1
Hotaling, cf	5	2	1	1	1	1	Stearns, 1b	4	0	0	11	1	1
Cassidy, rf	5	1	2	2	1	0	Evans, rf	4	1	0	3	1	2
Phillips, 1b	5	1	1	15	0	0	Sommer, lf	4	1	2	2	0	0
McClellan 3b	5	1	1	2	1	0	Muldoon, 3b	4	0	1	2	3	0
Pinkney, 2b	5	2	0	2	6	0	Manning, 2b	4	0	2	2	5	1

A C., 85yds., 0. Second heat: R. Turner, M. A. C., 85yds., first, in 2m. 6⅘s.; P. D. Skillman, M. A. C., 30yds., second, by five yards; E. S. Appleby, M. A. C., 30yds., third, by two yards; F. Cunningham, W. A. C., 45yds., fourth; C. Lee Myers, M. A. C., 40yds., 0; G. Stonebridge, W. S. A. C., 40yds., 0; H. W. Janssen, S. I. A. C., 60yds., 0; G. Y. Gilbert, M. A. C., 60yds., 0; W. Collin, D. S. Fridhund, E. Hjertburg, J. F. Marley, S. Dolan, J. Cullum, E. Van Riper, O. T. Sumner, R. Ruas, H. Kallenberg, C. A. Lee, each 65yds., 0. Final heat: Cunningham first, in 2m. 3⅕s.; Turner second, by five feet; Ware third, by two feet. Cunningham after finishing fourth in his trial heat now put all on, and after a determined struggle overcame the odds in favor of the previous winners.

Roller-skating race, two miles, championship of America—James Clark, Olympian Rink, first, in 9m. 2s.; C. Greenhall, K. P. C., second, by six yards; M. de Moya, City, third, beaten off; M. Schiff, C. G. Williams, G. Johnson and D. Van de Sand did not complete the distance. De Moya led most of the way, but Clark easily slipped by on the next lap to the last, and De Moya subsequently falling as he rounded the west end, he was knocked out of it, while Greenhall had no show to overtake the leader, one of the most accomplished skaters in the metropolitan district.

Three-mile run, professional—Thomas F. Delaney first—one mile 5m. 1⅘s., two miles in 10m. 30s., three 15m. 52⅘s.; Charles Price second by almost a lap. James H. Gifford stopped at the end of a mile, Price doing likewise, but going on again. Delaney and Price gave a fine exhibition on the former's last lap, but Tommy was unsuccessful in his effort to lap Charley.

Officers: Referee, W. B. Curtis; judges, Wm. Wood, R. Guiteras and E. W. Knickerbocker; timekeepers, G. A. Avery, G. H. Taylor and C. A. Reed; starter, H. P. Pike; judge of walking, T. A. McEwen; judge of bicycling, N. M. Beckwith.

TWENTY-FOUR HOURS ON ROLLERS.

On Wednesday, April 22, at Norombega Hall, Bangor, Me., the twenty-four-hour roller-skating contest commenced, at 10 A. M., with the following contestants: Sullivan, Bangor; Hurd, Dexter; Maddocks, Boston; Munro, Bangor; Snowden, Boston; Dunton, Bangor; Martin, Chelsea; and Nelson (Indian), Oldtown. They got away well together, but soon Snowden took the lead, with Sullivan next, Maddocks and Hurd following, which positions were kept during the rest of the day, the closing score for the day being: Snowden, 119 miles; Sullivan, 113; Hurd, 106; Maddocks, 104; Munro, 92; Dunton, 87; Nelson, 85; Martin, 47. When they started next day Martin (colored) was in no condition to continue, so he dropped out. Both Snowden and Sullivan are very easy and graceful skaters, but Snowden is the swifter, he taking lap after lap on Sullivan during the day till he increased the gap to nine miles. Maddocks then passed Hurd, thus gaining third place. The Indian skated for all he was worth, and passed Dunton on the 170th mile. Dunton then dropped out, Munro having done so several hours previously. Snowden finished first, credited with 232 miles; Sullivan second, 223; Maddocks third, 215; Hurd fourth, 212; Nelson, 199. The prizes were $75, $40, $25, $20 and $10. Snowden is said to have skated two hundred miles with an average of 6¼m. to a mile, including stops. The track was twenty-one laps to a mile. Geo. E. Rodgers was scorer and Lawrence T. Smyth was timekeeper.

THE CANADIAN LACROSSE CHAMPIONSHIP.

The schedule of games to be played for the championship in Canada this year is as follows: May 30, Toronto vs. Montreal, in Toronto; May 30, Shamrock vs. Ontario, in Montreal; June 6, Toronto vs. Ontario, in Toronto; June 13, Shamrock vs. Montreal, in Montreal; June 20, Shamrock vs. Toronto, in Montreal; June 20, Montreal vs. Ontario, in Toronto; June 27, Shamrock vs. Ontario, in Toronto; June 27, Montreal vs. Toronto, in Montreal; July 11, Shamrock vs. Montreal, in Montreal; July 11, Toronto vs. Ontario, in Toronto; July 25, Toronto vs. Shamrock, in Toronto; July 25, Montreal vs. Ontario, in Montreal; Sept. 5, Montreal vs. Toronto, in Toronto; Sept. 5, Shamrock vs. Ontario, in Montreal; Sept. 12, Toronto vs. Ontario, in Toronto; Sept. 12, Shamrock vs. Montreal, in Montreal; Sept. 19, Montreal vs. Ontario, in Montreal; Sept. 26, Shamrock vs. Toronto, in Montreal.

ROLLER-SKATER VS. PEDESTRIAN.—The race at the Princess Rink, Greenville, Mich., April 9, between Conrad Loring, a professional pedestrian, and Will Gibson of Greenville, a roller-skater of considerable speed and endurance, the former to walk fifty miles while the latter skated one hundred miles, was won by Gibson in 9h. 13m. The track was stated to require eighteen laps to make a mile, but from the time given it is evident that either a greater number of circuits were needed or the watch-reading was incorrect.

WALES BEATS IRELAND.—The annual international football match, under Association rules, between teams representing Wales and Ireland, was played at Ballynafeigh, near Belfast, Ireland, April 11, and resulted in the defeat of the Irishmen by a score of eight goals to two. Of the four matches so far contested by teams of the two countries, Wales has won three, the second ending in a tie, each side securing one goal.

BETTS OF PHILADELPHIA has introduced in the Pennsylvania Legislature a bill requiring managers of skating-rinks to pay a license-fee of $1,000, half to go to the state and half to the county. Violation of the act would be punished by a fine of $1,000, half to go to the prosecutor.

A. W. SINCLAIR and H. Carless were among the additional entries for the seventy-two hours' go-as-you-please race now in progress at the Royal Aquarium, London, Eng. The first prize is $500 and a gold championship medal, and the favorite is George Littlewood, with Charles Rowell for second choice.

JIMMY KENNAVAN, one of the real old-time long-distance pedestrians, is now proprietor of a cigar-stand in the old City Hall Building in San Francisco, Cal., where some of his best-known performances have been accomplished. Good luck to the veteran.

JOHN HOURIHAN was returned the winner of the fifty-mile go-as-you-please race at Columbian Hall, Bath, Me., April 22. His announced time was 6h. 50m. Frank Green was second, John Savage third and David Bright fourth.

SEVENTEEN EVENTS are programmed for the field meeting of the Cornell University Athletic Association on May 20. Special prizes will be given to those beating existing Cornell records.

ROBERT VINT, the Brooklyn pedestrian, was last week fined twenty dollars for selling liquor without a license.

THE Casino Roller-skating Rink in Lincoln, Neb., and the Olympic Rink, Allegheny, Pa., were destroyed by fire April 25.

NINTH REGIMENT ATHLETIC CLUB.—The annual games of this club will be held at the armory, 221 West Twenty-sixth street, this city, on Saturday, May 16, at 8 o'clock P. M. Programme: Half-mile run, open to members of Ninth Regiment only; two-mile bicycle-race, handicap, open to all amateurs; sixty yards' run, members only; two-mile roller-skating race, open to all amateurs; tug-of-war, company teams of four men, Ninth Regiment only, 5m.; sack-race, open to all amateurs; tug-of-war, teams of nine men, 5m., open to National Guard; 220yds. hurdle-race, handicap, open to all amateurs; 1,000yds. run, handicap, open to all amateurs; obstacle-race, two laps, members only; running high-jump, handicap, open to all amateurs; wheelbarrow-race, two laps, members only; one-mile run, handicap, open to all amateurs; three-mile go-as-you please, members of the National Guard, in heavy marching order, weight to carry, including musket, knapsack, haversack, canteen and uniform, 56lb. Handsome gold and silver medals for first and second prizes. Entrance-fee, 50 cents. All entries must be accompanied by entrance-fee for each and every event. The right to reject any entry is reserved.

PHILADELPHIA FENCING AND SPARRING CLUB.—The third annual field games of this club will be held at Stenton, Philadelphia, on Saturday, May 16 (if it rains the games will be postponed until 19). The following events are open to all amateurs: 100yds., 220yds., 440yds., half-mile and one mile runs; hurdle-race, 120yds., 10 hurdles; two-mile bicycle race; running high-jump; 100yds. dash, handicap, club members only; 440yds. dash, handicap, club members only; tug-of-war, 625 pounds, 10m. limit. Entrance-fee, 75 cents for each event, except the tug-of-war, which is $2 per team. Rules of N. A. A. A. and L. A. W. to govern. Handsome silver cups will be given as first prizes, silver medals as second, and for any event having five or more starters, bronze medals will be given as third prizes. In tug-of-war, first prize only. The committee reserve the right to reject any entry.

WILLIAMSBURG ATHLETIC CLUB.—The seventh annual Spring meeting of this club will be held on Decoration-day, May 30, at 3 P. M. Games open to all amateurs; 100 yards, 220 yards, half-mile, one-mile and three-mile runs, all handicaps; one-mile walk, handicap; 220-yards hurdle race, handicap; two-mile bicycle race, open only to members of the K. C. W. Gold medals to first and second in each event. Medals on exhibition at A. G. Spalding & Bros., 241 Broadway, City, about May 1. Entrance-fee, 50 cents per man for each event. Rules of the N. A. A. A. A. and L. A. W. govern all contests. Handicapping by N. A. A. A. A. official handicapper. The right to reject or strike out any entry is reserved.

PASTIME ATHLETIC CLUB.—The annual Spring games and reception of the Pastime A. C. will be held at Washington Park, Sixty-ninth street and East River, May 23, commencing at 4 P. M. Events open to all amateurs: 100yds., 300yds., and 600yds. runs; 220yds. hurdle-race, 1-mile run, 1-mile walk and hammer-throwing; all handicaps. Gold medals will be given to first and second, and silver to third man in each event. Entrance-fee, fifty cents for each event.

KEYSTONE ATHLETIC CLUB.

The annual games of this club were held at Exposition Park, Pittsburg, Pa., on Saturday, April 25. Nearly two thousand persons were present, the sport was excellent and the track in good condition. The feature of the meeting was the successful essay of W. B. Page of Philadelphia to eclipse the best amateur running high-jump record in America, 5ft. 9¾in., by Atkinson of Harvard. Page went over the bar like a bird at a height of 5ft. 10in., thus placing a best-on-record to his credit. He is credited with having excelled even these figures on two occasions in practice in the gymnasium in Philadelphia. The results of the different events are in brief as follows:

One-hundred-yards run—First heat: B. W. McIntosh, scratch, won, in 10⅗s. Second heat: Frank Whalen, 4½yds., won, in 10⅘s.; L. F. Gray, 8yds., second, by two yards. Third heat: Frank Possiel, 5yds., won, in 10⅘s.; George White, 5yds., second, by six feet. Final heat: Possiel first, in 10⅗s.; H. Smith, 4yds., second, Gray third.

Two-hundred-and-twenty-yards run—Frank Possiel, 13yds. start, first, in 22⅕s.; Herman Smith, 10yds., second; B. W. McIntosh, scratch, third.

Half-mile run, club championship—Percy C. Maderia, Philadelphia, first, in 2:21¼; H. W. Hamilton second, by five feet.

Half-mile bicycle race, boys—R. C. Porter first, F. W. Albree second, and C. Alter third. Robert Flenniken and Benjamin T. Wells were also entered.

One-mile run—J. M. Voegtley, 70yds. start, first, in 5m. 1⅘s.; D. Scott, 90yds. second, by seven yards; George McClellan, 80yds., third. P. C. Madeira was placed on scratch, but he considered the handicap too heavy and did not start.

Running long-jump—Eugene Robertson first, covering 16ft. 6in.; Sidney Smith second, 15ft. 2in. This would have been a gift for M. W. Ford, N. Y. A. C., who was entered, but did not compete.

Bicycle race, two miles—J. W. Pears first, in 12m. 28s. (miserably slow time if correct); E. S. Stiffel second and A. H. Kendrick third.

Quarter-mile run—H. W. Hamilton, 30yds. start, first, in 53s.; Frank Whalen, 22yds., second, yards away; Percy C. Maderia, scratch, third.

Walking race, two miles, club championship—H. Beltzhoover first, no time given; T. Hickey second, by six inches.

Hurdle-race, 120 yards—E. A. Campbell first, no time given; Percy Smith second and James Powell third.

Running high jump—W. B. Page, Philadelphia, won, clearing at the third trial a height of 5ft. 10in., beating record. He was carried on the shoulders of his brother athletes.

Running high kick—O. D. Thompson won, reaching a height of 8ft. 10⅝in.

Referee, John Pringle; judges—H. G. Brown, John Moorhead Jr., W. J. Patton; judge of walking, P. C. Maderia; timekeepers—Harry Darlington, David Shaw, Joseph T. Nevin, Stephen Newburn; starter, F. Goodwyn.

RACES ON ROLLERS.

The final race of the series between Kenneth A. Skinner and Len Saunders was skated at the rink in Woodstock, N. B., April 18, on a nineteen-lap track. Skinner won by a few feet in 11m. 35s., but as the track was not right, the time goes for naught..... A race over a supposed distance of three miles was witnessed at the Washington Rink, Minneapolis, Minn., April 18, the competitors being James Alger of that place and Robert Ehlert of Chicago, and the latter winning with ease in 10m. 34⅗s.....The fifth race of the series for the championship of the Institute Rink, Boston, was contested April 20, D. Doherty winning in 10m. 45s., W. Currie second and W. A. O'Brien third. The sixth race came off 22, and was won by Doherty in 10m. 31s.; Currie second in 10m. 45s., followed by O'Brien and Bartlett.....A two-mile roll for the champion belt of Norfolk County took place at Quincy, Mass. 22, G. A. Ordway defeating A. W. Hicks in 11m.....A five-mile race between Charles Walton and "Jakey" Small took place at the Brooklyn Rink 23, Walton being proclaimed the winner in 17m. 45s.....John Dickson defeated Edward Simmonds in a two-mile race for a gold medal at the Casino, Yonkers, N. Y., last week..... April 18, James Reynolds had too much speed for Orton in a spin for $200 and the "championship of Montana" at Butte City.....Jenkins Barker was conceded one lap in a three-mile race with George Baker at Woodstock, N. B., April 23. The latter was beaten about five yards in 11m. 19s.

FENCING.—Athletic circles in Montreal, Can., are much interested in the coming assault-at-arms, under the auspices of the Montreal Fencing Club, the lately formed branch of the M. A. A. A. The club is under the instruction of Prof. Reid, formerly of the Philadelphia Fencing and Sparring Club, who will take a leading part in the tournament. The club contains among its members some of the best swordsmen in Canada, who would be willing to engage in an amateur bout with any swordsmen in America. The assault-at-arms will be somewhat of an innovation in Montreal amusements. Many other events are promised by the club which so far have not been attempted there.

ENDURANCE RACE IN DENVER.—The management of the Mammoth Rink, Denver, Col., have made arrangements for a six-day (twelve hours a day) go-as-you-please race, to commence May 11, and the management guarantee to divide 50 per cent. of the gross door receipts among the contestants, as follow: 20 per cent. to winner, 15 per cent. to second, 10 per cent. to third and 5 per cent. to fourth, and a $100 gold medal to the winner. A contestant must make 250 miles to be entitled to anything. The entrance-fee will be $25, and the race is open to all who come. R. G. Formes and a number of Western athletes are in active training for the race.

NEW RECORD.—M. W. Ford, N. Y. A. C., champion amateur broad-jumper, on April 23 succeeded in his attempt to excel the existing amateur record of 10ft. 7¾in. at stand-forward jumping, made by himself at St. Louis last year. The essay was made on the grounds of the New York Club, B. C. Williams and G. D. Baird officiating as measurers and George Goldie as referee. He was allowed the customary six attempts, and at the third trial cleared 10ft. 9¾in., thus achieving a fresh amateur record. The other five jumps were foul.

PULLMAN CLUB GAMES.—The following events will comprise the programme of the Spring meeting of the Pullman (Ill.) Athletic Club, to be held May 30: 100yds. run, one-mile bicycle-race, 220yds. run, putting the shot, one-mile walk, running high-jump, throwing the hammer, 880yds. run, three-mile bicycle-race, 220yds. hurdle-race, tug-of-war, 440yds. run (for club-members only), one-mile run, 100yds. race (boys under fifteen years), pole-leaping and one-mile run (for professionals—$20 for first, and $10 for second).

THE TWENTY-FOUR-HOUR RACE (four hours nightly for six nights) closed in Plattsburg, N. Y., April 18, with the following announced result: Norman Taylor, 197 miles 5 laps; Peter Heggleman, 190.1; Peter Golden, 184.7; White Eagle, 179.16. The race was hot till the fourth night, when the contestants fell into their places. They were a broken-down-looking lot when the race was over, White Eagle being particularly well done-up.

MEAGHER VS. RABY.—Wm. Robinson, the backer of J. W. Raby, on April 25 decided that the Raby-Meagher race should take place at the Lawrence (Mass.) Cricket grounds, on a good cinder track, and notified E. B. Rankin, stakeholder, and Meagher. The friends of the latter are, of course, well pleased with the selection. It is expected that Meagher will return to Lawrence and train on the grounds.

A. B. GEORGE, a younger brother of the champion, made his debut in an open event in the three-mile race at Woodbridge, Eng., recently, showing good action and speed enough to gain him third place from the 165-yards mark.

TRIGGER.

THE LONG ISLAND SPORTSMAN'S ASSOCIATION held their annual election April 20, in Brooklyn, with this result: President, G. W. Forbell; vice-presidents, N. B. Cook, H. McLaughlin, John W. Senior, J. F. Sabine and H. C. De Graw; secretary, Henry Thorpe, Fountain G. C., 451 Flatbush avenue, Brooklyn; treasurer, W. E. Trott.

THE California Wing Club's medals were shot for at San Bruno April 12. Each contestant shot at twelve birds, and all stood at thirty yards except Miss Lillian Smith, whose distance was twenty-five. Robinson and Tucker each killed all, while Kerrigan, Jellett and Miss Smith tied on eleven.

A TEAM shoot at clay pigeons was shot at Walnut Hill range, near Boston, Mass., April 22, three men comprising each team and the result being: Massachusetts R. A., first team, 52; Worcester S. C., 49; Lowell G. C., 44; Malden G. C., 44; Lawrence G. C., 35; M. R. A., second team, 40; Suffolk G. C., 42.

H. MANGELS and L. R. Townsend shot a rifle match, sixty rounds at 200yds., the former winning by a score of 260 to 247 out of a possible 300 points.

THE Lincoln Gun Club of San Francisco, Cal., recently elected these officers: President, C. Campbell; vice, B. Warshauer; secretary, H. Northrup; treasurer, S. J. Cohn.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 2, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

R. J. W. C., Toronto.—W. F. wins nothing, if we are to decide. He bet that he would win absolutely. His asking and receiving the odds of 100 to 25 shows that he could have meant nothing else. Some people would decide that he is to get sixty-two and a half; and so would we, were this bet as to a certain kind of horse-race, which is governed by special rules as to dead-heats and dividing money.

F. E. S., Boston.—1. If B said that two-pair were good, they were good. He must suffer from his own mistake in not ascertaining, before he voluntarily gave his decision, that his own hand held threes, instead of but one pair. 2. Not having said whether he would give or run, the dealer's taking up the pack amounted to nothing. He could still run or give.

CALUMET, Providence.—All three win equally. What has suggested the idea that A should get one-half? He was no nearer than either B or C, and therefore no nearer than both of them. The proper way to do this marking is to have a fourth party. If two mark alike, he makes it known, and they must mark again, before the card is turned or any other method of competition entered upon.

EAGLE CLUB, Washington.—It makes no difference whether A or B or X turns the cards. The cards are to be turned for all but the dealer to pick once from apiece, if they want a card. The dealer cannot draw, becaused he closed.

W. J. G., Clyde.—Men when they agree to play jackpots must also agree as to what shall be the penalty for a false opening. Various card parties have various penalties. In some few nobody can win a pot that has been falsely opened.

G. W. P.—Any five cards of one suit running in rotation. It may be ace down to ten, or ace up to five, or deuce to six. A royal flush is nothing more nor less than a straight flush.

M. S. B., Albuquerque.—Faro methods varying in different houses, as well as in different sections of this country, it is our practice to rule that the bank itself is to decide all such questions.

H. B. G.—1. All have a right to see both hands. 2. He must be given the next card. He is entitled to have his before other players can receive theirs.

J. S., Brooklyn.—The count is eighteen—eight by pairs and ten by fifteens.

J. P., Boston.—Low-jack before high-game, if each has two to go.

J. D.—The count is eighteen.

ATHLETIC.

D. R., Milwaukee.—Wm. McGregor made fifty ringers in 20m., seventy in 30m. and one hundred in 45m., at Chelsea, Eng., July 6, 1878. We don't know the distance at which he stood from the mot.

A. B. F., Denver.—We give only record figures, and there are none for the styles of jumping mentioned.

S. L. T., Greenville.—C. Walton covered 100 miles 1,540 yards on roller-skates in nine hours.

A SUBSCRIBER, Pittsburg.—You will find the records in THE CLIPPER ANNUAL for 1885.

G. L. C., Baltimore.—Those made of paper are probably the best for the purpose, presenting a smooth, solid surface and being as durable as boards.

T. H. R., Wasnington.—Either. Send news of races only.

AQUATIC.

J. M. G., Buffalo.—Have handed your letter to a party who may be able to aid you in that way.

J. W. F., Colorado Springs.—Edward Hanlan was born on July 12, 1855.

AQUAYON, Winnipeg.—The Great Eastern is about 692ft. long and 83ft. beam, and her weight is set down as 12,000 tons.

W. N. E., Port Chester.—The schooner yacht Mohawk is now the United States surveying schooner Egeria, and is stationed somewhere at the Eastward.

RING.

VERITAS, Milwaukee.—Greenfield and Sullivan contested four rounds in Boston, Mass., Jan. 12 last—their second meeting.

LONE STAR, Houston.—In his day, Goss was.

LYNCH Philadelphia.—1. John H. Clark was born in County Galway, Ireland. 2. Cannot say positively, although we have heard that it is not. 3. We do not think so.

TURF.

BELLEVILLE, Newark.—Jay-Eye-See made his record of 2:10 on Aug. 1, 1884. On Aug. 2 Maud S. trotted an exhibition mile at Cleveland in 2:09¼. The latter made her record of 2:09¼ on Nov. 11.

X. Y. Z., Strawn.—No. C. Brewer's Robert the Devil was by Bertram.

BASEBALL AND CRICKET.

J. S.—1. The Chicago Club won the National League championship four times, while the Bostons won it three times and the Providence team twice. 2. The Providence Club occupied second place three successive seasons, and the Bostons had the same place twice.

S. A. F., Baltimore.—The club winning twenty-five and losing ten games has a better percentage of victories than the club winning twenty-six and losing eleven games.

INNING.—Not one half of the first inning was then played.

BASE-HIT, Brooklyn.—1. He is about that age. 2. His name does not appear in the scores of the games played by the Warren Club in 1869.

BASEBALL, Providence.—The National League was organized in 1876, when it consisted of the Chicago, Boston, Cincinnati, St. Louis, Louisville, Hartford, Athletic and Mutual Clubs. Five clubs contended in 1877, the Mutual and Athletic having been expelled, and the Cincinnati forfeiting its membership. In 1878, the Cincinnati Club was readmitted, and the Providence, Milwaukee and Indianapolis took the places of the disbanded Hartford, St. Louis and Louisville Clubs.

DICE, DOMINOES, RAFFLING, ETC.

F. G. B., Boston.—As we have not the new rules you speak of, we cannot decide in accordance therewith. We do not care to devote our space to entertaining questions as to parlor games. They are of too little interest to our readers. About a dozen years ago we set up a parchesi establishment in our domicile, but we have never since seen anyone but ourself who wanted to play it.

J. B. H., Amsterdam.—One in three.

DICK, Indianapolis.—It rubs three out for C.

MISCELLANEOUS.

A. E. LE R., Minneapolis.—If the rule of the house in which you played is that all balls count if the one called was holed, then such it is. If not, then in a call game, whether it is pool or billiards or dominoes, nothing counts that has not been called. We have a hundred times explained that arbitrary rules devised for special purposes, such as a tournament or a championship, and which cease to operate as soon as the tournament is over or the championship has expired, are not binding upon the general run of players. We have a hundred times or more explained that that the methods of pool have become inextricably muddled, owing to the rivalries of tournment projectors, and that therefore the regulations of individual rooms had better govern. It is to the interest of rooms that all balls should count, but it is opposed to the spirit and sole puryose of the call-game, which is to prevent "scrathcing."

H. W.—Originally they were alike. By misuse, and by the competition in dictionary-making that has led to padding out such works by stuffing them with as many manufactured words as can be found, and by giving to as many old words as many new meanings as possible, they have come to have different meanings. Both are from *spiro*, to breathe; and it does not alter their true meaning that one has the prefix *trans* and the other the prefix *per*. Nevertheless, by misuse, transpire, which originally meant to breathe forth, whether through the pores or by the mouth, has come to be used in the sense of a thing that has happened or occurred, whereas it was at first applied to a happening only to express that it had been made known—that is, breathed forth, or out, or across.

CONSTANT READER, Providence.—When you take into consideration that both Russia and Great Britain have for months been actively preparing for war, you will see that it is utterly impossible for us to inform you as to the number of war vessels in their respective navies. It is estimated, however, that the Russian Baltic fleet alone consists of 215 vessels. Roughly estimating, Russia probably counts now about 350 war vessels, being particularly strong in torpedo-boats, while Great Britain now should have about 400 war vessels afloat, the latter power being stronger in sea-going ironclads and weak as regards torpedo-boats.

D. D., Council Bluffs.—1. There is never any price at all for our services. We never furnish anything but THE CLIPPER or THE CLIPPER ANNUAL. 2. Write to Harper Bros. or D. Appleton & Co., book-publishers, this city.

LIVERPOOL, Jersey City.—We do not think if has been a city for ten years; but we should have to write to England in order to get the positive and official information on which alone we should consent to decide the bet.

CLIPPER, Wakefield.—1. There is no way of separating the votes. You will have to draw. 2. It is all the easier to draw, because neither Butler nor St. John got a solitary vote.

H. J. S., Helena.—Not unless Chester A. Arthur, who, according to the language of the Constitution of the United States, was acting President, remained Vice-president.

C. J., Chicago.—The Mississippi River proper is nowhere near 4,000 miles in length. The Missouri-Mississippi or the Mississippi-Missouri, whichever it may be called, is more than 4,000 miles long.

OLD READER, Fort Wayne.—A loses. A man can win on a sure thing. It is only when fraud or deception has been used in procuring the bet that a man cannot win on a sure thing.

C. W. M., Canal Winchester.—W. H. Vanderbilt, probably. But we would not decide a bet on it or on any other matter purely of private business.

H. C. A., Fort Wayne.—It depends upon circumstances. A man can win some "sure thing" bets, and not others.

H. B. H., White Plains.—There is no record. Listen to any story you hear, and believe it or not, as suits you.

A. T., East Newark.—Send to Ed. James & Co., as per address in his advertisement, for "The Game Cock."

W. M. P., Brockton.—Yes; it being stated in both instances that Sullivan was the favorite.

G. W., Montreal.—We have them.

J. A. McL., Brooklyn.—It is not available.

C. E. C., Albany.—We do not know that she is.

CHESS.

To Correspondents.

J. C. BIRD.—Thanks for report and letter.

H. E. J. B., Marshalltown.—You are quite right. The move of the Q you indicate gives checkmate.

WE ALWAYS BELIEVED with Mr. Monroe that positions to win a piece, in the nature of problems, formed an instructive branch of chess too much neglected. Our enigma this week is a fine specimen, for which we are indebted to the resuscitated Italian *Chess Magazine*. Solvers will be pleased with its examination. Train your best guns too, on Mr. Carson's problem.

THE NATIONAL TOURNEY, projected for New Orleans, has been abandoned.

THE EDITORIAL GROUP has met the very buffettings of adverse fate. The first proof was inadequate, rejected, and a new one ordered. Just before ready for issue, one of the recent fires in Chicago destroyed the building in which the artist had his studio, with nearly all its contents. But the original photographs are all saved, and the work will be done *de novo*, and be pushed to completion as fast as a due regard to artistic excellence will permit.

Solutions.

Our contributor J. A. Carson supplies the moves in solution of Problem 1,474, *in fine*, thus: 1. Q to R 5, B anywhere (!); 2. Q × Kt, Q to K 6 + *best*; 3. B × Q, R any; mate in two. (!) If White 1. Q to her Kt 4; 2. R × Q, R to Q sq *best*; 3. Q × Kt, R to Q 2; 4. Kt × B; and 5. mates. If 1. P × Q; Black mates in two more. "She's a dandy."

OF ENIGMA NO. 1,476.
BY J. A. C.

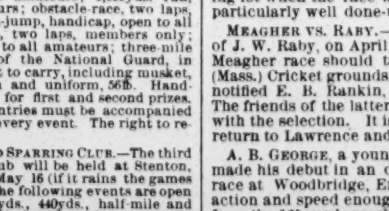
1. Q to B 5 +	K to R sq	5. P +	K to R 2
2. Q Kt 6	Q × Q	6. P (Q) +	K-R 3
3. P × Q, wins	B-home	7. K-R 7	Any
4. K × Q	P-R 4	8. Q mates.	

OF PROBLEM 1,476.
BY J. A. C.

1. K to Kt 4	R to B 7	4. R to Kt 3 + Moves
2. R-R 3(2)	R B 8	5. R-K R 3 +, draws.
3. R-Kt 3(2)	P-B 7	(2) As good as any.

Enigma No. 1,480.

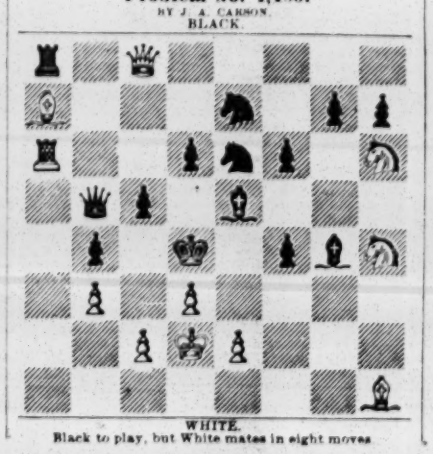
From Nuova Revista degli Scacchi.
BY SIGNOR G. TONETTI.



White wins the Queen in four moves.

Problem No. 1,480.

BY J. A. CARSON.
BLACK.



WHITE.
Black to play, but White mates in eight moves.

Game No. 1,480.

We have been looking for a really great game, a masterpiece, where two of the greatest advocates and practitioners of the "K to P 1 sneak meet;" and, thanks to *The Adelaide Observer*, here is one to our liking. Mr. Blackburne encounters, Herr [Adolf?] Schwars in the sixteenth round of the Berlin tourney.

FRENCH OPENING.

White, Blackburne.	Black, Schwars.	White, Blackburne.	Black, Schwars.
1. P to K 4	P to K 3	15. R P × Kt	K B × P
2. P-Q 4	P-Q 4	16. K-Kt 2(c)	K B-Q 3
3. Q Kt-B 3	K Kt-B 3	17. K R-home	Q Kt-B sq
4. K P × P	K P × P	18. K R-his 3	P-K Kt 3
5. K Kt-B 3	K B-Q 3	19. Q R-R sq	Q R-Q sq(d)
6. K B-Q 3	P-Q B 3	20. Q B-Kt 3	Q R-Q 2(e)
7. Castles	Castles	21. P-Q B 4(f)	Q P × P
8. Q Kt-K 2	Q B-Kt 5	22. K R × P	P-K R 4(f)
9. Q Kt-Kt 3	Q-her B 2	23. R-his 4(f)	P-Q Kt 4
10. Q B-K 3	Q Kt-Q 2	24. K B-Kt 3	Q Kt-K B 3(g)
11. Q-her 2	K R-K sq(a)	25. Q B-B 6	Kt-B 5 +
12. Q R-K sq	K Kt-K 5	26. Q × Kt(h)	K B × Q
13. Q-B sq!	Q B × Kt(b)	27. K R × P,	and scores a
14. Kt P × B	K Kt × Kt	magnificent victory.	

NOTES, CONDENSED FROM *The Field*.

(*a*) The other R to K sq was more consistent with his plan of trying Kt at K 5.

(*b*) P to K R 4 was more solid all round; but this was good enough if he played for a draw.

(*c*) Not to give Black the option of drawing at once by perpetual +, he undertakes the risk of giving up a P for the attack.

(*d*) Injudicious; K R to K 3 was the proper move.

(*e*) Losing more ground. He ought to have insisted on gaining time by K B to K 2 to effect a draw by repetition, if White Q B to B 4, by again opposing B at Q 5, in order to shut adverse B from K 5 with a strong attack.

(*f*) Excellent! Black has no alternative but to open for him another diagonal for K B—of great importance to White's attack.

(*g*) Confused by White's persistently laid traps, he still further weakens his position. The proper play was 22. P to Q Kt 4, followed by P to Q R 4, if White B to Kt 3; or else again to beg for a draw by K B to K 2, and then repeating the opposition of B to Q 3 in reply to Q B to R 4.

(*h*) The initiation of a most beautiful combination. [A diagram here will easily illustrate from move 21. to the end.—ED. CLIP.]

BLACK (Herr Schwars).

WHITE (Mr. Blackburne).
Move made—23. K R to his 4!

(*g*) At last drops into the trap, which immediately closes upon him. There was nothing better than 24. K R to K 3, and fighting it out with a P vs. the exchange. K B to K 2 was of no more use now, for White would capture, followed by Q to Kt 5, gaining R P, with an irresistible attack.

(*h*) The whole finish, from the twenty-first move, belongs to the finest efforts of chess genius exhibited in match play.

An Australian Nugget.

W. F. Harrison vs. W. Cooke, in Adelaide.—*Observer.*
GRECO COUNTER-GAMBIT.

Mr. Harrison.	Mr. Cooke.	Mr. Harrison.	Mr. Cooke.
1. P to K 4	P to K 4	9. Q to Q Kt 3	K R × Kt
2. K Kt-B 3	P-K B 4	10. K B-B 4	K R × P
3. K Kt × P	Q Kt-R 3	11. K B-home	K R-Kt 3
4. Q-R 5 +	P-K Kt 3	12. P-Q 3	K Kt-his 5
5. Kt × Kt P	K Kt-B 3	13. Q Kt-Q 2	Q-R 5!
6. Q × B P	P-Q 4!	14. K R-K 2	K Kt × B P(f)
7. Q Kt 5	K R-Kt sq	15. K R-B sq,	and the fol-
8. Q-K 3	P-Q 5	lowing occurs.	

WHITE (Mr. Harrison).

BLACK (Mr. Cooke).
Black gives an artistic mate in three moves.
(*f*) A small slip; there is mate in two!

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Let them come.

BREVITIES.—Our latest advices gives the following score between Messrs. Barker and Freeman: Freeman, 4; Barker, 1; drawn, 25 games..... Messrs. Eastman and James McIntee are to play a match of ten games for $1 a side, to begin May 2..... *The English Chronicle* accuses Janvier of "pirating" from "McCullough's Anderson"... unjustly, we think.....There is talk of Strickland's "visiting America."..... Mr. Bowe, the well-known checker expert, has gone to California. The strong ones will find an able competitor in Mr. B.

Game No. 7, Vol. 33.

Played at "headquarters," between Dr. A. Shaefer and W. J. Bowe.

"IRREGULAR."

Black, Shaefer.		White, Bowe.		Black, Shaefer.		White, Bowe.	
1.	11 to 15(a)	22 to 17(b)		9.	11 to 16	26 to 23	
2.	8 11	26	22(c)	10.	3 7	19	15
3.	4 8	30	26	11.	16 19	23	16
4.	15 18	22	15

THE TURF.

THE MEMPHIS RACES.

Tuesday, April 21, was the second day of the Spring meeting of the Memphis (Tenn.) Jockey Club. The assemblage was large, the weather fine and the track dusty. Results: Lee Line Purse, $300, maiden-allowances, one mile—Morris & Patton's Favor, 3yrs., 102lb, first, in 1:46; Matinee, 4—112, favorite, second; Belle B., 6—116, third, by half a length..... Peabody Hotel Handicap, sweepstakes, $25 each, $500 added, a mile and a furlong—Ed. Corrigan's Swiney, 4—110, first, in 1:58¾; Ferg Kyle, 5—117, favorite, second, by half a length; Bob Miles, 4—112, third, by two lengths.....Lowenstein Purse, $300, selling-allowances, six furlongs—G. W. Brown's Bonnie S., 3—91, first; Eva K., aged, 103, won first heat, second. Metropolis, aged, 101, favorite, second in the first two heats..Menken Purse, handicap, $300, a mile and a sixteenth—J. W. Thayer's R. Monee, 6—94, first, in 1:53; Virgie Hearne, 5—90, second, by a length; Compensation, aged, 105, third, by half a length.

April 22, attendance large, weather sultry and track as before: The Tennessee Derby, three-year-olds, $50 each, h. f., $600 added, a mile and a half—Jas. T. Williams' Joe Cotton, 115lb, first, in 2:42¾; Freeman, 110, favorite, second, by three lengths; Celsus, 107, third.....Ad. Storm Purse, $250, two-year-old-colts, five furlongs—J. A. Bruton's Uncle Dan, 102, favorite, first, in 1:06¾; Jim Gray, 105, second, by a head; Porthane, 102, third .....Cottonseed Oil Mill Purse, $300, handicap, a mile and one hundred yards—Morris & Patton's Fellowplay, aged, 112, favorite, first; Banana 3—94, second; John Sullivan, 5—107, third. Virgie Hearne, 5—90, finished two lengths before Fellowplay, in 1:52¼, but was disqualified for swerving.....Purse $300, handicap, over five hurdles, a mile and a quarter—R. Shea's Ascoli, 6—145, favorite, first, in 2:24¼; P. Line, 6—135, second, by half a length; Talleyrand, 5—135, third.

April 23, light rain till after the first race, consequent small attendance and a wet, but good, track: Purse $250, handicap, six furlongs—E. Leigh's Avery, 4—91, first, in 1:19¼; Queen Esther, aged, 96, second, by a neck; Matchless, 4—85, third.....Saloon Purse, $400, mile-heats—Morris & Patton's Compensation, aged, 113, first, in 1:48¾, 1:48; Belle B., aged, 111, favorite, second; Olivette, 5—111, third.....Cotton Exchange Stakes, $50 each, h. f., $500 added, a mile and a quarter—Ed. Corrigan's Swiney, 4—117, first, in 2:13½; Favor, 3—102, favorite, second, by three parts of a length; Ferg Kyle, 5—121, third, by a length.....Bankers' Purse, $350, a mile and a sixteenth—Batchelor & Co.'s Ultimatum, 3—97, favorite, first, in 1:54½; Adventurer, 5—119, second, by a neck; Hot Box, 3—99, third..... Purse $250, handicap, six furlongs—J. Campbell's Miss Goodrich, 5—105, first, in 1:19; Eileen, 3—97, second, by a neck; Dudley Oaks, 6—110, third, by half a length. Fellowplay, aged, 114, favorite, last.

April 24, weather threatening, assemblage small and track in good shape: Purse $300, for two-year-olds, five furlongs—Gray & Co.'s Jim Gray, 105, first, in 1:04¼; Stony Batter, 102, second, by a neck; Longford, 105, third, by a length.....Purse $350, of which $75 to second and $50 to third, for non-winners here, one mile—Morris & Patton's Freeman, 3—98, favorite, first, in 1:45¼; Hatef, aged, 108, second, by two lengths; Glenrock, aged, 113, third.....Merchants' Exchange Purse, $400, of which $100 to second, $50 to third, a mile and a half—Morris & Patton's Bersan, 3—100, favorite, first, in 2:44; Olivette, 5—117, second; Fair Count, aged, 120, third.....Handicap steeplechase sweepstakes, $25 each, $400 added, about two miles—J. Grayer's Aurelian, 6—135, first, in 5:27½; Ascoli, 6—145, favorite, second, by half a length; Claude Brannon, aged, 135, third.

April 25, closing day of the meeting; weather clear and warm, attendance good and track dusty: Purse $—, selling allowances, six furlongs—J. Mason's Eva K., aged, 112, favorite, first, in 1:19¾; Metropolis, aged, 99, second, by two lengths; Talleyrand, 5—117, third..... Purse $—, maidens, a mile and a sixteenth—Gray & Co.'s Crow Wallace, 3—100, first, in 1:55½; Eros, 4—97, second, by a length and a half; Hotbox, 3—97, third.....Purse $—, for two-year-olds, winners barred, five furlongs—J. T. Williams' Monumma, 102, favorite, first, in 1 18; Starling, 105, second, by half a length; Clonee, 102, third..... Purse $—, at 10lb under scale, mile heats—G. Horn's Windsail, 3—82, first; John Sullivan, 6—103, won second heat, second. Compensation, aged, 103, was the favorite. Time, 1:45¾, 1:46⅝, 1:49⅛.....Purse $—, steeplechase, short course—J. Grayer's Aurelian, 6—145, favorite, first, no time reported; Teresa, 4—120, second, a long way off; Fred B., 125, third.

HOOFLETS.

Jay-Eye-See and Phallas are now at Chester Park, Cincinnati, O., where they will remain for several weeks instead of going to Philadelphia, as it had been announced they would.....F. B. Harper has bought from T. & G. Strauss the mare Carrie Anderson, 13yrs., with a Longfellow filly by her side..... Hero of Thorndale, foaled in 1870, by Thorndale, dam Heroine, owned by L. S. Rupert, died near Princeton, Ill., April 15, of enlargement of the heart. .....Jockey McCarthy has been engaged to ride for the Erdenheim Stable this season.....The broodmare Indiana, foaled 1859, by Mambrino Chief, died April 16, at Alexander's stud-farm, Woodburn, Ky. .....Joseph Doyle, one of the best-known jockeys on the Irish turf, died April 5, after a long illness. .....Count Zbrowski, well-known in the States, has been meeting with considerable success in Ireland. At the Ward Union Hunt Meeting on April 6 his American-bred horse Billet Doux, by Billet out of Eppie L., 5yrs., 159lb, won the Irish Grand National Steeplechase Plate, 300 sovs., three-miles and a half, and at the same meeting he rode Sweetheart, 4yrs., 190lb, the winner of the Spencer Cup, three miles; Foreman, 203lb, second; Syringa, aged, 189lb, third. .....The Babraham Plate, a handicap, $4,000, one mile, was run for at Newmarket, Eng., April 23, eighteen starting, and the race being won by the Duchess of Montrose's Macheath, 5yrs., 120lb; Merry Prince second, and Whipper-in third.....Ira Bride will have the pooling privilege at the Spring meeting at Nashville.....Meditator's leg seems to have come around all right, and he is now being regularly worked at Nashville, where he is expected to pull off at least one event.....Col. Montgomery has been elected president of the Memphis (Tenn.) Jockey Club, vice Captain Carnes, compelled by pressure of other business to resign the position.....Wm. French has bought Mart Boorhem for $400.....Funeral services over the remains of Dan Mace were held in Bulfinch-place Chapel, Boston, April 22, a large number of friends gathering to pay the last tribute to the dead driver. Floral offerings were numerous. After prayer and a feeling eulogy the body was conveyed to Winchester, Mass., for interment.....The case with which Joe Cotton defeated the highly-praised Freeman for the Tennessee Derby has caused a drop in the odds offered against him for the Kentucky Derby, while since the defeat of Favor by Swiney the latter event is no longer regarded as so good a thing for Green Morris' stable..... A colt by Harold was foaled by Miss Russell at Alexander's farm, near Lexington, Ky., April 23. He is a full brother to Maud S.....The Newmarket Handicap, $5,000, a mile and a half, was run for at the Newmarket (Eng.) Craven meeting April 24, and was won by Mainley's Pizarro, 4yrs., 110lb; Barnacles second and The Dauphine third.....Strader & Johnson's Spring sale took place at Lexington, Ky., April 21, 22, sixty-five head being disposed of for an aggregate of $15,500. The best sale was the chestnut mare Lottie Patchen, ten years old, by Mambrino Patchen, to George Simon of New York for $975..... So much money went on Decoy Duck for the Suburban, at 50 to 1, the other day, that a prominent booker at once cut down the figures to 20 to 1. At first they were 100 to 1, but good reports received from the South caused a big drop..... The Woodburg (L. I.) Driving Park has been leased as a training ground for the jumpers of the Rockaway Hunt, and is being prepared for the use of the candidates for honors at the approaching meeting.....The rain which set in steadily early on the morning of Sunday last and continued to fall heavily during the day was welcomed with grateful hearts by trackmen, owners and jockeys of this section, it being just what was needed to bring out the frost remaining in the ground and materially lighten the labors of those engaged in working the tracks into good shape. In a few days trainers will be able to safely send their charges right along on all the racecourses hereabout. .....The opening of the New York Driving Club, which was to have taken place at old Fleetwood April 25, was postponed for a few days, as the renovating of the club-house was yet in progress and things inside were far from ship-shape..... Morris & Patton's Slocum was on April 28 sold by auction to Ed. Caldwell for $245.....After the closing race at Memphis April 25 the judges disqualified Malvolio for being short of weight, and gave second place to Teresa, but not till after J. T. Williams, owner of the latter, and Campbell had exchanged blows, without either being marked. The display of pugnacity was brought about by Williams having called the attention of the judges to the shedding of lead. The sale of trotting stock by Messrs. Brasfield, Johnston & Edmondson at Lexington, Ky., closed April 25. One hundred and eighty-five head were sold, realizing $30,475. The best prices obtained were: $2,575 for Alice Stoner, 12yrs. (record 2:24½), from Percy Talbert, a local preacher and owner of trotters; $1,800 for Vatican, by Belmont, from Dr. J. H. Bennett; $1,300 for Norman, 4yr.-old stallion, by Harold, from Steve Maxwell; $1,000, Mystery (2:25¾), gelding by Magic out of dam of Alice Stover, from Joshua Wilkins; $980, for Petrea, by Onward, from A. J. Alexander.....Green Mountain Maid a few days ago dropped her fifteenth foal, a black filly by Messenger Duroc.....Appleby & Johnson's filly Red Riding Hood, half sister to Turco, while at exercise at Monmouth Park, April 21, fell and broke her neck.....Same day and place J. E. Kelly's Natalie, by Glenelg out of Anna Bush, tripped herself, which knocks out her chance for the Ladies' Stakes at Jerome.....A monument is to be placed over the remains of the late Dan Mace in the modest little cemetery in Winchester, Mass., where the noted driver sleeps.....The Spring meeting of the New York Driving Club will be held June 2, 3, 4, 5. The purses aggregate $5,600, the added money $2,200, and the premiums $6,000. Entries close May 25.....At the Autumn meeting of the Victorian Racing Club at Flemington, near Melbourne, Australia, commencing Feb. 28, the Australian Cup, 2¼ miles, was won by N. Wilson's Ringwood, 6yrs., 111lb, in 4:01¾; Sheet Anchor second, Stornaway third, and Coronet (favorite) beaten off; the St. Leger Stakes, 1 mile, 1,452yds., by J. Wilson's Silver King, 3yrs., 122lb, in 3:22¾, David second, Mozart third; the Newmarket Handicap, six furlongs, by D. M. Robertson's Coronet, 5—98, in 1:19¼, Middlemarch second, Sheet Anchor third (the winning stable is said to have taken over $250,000 as a result of this victory); Champion Stakes, three miles, by W. Pearson's Commotion, 6—131, in 5:26¼ (fastest time at the weight), David second, Silver King third; Bourke Handicap, seven furlongs, C. H. T. Hart's St. John, 4—97, in 1:27¾, being the best on record.....The Great Metropolitan Stakes, run for at Epsom, Eng., April 28, was won by J. V. Lawrence's Althorp, Hermitage second and Criterion third.

THE RING.

DEATH OF JACK McDONALD.

In our last issue we announced that the veteran trainer and second Jack McDonald was at last advices lying in a critical condition at his residence in London, Eng. The next mail brought intelligence of his death, which occurred on the evening of April 9. *The Sporting Life* says: "About five months ago McDonald was seized with an apoplectic fit. This not only rendered him perfectly prostrate, but also in a measure deprived him of reason; but a few hours before he expired he was perfectly conscious, and recognized the members of his family about him, and at the last he went off in the quietest possible manner, surrounded by the eight children who mourn the loss of a most affectionate and indulgent parent. The sufferer in his long illness received the most unremitting attention from Dr. J. Hamilton and J. B. Kennedy. The family, we are sorry to state, have been left in very straitened circumstances." McDonald, who was born in or near Dublin, Ireland, about seventy-one years ago, was for many years a prominent figure in P. R. circles, during the time when the same was a flourishing institution in Great Britain. As far back as early in the '40s, he was the chosen chief adviser and second of men high in the fistic scale, but he became best known by reason of being the principal handler of John C. Heenan in his international battles with Tom Sayers and Tom King. Upon his arrival in America, in company with Heenan and James Cusick, in July, 1860, he was warmly welcomed by our people, and among the valuable presents given him was a gold watch and chain, the subscription for which was started in THE CLIPPER office, and which was a very costly and elegant affair. That was shortly after the memorable fight for the championship with Sayers. After the never-thoroughly-explained battle between Heenan and King, which terminated so differently from the anticipations of the majority of both Americans and Englishmen, the feelings of our people toward McDonald underwent material change. The funeral took place 16, the interment being in Bow Cemetery. Harry Brunton was among those at the gravesside.

BENEFIT FOR MRS. GOSS.

The boxing entertainment projected by Billy Edwards for the benefit of the widow of Joe Goss, and which eventuated at Madison-square Garden April 24, was not, we regret to say, anything like the financial success that the ex-champion had sanguinely anticipated it would prove; in fact, it was so poorly patronized that the receipts fell considerably behind expenses, and after all his trouble and labor Edwards finds himself out of pocket. This result is to be regretted, for the object was charitable, and the poor woman for whose relief it was gotten up sadly needs the substantial assistance which those who professed to be staunch friends of her late husband were here afforded an opportunity to extend to her and at the same time enjoy good sport. Owing to the meagre assemblage, many of those who were announced to spar, etc., declined to appear, for which reason the show was not nearly so good as had been expected. Those who did show were Mike Gillespie and Johnny Saunders, Mike Donovan and Denny Butler, Al. Marx and Frank Williams, Jack Boylan and Andy Hart, John McAuliffe and brother, McGill and McGarvin, and Billy Edwards and Arthur Chambers, the latter having kindly come from Philadelphia to wind up with Billy. Edwards informs us that the exact amount of money taken was $318.50, and the expenses were $436, leaving a balance of $117.50 on the wrong side. He returns his thanks to all who appeared on the occasion.

BOXING IN AUSTRALIA.

W. Adamson of Melbourne and a new arrival from England named Smith fought near the former place March 6, for a purse of $125. At the end of sixteen rounds Adamson failed to toe the scratch and Smith was proclaimed victor, an hour and four minutes having elapsed.....M. olloy of Tasmania, 20 years old, 5ft. 10in. high and weighing 164lb, on March 13 polished off Holbrook, alias "Milky," of Melbourne, 28 years, 5ft. 8¼in., 157lb, in a Queensberry encounter near Melbourne. Five rounds only were fought, Holbrook then having more than was good for him. .....At last advices the long-talked-of match between William Farnan and Larry Foley seemed in a fair way of being entered into, the latter having placed in proper hands the $250 asked by Farnan for expenses, to be handed to him on his entering the ring.....William Miller, who was suffering from a badly-sprained wrist, in answer to a challenge from Farnan, says he will box the latter for $2,500 a side and all the gate-money, in New Zealand.

KELLY AND MURPHY.—The clever duo of glove-practitioners Jerry Murphy and Jimmy Kelly, are about to leave on a second trip to England, which they calculate will be more extended than that previously made by them. They have engaged passage on board the steamer City of Chicago, leaving this port May 14, and are already booked for a number of engagements beyond the blue. They will bid good-bye to all friends at a farewell testimonial tendered them at Harry Hill's Theatre on Thursday afternoon, April 30, when a big show is promised, with Jimmy and Jerry appearing in a model windup.

LEGISLATING AGAINST BOXING.—In the Lower House of the Pennsylvania Legislature, on the afternoon of April 22, the bill to forbid boxing and sparring exhibitions, except in gymnasiums, came up on second reading. McGowan moved also to except licensed theatres where sparring forms a part of the exhibition. This was lost. Various other amendments intended to defeat the purpose of the bill were defeated. Mackin wanted to add a section to forbid baseball and cricket, but the Speaker ruled it out as not germane. The bill passed to third reading.

DOMINICK MCCAFFREY has, it seems, abandoned the idea of going into the saloon business in the Quaker City. We learn that the old *Penny Press* building on Fifth avenue, Pittsburg, has been leased for the purposes of a saloon and gymnasium combined, of which Dominick will assume charge and supply a want which the sports of Smoketown have felt ever since Wallace Ross and Fred Plaisted shook the soot of the city from their clothes. McCaffrey arrived in New York April 27, having come on to spar at the Bartholdi Fund exhibition.

PATRICK LAWLER and Earnest Williams met to fight with the bare-'uns near Wilkesbarre, Pa., April 20, but at the end of the first round a wrangle occurred, the ring was broken in and a lively free fight ensued, putting an end to the original battle. Warrents were issued for the arrest of the principals, and others prominent in connection with the affair.

BRADBURN AND MCCLARNEY met at the Park Theatre, Chicago, Ill., April 24, to spar four rounds, Queensberry pattern, for half the receipts, but in the second round a punch on the jugular rendered McClarney oblivious to surrounding things and he lost by failing to come back for some more gruel before the stipulated time had expired.

NOBODY TO MEET FRYER.

Arthur Chambers, who came from Philadelphia expressly to spar with his old friend Billy Edwards at the Goss benefit entertainment, called upon us April 25, and after taking down the four hundred dollars left on deposit by him nearly three months ago with several unaccepted challenges, he left the appended card for publication:

NEW YORK, April 25, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir*: Having abandoned all hope of anyone mustering up courage enough to agree to contend against George Fryer to a finish with gloves, according to the terms of the challenge issued by me in his behalf on Feb. 9, I now withdraw the one hundred dollars placed on deposit therewith. As I then said, however, I am ready to match him against any man living, bar nobody, to contest, either privately or publicly, under Marquis of Queensberry or London P. R. rules, for one thousand dollars a side, or more if desired, and the championship. His challenge was to contend for champion honors as well as a stake, and I regard Fryer as having a good claim on the position, because of the non-acceptance of his open defi. He will be glad of a chance to show how near he can come to winning it outright, on turf or otherwise, and anyone willing to afford him the opportunity will please notify me through THE CLIPPER. Respectfully,

ARTHUR CHAMBERS.

MITCHELL VS. BURKE.—On his way to the Pacific slope, Charley Mitchell stopped over in Chicago and conferred with Jack Burke and Charley Davies in regard to arranging for another glove-match with the Irish Lad, as Burke is now called. They were not able to reach any satisfactory arrangement, however, owing to the opposite side being unwilling to allow Mitchell to take as large a share of the proceeds as he insisted upon having.

BILSON JACK of Pittsburg is suffering from a broken finger, and prays for an early deliverance therefrom, as he is impatient of an opportunity to take down the number of Larry Ackerman, another pug of the black diamond district, whom Jack charges with having taken advantage of his mishap to issue a challenge which, under other circumstances, he would not have dared to put forth.

EDWARD HOMAN, the clever young boxer and athlete, has been given the position of business-manager and treasurer of Jack Hallinan's Cremorne Variety Theatre, San Francisco, Cal. Homan is also treasurer of the Clipper Club, a social organization of good standing.

SEVERAL glove-contests are incubating in St. Paul, Minn., and may hatch out; but our correspondent writes that an impression prevailing that only a "go" for points will be permitted by the authorities has a rather dampening effect.

JOHNNY WALKER, the once celebrated pugilist, at last advices was lying dangerously ill at the Lambeth Infirmary, London, Eng. Communications may be addressed to him through his son, J. Walker, 42 Norway street, St. Luke's, London.

ALF. GREENFIELD left Chicago, Ill., April 22, having, we hear, been called home to Birmingham, Eng., by the death of one child and the serious illness of another.

JOE FOWLER took a benefit at Harry Hill's Theatre on the afternoon of April 23, when a fair house assembled. The wind-up between Fowler and Harry Streets was of the liveliest description.

JIMMY CONNORS and George Young fought seven rounds, using gloves, for a purse, in this city, April 23, the former winning.

NOBBY CLARK AND ED. DORNEY are matched to box four rounds at the Park Theatre, Chicago, Ill., on Friday evening, May 1.

BILLY MADDEN has disposed of Athletic Hall, East Thirteenth street, the new proprietor being Fred Lubin, lessee of Clarendon Hall, adjoining.

SULLIVAN VS. RYAN.—Apparently frightened at the prospect of becoming involved in trouble with the authorities, the party who arranged the glove-fight between John L. Sullivan and Paddy Ryan last week took back the money deposit placed by him in the hands of Harry Hill (and for which a peculiarly-worded receipt was given) and declared that he washed his hands of the whole business. Upon being informed of this action, Sullivan is represented as saying that while he was sorry there would be no fight, he did not blame the person who got up the match, and that now he should prepare for his invasion of England. Ryan arrived in the city from Chicago on Thursday, 23. The lovers of square-dealing and opponents of chicanery in P. R. matters may well feel satisfied over the ire king off of an affair which, as originally planned by the advertising-schemers, could never have been brought to an issue on turf. Ryan expresses regret that the match is at an end, especially as he has quit Chicago for good and came East to train. He will remain here for some time, and hopes that arrangements may be made for him and Sullivan to meet privately for a purse, which he is willing to do at any time.

MADDEN'S TOURNEY.—The entries thus far received for the amateur and professional tournament, to be held at Turn Hall May 11, 12, are: Amateur featherweight—H. Myers, Barry Gray, Abe Fernandez, Ed. Rodman, Ed. Grimes and Wm. Waldeck; lightweight—Chas. McDonald, W. A. McCleary, George Denny, Ed. Brooks, George Colley and Bartley Gray; heavyweight—Ed. Stack; against John McAuliffe—Harry White and John Watson. Professionals—John Banks, James Frazier, Jack Burgess, William Gabig, Jim Fell, Ike Williams and George Lablanche, "the Marine" of Boston, who has gained the reputation of being a terrific fighter, and who recently had a sanguinary encounter with Pete McCoy, which the police saw fit to stop in the second round. Prizes can be seen, particulars learned and entries made by calling upon Wm. Madden, or addressing him in care of P. J. Sharkey, Fourth avenue and Thirteenth street.

QUEENSBERRY CHALLENGE CUPS.—The annual competitions between amateurs for the silver cups offered by the Marquis of Queensberry took place in London, Eng., April 11. There was a meagre attendance, compared with the crowds who were wont to gather in former years, when this was looked upon as a real championship fixture, while so few were the entries that there was no competition at other than middleweight, J. Cope and H. Murray being awarded respectively the lightweight and heavyweight cups, through failure of any one to oppose them. There were eight contestants for middleweight honors, E. Doland, Cestus B. C., ultimately winning by beating W. H. Heath in the final bout.

MITCHELL IN 'FRISCO.—Concerning Charley Mitchell's arrival in San Francisco, Cal., a dispatch dated April 25 says: "Charles Mitchell, the English pugilist, arrived here this evening. He was met at Sacramento by a delegation of local sports, headed by Harry Maynard. On his arrival at the depot in this city he was received by an immense throng, who, after cheering heartily, escorted him to a six-horse barouche, which, headed by a band and followed by a long procession, made a parade of the town. Mitchell comes to fight Mike Cleary, and articles will probably be drawn up immediately and a fight take place inside of two weeks."

A GLOVE-CONTEST for $500 is said to have taken place in Pittsburg, Pa., April 20, between Williamson of Brownstown and Hughes of Lawrenceville, who fought under Queensberry rules. Seventeen rounds were contested in an hour and seven minutes, the combat terminating in favor of Williamson, his opponent failing to respond to the call for the eighteenth round.

JACK DEMPSEY officiated as referee in a brace of glove-fights in the Wigwam, San Francisco, Cal., April 17, after which he was matched to box both Tom Cleary and Harry Downey. The respective dates are May 11 and 4.

EFFORTS are being made in Chicago to get Fryer and Mitchell together there in May.

WE HAVE a letter for Chas. Mitchell.

TRIGGER.

THE REGULAR COMPETITIONS at Walnut Hill, Mass., April 25, resulted thus: Creedmoor Match—O. M. Jewell, 47; A. Landers, 45; N. F. Tufts, 45. Creedmoor Practice Match—C. W. Hodgdon, 42; W. M. Merrill, 42; M. White (mil.), 41; F. Stetson, 41. Decimal Match—W. Charles, 84; B. G. Warren, 72; J. P. Bates, 65; N. F. Tufts, 54. Victory Match—W. Charles, 85; E. F. Richardson, 80; E. F. Lawrence, 75; J. B. Fellows, 73; J. N. Frye, 70. Rest Match—S. Wilder, 95; S. Winchester, 93.

THE Lawrence (Mass.) Rifle Club held their weekly shoot April 25, resulting as follows: G. J. Boardman, 45; W. O. Webber, 44; A. W. Howland, 44; W. N. Payson, 43; O. Webster, 42; W. Arthur, 41; G. Jordan, 40. Distance, 200yds. They are arranging for a two days' shoot, May 22, 23, for valuable prizes. Invitations have been extended to clubs in Boston, Lowell, Manchester, Portland and other places. The club comprises such shots as O. M. Jewell, Lewis Saunders, Col. Decker and M. W. Daulton.

MISS LILLIAN SMITH and J. Kerrigan were to have shot a fifty-bird match, for $250 a side, at San Francisco, Cal., April 26, the young lady standing at 21yds. and Kerrigan at 28yds.

THE Lawrence (Mass.) Rifle Club have fixed upon May 22, 23 as the dates for their annual Spring meeting.

THE American Fisheries Society will hold their annual meeting in the U. S. National Museum, Washington, D. C., May 5, at 11 A. M., continuing three days.

BROOK-TROUT to the number of nearly fifty thousand have been distributed in the streams between Allentown and Wilkesbarre, Pa. Wissahickon Creek is to be stocked with twenty thousand of the young fish.

ON DER CREEN CARS.—No. 1.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

For sure, I dell you, gendlemen, dere vas noding like id. Of you vant to got enjoinmend, of you vant to shdudy human nadure, of you vant to heard funny shbeeches und saw funny sights, dis was der blace. Jumb on a car or a ferry-boat of you got noding to done for a hour or dree, und keeb your ears und eyes vide oben. Dook my vord for id, dot vas bedder as going to a deadre. Now jusd casd your eye along the beebles sidding obboside from us; dook each one seberadely alone, und dry to made ub your mind who dey vas und vat dey vas; dry to cuess vere dey come to und vere dey vas going from; lisden to deir confersation und vadch deir faces; dry to rememper efryding you heard und saw, und ven ve got back to der Mordon House ve vill combare nodes. All kinds of bersons rode in dis line—some of der besd und noplesd in all kinds of beesniss, und some of der vorsd und meanesd in all kinds of beesniss, doo. Vonce on a vile, und somedimes dwice on a vile, some von breddy vell knowed in der differend car lines of life habbens to jumb on here, und vile ve vas sailing along maybe, of I feel like id, I mighd had someding to dold you about him. "Shboke of a man ven you found him," vas vat der old song says, so ven ve found somepody ve vill had someding to said. Noding cruel, noding mean, noding lies—anyvon kin do dot—someding goot, someding kind, someding bleasant. Of a man vas a goot feller, a dallended feller, a honesd feller, a dib-dob-oud-und-ouder—like ve say in der glassics—vat vas der harm of ve dold von anoder someding good about him? Dere vas lods of goot fellers dot vas a leedle bid doo modesd—dot hide deir calciumlighd—fellers dot don'd gafe deir leedle candle a shance—so of ve run agross dem, ve vill visher: "Der vind plowed drough his viskers." Der vind blaying "Hob Scodch" mit der drifer's viskers pud me in der mind about id. Vat's dot on der floor? Some wriding—led's read dot:

MY DARLING.

I'se got a darling, so shweed und so nice,
Und handsome as efer kin be;
I'm sure dere vas no von alife in der vorld
Dot vas half so bevidching as she.

She's young und she's fair, und she's got hazel hair,
Und her eyes vas magnifycend plue;
She can cook, she can sung, she can knid, she can blay,
Dere was noding my darling can'd do.

I first med dis angel in Augusd, I dink—
On der car she vas dooking a ride;
She was going to a bic-nic, und so I vas, doo,
Und ve sot on der sead side by side.

Der condocder vent drough, und I gif'd him 10 cends
Und didn'd got back any shange;
Und as I vas only a baying for von,
I dought id remarkaply shdrange.

Der young lady nodiced dot someding vas wrong—
Und she know'd she had nod baid her fare—
She plushed red und said: "He dought I vas mit you—
How brefoking, I really degiare!"

Dod melded der ice, und ve vent on und dalked,
Und I helb'd her ond ub ad der ground;
She oxbecded to med a shdeb-cousin of hers,
Bud by goot luck he vasn'd around.

To made a shord shdory long, ve vent drough der gade,
Und I danced mit her set afder set,
Gafe her shbonge cakes und bier, und ven all vas drough
Excorded her home drough der vet.

Dot's now some dime ago—jusd eckseckly dree years—
Since den I did made her my vife,
Und I pless dot Dutch bic-nic, condocder und car—
D'vas der habbiesd day of my life.

Vell, shdranger dings dan dot hafe habbened, und on der cars, doo.

"Say, der nexd dime vy you don'd shdob der car ven you heard me beckon?"

"I don'd heard you."

"You don'd heard me? Jeeminy crashious, your ears vas plind den! Of you don'd heard *me*, den I voodn'd heard *you* ven you vant my fife cends!"

I don'd bleef he heard him, neider. I dold you a condocder on dis line is got a goot deal to condend mit. Oh, yes, here vas vot I vas drying to dought of a minude ago:

"Der drifer shdood on der frond bladform,
His feed vas full of plisders;
He licked his deam, run off der drack,
Und der vind plowed drough his viskers."

A friend of mine bicked dot ub der oder day in frond of der Morgue, wrabbed ub in dis:

"In der Shbring der Dudch moosicians blay Shweed Wioleds' in G,
Und der shbarrows dem vent grazy as dem shkibs from dree to dree.

"In der Shbring der horse-car drifer buys a linen dusder prown,
Gids so broud he shdobs for no von, neider going ub nor down."

"In der Shbring the gay condocder ——"

"Kin I vent by Dony Blasdor's mit dot car?"

"Vy nod?"

"Kin I? Dot's vat I vant to know."

"For sure. Ven ve got dere, of you look, Dony Blasdor's vas righd on der sitevalk."

Dot man vooden'd nefer got lefd. Always ask of you don't know, und you vill always get inflammation. Ven you got inflammation den you got knowledge, und ven you got knowledge den you got visdom. Der more knowledge you got der more visdom you vill got, doo, und der more you learn der less you vill know. Der condocder dold dot man dot ve vent righd by Dony Blasdor's, yed I'm villing to bet dwo biers dot he vill rode dree plocks basd id fore he vill vant to got oud.

"Knowledge vas broud dot he has learned so much; Visdom vas humble dot he knows no more."

Dot's kind of shilly to-day, aind id? I nefer seen such a vedder dis dime of der year. Dalk aboud "Vinter ling'ring in der lab of Spring."

I dink der old feller is vent to shleeb und forgot to voke ub. My crashious! look ad dot voman's hat shkib along.

"Plow, plow, dou Vinter's vind!
Dou art nod so unkind
As man's ungradidude."

Vell, dere vas no use founding fauld, und dot voodn'd done any goot, neider. Ve kin always got drouple enuff by mail mitoud delegrafin fer id, und der besd vay vas to dook dings as dey come. Of dot's a nice day und der sun vas shining und der pirds vas a singing, valk oud singing, doo, und dank Heafen you vas alife. Of id vas raw, cold und bludery, buddon ub your dusder, valk a leedle fasder, vissle a jig und look habby. Say someding bleasand to efry von you meed; dell der leedle boodplack no, I dank you; vent in der house as of dey oxbecded you; kiss your vife und babies; lighd der gas early, bud more coal on der fire, und you vill feel habby und prighd and joyful, und efry von in der house, from der old grandmudder to der baby vill had a shmile on der face und dank God dot you vasn'd dead. Der naypors vill dalk of you, your friends vill been broud of you, und ven you do die efry von vill say:

"His life vas gendle; und der elemends
So mix'd in him, dot Nature mighd shdood ub
Und say to all der vorld: 'Dis vas a MAN!'"

Ah, here vas Dony's. I vonder of His Viskers vas going to got oud. Dere's Harry Sanderson on der shdoob. Harry vas a goot feller, und some oder dime I vill dold you someding aboud him. Here ve vas almosd to der Mordon House. I'll leaf you now, gendlemen, und vill meed you on der same car Dursday. Goot afdernoon.

HUBBARD'S POND, near Boonton, N. J., and seven hundred acres of land adjoining have been purchased by a party of New York sportsmen, who will stock the pond with game-fish, and after transforming the grounds into a park will stock it with game. A club-house will also be erected.

The *Gazette des Hopitaux* tells of a sailor who, having met with an accident which deprived him of a molar, applied to a surgeon some seventeen hours afterward, to have the tooth replaced. It appears that no cases were on record of a tooth retaining its vitality for more than four hours after separation from the jaw, but the surgeon succeeded in the operation through his wise precaution of soaking the tooth in water. The hint is a good one in these knocking-out days.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 28, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Ristori Fails in 'Frisco—F. B. Warde Opens Well—"Wages of Sin" Prospering—J. A. Stevens Doing Poorly—A German Actress' American Debut—General Gossip.

SAN FRANCISCO, Cal., April 28.

CALIFORNIA THEATRE.—Ristori terminated her engagement here April 26. It has not been a remunerative one for the management. Fred B. Warde made his first appearance last evening to a crowded house. As Virginius, his acting awakened the enthusiasm of a critical and appreciative audience, and created a genuine theatrical sensation. His engagement expires with the close of the present week, producing during the week "Hamlet," "Brutus," "Lady of Lyons" and "Richard III." Dion Boucicault, supported by his own company and Gerald Eyre, appears here May 4 in "The Colleen Bawn." During this engagement Boucicault's new comedy-drama, "The Jilt," will be presented for the first time on any stage.

BALDWIN THEATRE.—"The Wages of Sin" drew another large audience last evening at this theatre, and continues to grow into public favor. The company so well portray their respective characters as to win the heartiest applause from their audiences. The cast could not be improved. "Woman Against Woman" will be produced here May 4.

STANDARD THEATRE.—Georgie Woodthorpe in Con T. Murphy's comedy-drama "Little Butterfly" did not attract, paying business during last week, and her engagement closed abruptly. Taking deadheads and all into consideration, there were not enough people present to make the place look sociable. No performance was given here last evening, and the theatre will remain closed until May 4, when Mrs. F. M. Bates and C. B. Bishop will appear in "Strictly Business."

BUSH-STREET THEATRE.—John A. Stevens is fruitlessly struggling to attract an audience to this theatre, and is not expected to recover from his self-conceit. "Passion's Slave" was produced here last evening. A new play written by Stevens and entitled "In the Dark" is, unfortunately, to be produced May 3.

TIVOLI OPERA-HOUSE.—"Girofle-Girofla" has done excellently well at this establishment, and will be retained for some time to come. The Juvenile Opera Co. has deservedly achieved a triumphant success here Saturday afternoons.

NOTES.—The following-named have arrived from the East during the past week: Phil Kirby, D. S. Vernon, Nick Long, J. J. Gottlieb and Hiram Sickle.....Mollie Fuller and Gerald Eyre are in this city awaiting an engagement..... Orders are already pouring in at the Bush-street Theatre for reserved seats for Augustin Daly's season.....Miss Amalia Strahl, late leading-lady of the Stadt Theatre in Cologne, made her first appearance in America April 19 at the regular German dramatic performance then given at the Baldwin Theatre. Her debut was made in Oscar Blumenthal's four-act comedy "The Trial Arron" (done in English, I believe, as "Love on Crutches"). The house was crowded, and she made a marked success. Her second appearance occurred Sunday, 26, in "Ein Gemachter Mann" ("Red-letter Nights").....Rose Wood is ruralizing with her daughter in Los Angeles, where her husband has joined her. Lewis has an interest in the "Shadows of a Great City," which was presented in Los Angeles 20.....Atkinson's "Peck's Bad Boy" will appear at the Bush-street Theatre May 4..... Daniel Frohman arrived from the East April 21 to look after "May Blossom's" production at the Baldwin.....C. B. Bishop has been engaged as comedian at the California Theatre when Messrs. Rial & Rankin assume the management.....Julius Kalbach, alias John Mangold, scenic-artist of the Tivoli Opera-house, was arrested and sent to Fort Alcatraz on the charge of being a deserter from the U. S. Army.....The Grismer-Davies Co. played at the Metropolitan, Sacramento, up to April 25. They did "Lights o' London," "Chispa," "Called Back," "Monte Cristo," etc.....Alma Stuart Stanley's "Paintin' 'Er Red" Co. are in Oakland this week. George Fields is now their treasurer.....Woodland is to have another new theatre. T. K. Prior, a wealthy property-owner of Woodland, is erecting a handsome block in a central location, in the upper portion of which will be a hall suitable for theatrical pur

this evening, Haverly has lost none of his popularity here. Every act was given a "send-off" the Cragg Family in particular coming in for most extravagant and prolonged applause.....The new venture at the Opera-house, where Katharine Rogers opened in "Galatea," seems to have been very successful. The attendance is good, afternoon and evening. The company and dresses were a pleasing disappointment, and the audience was very demonstrative.....At the Academy of Music the excellent company named in my letter proved a sufficient draught to fill the house.....At Harris' Museum a large audience witnessed "Unknown." It was well mounted and richly dressed.....The Sixth-street Museum and Tivoli Garden enjoyed profitable patronage.

Good Business all Round in Indianapolis—The Silbons Laying Off—Panthers go for an Employe of Wallace's Show.

INDIANAPOLIS, Ind., April 28.

At the Grand, Carleton's Opera Co. in "The Drum-major's Daughter" was excellent, but the house not so heavy as it might have been.....At English's, Henderson's Minstrels and Museum. Big business. .....Silbon's "Cupid" Co. is "laying off" here this week, waiting for the opening of the Zoo, which takes place May 4.....Wallace's Show opened at Peru, Ind., April 25, and was fairly attended. An employe in an open den of panthers during the parade was attacked and slightly injured. He managed to conquer both animals with a club. This incident is accounted for by the fact of his having just joined the show, and was consequently unacquainted with the animals. Wallace will travel by rail and water principally, through the Ohio River towns.

Praise for Thompson's Opera Co—Lawrence Barrett Enthusiastically Recalled.

ST. LOUIS, Mo., April 28.

Thompson's Opera Company gave "Iolanthe" to a packed house April 27. The opera was elegantly mounted and clearly presented, the chorus being excellent. Phil. Bronson, McCollin and Franc D. Hall receiving several encores. Last night the theatre wsa again crowded for Hannerty's benefit..... "Shadows of a Great City" drew a full house to Pope's.....Peck's "Bad Boy" had a top-heavy audience at the People's.....Lawrence Barrett gave "Francesca da Rimini" to full attendance; the audience was very entnusiastic, calling him out five times at the close of the second act.....King, Burk & Co.'s Circus did an excellent business across the river.....Buffalo Bill has secured the Fair Grounds for May 10.....Frances Field is resting here.

Nat Goodwin and his "Skating-rink" Score Success in Chicago.

CHICAGO, Ill., April 28.

Nat Goodwin had to turn people away from Hooley's, so great was the crowd to see the first Chicago presentation of his new absurdity, "Skating-rink." It has created a regular furore.....At the Academy, "Only a Woman's Heart" was given for the first time here, and was very well received by a large house.....Keene changed his bill to "Richard III," and, though it is better played than was "Macbeth," the attendance is but little better..... Murray and Murphy in "Our Irish Visitors" opened their second week at the Grand to the usual crowded houses.

Barlow, Wilson & Co. Doing Well in Kansas City.

KANSAS CITY, Mo., April 28.

Barlow, Wilson & Co., at their opening last night at the Gillis, received a perfect ovation. People were turned away. The first-part was well received. Griffin and Marks came in for their share of applause.

Grant's Birthday Remembered—"Diplomacy" Beats "Hazel Kirke."

NEW ORLEANS, La., April 28.

In honor of General Grant's birthday, the proscenium boxes at the St. Charles Theatre were decorated with wreaths of laurel leaves, and hanging in the centre of a box on the left was a large gold-framed picture of General Grant. The box on the right had a similar picture of General Robert E. Lee. .....Wallack's company with "Diplomacy" seems to be doing twice the business that the Madison-square Co. is doing with "Hazel Kirke."

The Boston Ideals and "A Cold Day" Strike It Thick—Minstrels Also Hit It.

CLEVELAND, O., April 28.

At the Euclid Opera-house, the Boston Ideals opened to a very large audience.....At the Academy of Music, "A Cold Day When We Get Left" was presented to "Standing-room Only." .....At the People's, McAndrew's Minstrels opened to big house. .....All the performances at the Museum were well attended.

A Crowded City—The Saengerfest a Success.

HOUSTON, Tex., April 28.

The city is crowded with strangers visiting the Saengerfest, and every train brings more. To-day is the first day, beginning with five hundred voices, at the Fair Grounds. Everything promises a great success.....The Monogram Dramatic Co. is doing only a fair business.....Pillott's Light Guard benefit was well attended.

Moth vs. McLaughlin—A New Match.

FORT WAYNE, Ind., April 28.

Chas. Moth defeated Col. J. H. McLaughlin last night in a mixed wrestling-match, winning three out of five falls. As there was a dispute about the last bout, side-hold, a new match has been arranged for to-morrow night. Thomas June of Detroit was referee.

Turning Hundreds Away!

TORONTO, Can., April 28.

The Toronto Opera Company opened at the Grand Opera-house last night to a fair house.....Baird's Specialty and Dramatic Company had a big matinee at Montford's Museum, and turned many away at night.

J. T. Raymond Pleases Everybody.

WILLIAMSPORT, Pa., April 28.

At the Academy of Music last night, John T. Raymodd presented "For Congress" before a large and select audience. Everybody pleased.

Fanny Louise Buckingham in Trouble—Police Commissioners on the Warpath.

CINCINNATI, O., April 28.

On Sunday there were fair houses all round, Robinson's being packed. Fanny Louise Buckingham's horse and baggage were attached for a salary-claim of the Four Comets, but the suit was compromised. Last night all the houses had light attendance. There is a probability of the Police Commissioners stopping all Sunday shows at once.

Horrible Weather—Aimee Creates a Sensation.

ST. PAUL, Minn., April 28.

Weather horrible. Slush and snow. Aimee opened last night in "Mam'zelle" to a good house; created a sensation.

Minstrels in Luck—Janauschek Canceling.

COUNCIL BLUFFS, Ia., April 28.

Richard Pringle's Georgia Minstrels packed the Museum in face of protracted rain. Janauschek canceled.

MISCELLANEOUS TELEGRAPHINGS.

The Van Amburgh Circus.

AMENIA, N. Y., April 27.

The show given here April 25 at the opening of Van Amburgh, Charles Reiche & Bro.'s Circus was pronounced fine. Everybody seemed satisfied. Business was double what the management had expected, so Hyatt Frost says.

Lucky Austin and His "Mascot."

ALBANY, N. Y., April 28.

Hundreds were turned away by Manager Austin last night, when Dora Wiley and Richard Golden appeared in "The Mascot" at popular prices.

Specialties Encored.

MT. VERNON, O., April 28.

The People's Novelty Co. opened at the Opera-house last night to a good attendance. Especially successful were Josie Mills and Brown. The specialties were repeatedly encored, and the whole company may be said to have made a hit.

Estelle Clayton in "Favette."

BOSTON, Mass., April 28.

Estelle Clayton and "Favette" made an emphatic success here last night. The play and company were splendidly received. Your favorable criticism is endorsed by the entire Boston press. C. W. DURANT, Manager.

Encouraging the Dime Shows.

CRAWFORDSVILLE, Ind., April 28.

Hillyer's Acme Dime Comedy Company opened here to a good house last night.

PHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Dime Comedy—Crawfordsville, Ind., April 27-May 2, Bloomingdale, Ill., 4-9.
Atkinson's "Peck's Bad Boy"—St. Louis, Mo., April 26-May 2, Louisville, Ky., 4-10.
Aimee's—Minneapolis, Minn., April 30-May 2, Des Moines, Ia., 4, Omalia 5, St. Joe, Mo., 6, Leavenworth, Kas., 7, Kansas City, Mo., 8, 9.
Akerstrom's, Ullie—Norwich, Ct., May 4-9.
Barrett's, Lawrence—St. Louis, Mo., April 27-May 2, Peoria, Ill., 4, Danville 6, Lafayette, Ind., 7, Logansport 8, Fort Wayne 9.
Bandmann's, Daniel E.—Baltimore, Md., April 27-May 2.
Byron's, Oliver—Williamsport, Pa., April 30, Reading May 1, Paterson, N. J., 2, N. Y. City 4, indefinite.
Buckingham, Fanny Louise—Louisville, Ky., April 26-May 2.
"Bunch of Keys"—Herkimer, N. Y., April 30, Oneida May 1, Binghampton 2, Pittston, Pa., 4, Lock Haven 5, Philipsburg 6, Tyrone 7, McKeesport 9.
"Bunch of Keys," Sanger's—Lincoln, Kas., April 30.
Bijou Theatre—Carlyle, Pa., April 30-May 2, Waynesboro 4-6, Chambersburg 7-10.
Boucicault's, Dion—*En route* to California May 11-17, San Francisco, Cal., 18-June 13.
Crossen's "Banker's Daughter"—Chicago, Ill., April 27-May 2, South Bend, Ind., 4, Elkhart 5, Coldwater, Mich., 6, Detroit 7-9.
Crowell's, Floy—Gloucester, Mass., April 27-May 2.
Chrissie's Comedy—Zanesville, O., April 27-May 2.
Chanfrau's "Kit"—Milwaukee, Wis., May 1-3, Chicago, Ill., 4-10.
Church's, Lottie—Pittsburg, Pa., April 27-May 2.
Castleton's, Kate—Eau Claire, Wis., April 30, Stillwater, Minn., May 1, St. Cloud 2, Winnipeg, Man., 4-9.
Curtis', M. B.—Philadelphia, Pa., April 27-May 2.
"Cold Day"—Cleveland, O., April 27-May 2.
Clayton's, Estelle—Boston, Mass., April 27-May 2.
Clifford's, Edwin—Sleepy Eye, Minn., April 30-May 1, Tracy 2, Brookings, Dak., 4-6, Redfield 7-9.
Daly's—Philadelphia, Pa., April 27-May 2, Boston, Mass., 4-16.
Desmond's, Helen—Dayton, O., April 27-May 9.
Dauvray's, Helen—N. Y. City, April 27, indefinite
Davys, Manning & Drew's Comedy—Rochester, N. Y., April 27-May 2, Peterson 4-9.
Davenport's, Fanny—Milwaukee, Wis., April 27-May 2.
Davis', C. L.—Keene, N. H., April 30, Nashua May 1, Concord 2, Laconia 4, Haverhill, Mass., 5, Clinton 6, Fitchburg 7.
"Dreams"—Montreal, Can., April 27-May 2.
Evans', Lizzie—Mobile, Ala., May 4.
Earle Com.—Spencer, Ind., April 27-May 2, Bloomington 4-9.
Easton's, Rose—Marqueketa, Ia., April 29-May 2, Rock Island, Ill., 4-9.
Evans & Hoey's—N. Y. City April 27-May 2.
"Galley Slave," Berger & Enos'—St. Louis, Mo., May 3-9.
Goodwin's, Nat—Chicago, Ill., April 26-May 2.
"German Farmer"—Manistee, Mich., April 26-May 2.
Gray's, Ada—Detroit, Mich., April 30-May 2.
Gardner's, Chas. A.—N. Y. City, May 11, indefinite.
Gleason's—Edgar, Neb., April 27-May 2, Nelson 4-9.
Gray-Stephens'—Reading, Pa., April 27-May 2.
Hanlon's "Fantasma"—N. Y. City April 27-May 2, close.
"Her Atonement"—Jersey City, N. J., April 29-May 2.
Harrison & Gourlay's—Chicago, Ill., May 4-9.
Heege's "Bad Boy"—Chicago, Ill., April 26-May 2.
Hawthorne's, Grace—Chicago, Ill., April 27-May 2, Pittsburg, Pa., 4-9.
Harrigan & Hart's—N. Y. City April 27-May 9.
Huntley's—Augusta, Ga., May 11-16.
Jefferson, Joe—Boston, Mass., May 4-9.
Janauschek's—Burlington, Ia., April 30, Ottumwa May 1, Des Moines 2, Atlanta 4, Council Bluffs 5, Lincoln, Neb., 6, Omaha 7, Sioux City 8, Minneapolis 9-11.
Keene's, T. W.—Chicago, Ill., April 27-May 2.
Knight's, Mr. and Mrs. Geo. S.—Buffalo, N. Y. April 30, Pittsburg, Pa., May 4-9.
Lorella's Comedy—Cleveland, O., April 27-May 2, Pittsburg, Pa., 4-9.
Lucier Family—Bath, Me., April 27-May 2, Rockland 4-9.
Lloyd's, Wm.—Akron, O., April 30, Medina May 1, Elyria 2, Norwalk 4, Galion 5, Marion 6, Delaware 7, Mt. Gilead 8, Mt. Vernon 9.
"Lights o' London"—Brooklyn, N. Y., April 27-May 2.
Lang's Comedy—Buffalo, N. Y., April 27-May 2.
Mather's, Margaret—Fitchburg, Mass., April 30, Springfield May 1, Milford 2.
Morris', Clara—N. Y. City April 27, indefinite.
Murray & Murphy's—Chicago, Ill., April 27-May 2.
"McFadden's Spirits"—Brooklyn, N. Y., April 27-May 9.
Morton's, Geo.—N. Y. City April 27-May 2.
Madison-square—New Orleans, La., April 27-May 3.
"May Blossom"—Cincinnati, O., April 26-May 2.
"Monte Cristo"—Boston, Mass., April 27-May 2.
"Mugg's Landing"—Buffalo, N. Y., April 26-May 2.
Mitchell's, Maggie—Utica, N. Y., April 29, Oswego 30, Syracuse May 1, 2, Rochester 4, 5, Elmira 6, Jamestown 7, Warren, Pa., 8, Bradford 9.
Mayo's, Frank—Philadelphia, Pa., April 27-May 2, Boston, Mass., 4-16.
"Nobody's Claim"—Jersey City, N. J., April 27-May 2.
Nugent & Gleason's—Watertown, N. Y., April 27-May 2, Carthage 4-11.
"Only a Farmer's Daughter"—N. Y. City April 27-May 2, Ithica, N. Y., 4, Watkins 5, Bath 6, Buffalo 7-9. Also announced for Pittsburg, Pa., May 4-9.
"Only a Woman's Heart"—Chicago, Ill., April 27-May 2.
Putnam's, Katie—Jamestown, Dakota, April 30, Valley City May 1, Casselton 2
Palmer's, Minnie—N. Y. City April 27-May 16.
"Power of Money"—Saleda, Col., April 30, Colorado Springs May 1-2, Denver 4-9.
Planter's Wife"—Philadelphia, Pa., April 27-May 2, Brooklyn, N. Y., 4-9.
Price & Jordan's—Augusta, Me., May 4-9.
People's, Josie Mill's—Mt. Vernon, O., April 27-May 2, Newark 4-9, return.
"Pop"—Brooklyn, N. Y., April 27-May 2.
Rehan's—Brooklyn, N. Y., April 27-May 2.
Raymond's, J. T.—Orange, N. J., April 30, Newark May 1, 2, Philadelphia, Pa., 4-9.
Revere's, Blanche—Vineland, N. J., April 30, Bridgeton May 1, Salem 2.
Rankin's, McKee—Victoria, B. C., April 30, Seattle, Wash. Ter., May 1, 2, Salem, Ore., 4, 5, Astoria 6.
Reed's, Roland—Philadelphia, Pa. April 27-May 2.
Redmond-Barry's—Williamsburg, N. Y., April 27-May 2.
Rentfrow's—Fort Scott, Kas., April 27-May 2.
Rogers', Katherine—Pittsburg, Pa., April 27-May 2.
Ransom's—Cedar Falls, Ia., April 27-May 2.
Rhoades', Kittie—Gainsville, Fla., April 30-May 1, Jacksonville 3-9.
"Ranch 10"—Montreal, Can., April 27-May 2.
Robson & Crane's—Buffalo, N. Y., May 1, 2.
Rowe's, G. F.—Brooklyn, N. Y., May 4-9.
"Shadows of a Great City"—St. Louis, Mo., April 26-May 2, close.
"Silver King," Boston Theatre's—Pittsfield, Mass., April 30, Manchester, N. H., May 1, Exeter 2, Farmington 4, Rochester 5, Dover 6, Concord 7, Burlington, Vt., 8, Rutland 9.
Sully's "Corner Grocery"—N. Y. City, April 27, season.
"Siberia"—Providence, R. I., April 27—May 2, N. Y. City 4-9.
Stevens', John A.—San Francisco, Cal., April 27-May 2.
Sheridan-Davenport—Sioux City, Ia., April 30, Le Mars, May 1.
Strategists—Rochester, N. Y., April 27-May 2, Troy 4-9.
Scanlan's, W. J.—Kansas City, Mo., April 30-May 2.
Suydam's "Humpty Dumpty"—Utica, N. Y., April 30-May 2, Carbondale, Pa., 4-6, Scranton 7-9.
"Stormbeaten"—New Brunswick, N. J., April 30, Trenton, May 1, 2, close.
Stetson's, Harry—Honesdale, Pa., April 27-May 3, Carbondale 5-12.
Swain's, Carrie—New Bedford, Mass., May 1, Fall River 2, Newport 4, Taunton 5, Brockton 6, Portsmouth 7, Haverhill 8.
Stanley's, Alma Stuart—Oakland, Cal., April 27-May 2.
Thompson's, Den—Bucksport, Me., April 30, Bangor May 1, Oldtown 2, Ellsworth 4, Dexter 5, Skowhegan 6, Waterville 7, Gardiner 8, Hallowell 9.
"Three Wives"—Boston, Mass., April 27, indefinite.
Tavernier's—Chatham, Can., April 27-May 2.
"Twins," John A. Mackay's—N. Y. City, April 27, season.
"Twins," C. B. Bishop's—San Francisco, Cal., April 27, season.
Tucker & Bourne's—Constantine, Mich., April 27-May 2, Union City 4-9.
Thompson's, Charlotte—Denver, Col., April 27-May 2.
Thorne's "Black Flag"—St. Paul, Minn., April 30-May 2.
Ulmer's, Lizzie May—Taunton, Mass., April 30, Chelsea May 1, Newport, R. I., 2.
"Victor Durand"—New Orleans, La., April 27, season.
Van Tassell's, Cora—New Lisbon, O., April 30-May 2, Alliance 4-9.
Vickers', Mattie—Hagerstown, Md., April 30, Columbia, Pa., May 1, Lebanon 2, Philadelphia 4-9.
Wallack's, Lester—N. Y. City April 27-May 2, Boston, Mass., 4-9.
"White Slave"—Washington, D. C., April 27-May 2, close.
Wells', Emma, Comedy—Walkerton, Can., April 27-May 2.
Wood, N. S.—Chicago, Ill., April 27-May 3.
Waite's Comedy—South Bend, Ind., April 27-May 2, Streator, Ill., 4-9, according to our Grand Rapids correspondent; Valparaiso, Ind., April 27-May 2, Kalamazoo, Mich., 4-9, according to Manager Waite.
"World," Little's—Leadville, Col., April 30-May 2.
Webber's, Harry—Denver, Col., April 27-May 2.
Wallace-Villa—Alexandria, Va., April 30-May 2.
Williams', Gus—Waukegan, Wis., May 4, Beloit 5, Freeport, Ill., 6, Clinton, Ia., 7, Dubuque 8, Iowa City 9.

MUSICAL TROUPES.

Bennett & Moulton's—Bridgeport, Ct., April 27-May 2.
Boston Ideals—Cleveland, O., April 27-May 2, Chicago, Ill., 4-9.
Corinne Opera—Harrisburg, Pa., May 4-9.
Carleton Opera—Chicago, Ill., April 4-9.
Field's Bellringers—Dubuque, Ia., April 27-May 2.
Ford's Opera—Baltimore, Md., April 27-May 2, Lacrosse, Wis., 4-10.
Grau's Theo—Boston, Mass., April 27-May 2.
Grau's Comic Opera—Cincinnati, O., April 27-May 16.
Harris' Opera—New Haven, Ct., April 27-May 9.
Kimball's, Jennie—Allentown, Pa., April 27-May 2.
Mapleson's—Boston, Mass., April 27-May 2.
McCaull's "Black Hussar"—N. Y. City May 4, season.
McCaull's "Falka"—Cincinnati, O., April 26-May 2, Detroit, Mich., 4-6, Cleveland, O., 7-9.
N. Y. Operatic—Havana, Cuba, April 27, season.
Rhinehart Juvenile Opera—Newark, O., April 30-May 2, Ashland 4-6, Akron 7-9.
Smith's Bellringers—Lafayette, Ind., April 27-May 2.
Thompson's Opera—St. Louis, Mo., April 26, Summer season.
Wiley's, Dora—Albany, N. Y., April 27-May 9.

VARIETY COMBINATIONS.

Bryant, Richmond, Sheehan & Coyne's—N. Y. City April 27-May 2.
Clay's "Adamless Eden"—Buffalo, N. Y., April 27-May 2.
Elliott's—Jersey City, N. J., April 30-May 2, Baltimore, Md., 4-9.
Hallen & Hart's—N. Y. City April 27-9, close.
Howorth's—Newburg, N. Y., April 30.
Jackley's—Chicago, Ill., April 27-May 18.
Old World Gem—Chicago, Ill., April 27-May 2.
Pastor's, Tony—N. Y. City April 27-May 2.
People's—Zanesville, O., April 27-May 2.
Rentz-Santley—Chicago, Ill., April 26-May 2, Minneapolis, Minn., 4-9.
Siddons', Ida—Chicago, Ill., April 27-May 9.
Sullivan's, J. J.—Providence, R. I., April 27-May 2.
Silbons' "Cupid"—Indianapolis, Ind., May 4-9.
Weston Bros.—Brooklyn, N. Y., May 4-9.

MINSTRELS.

Barlow, Wilson & Co.'s—St. Joseph, Mo., April 30, Topeka, Kas., May 1, Wichita 2, Denver, Col., 4-9.
Baird's—Montana circuit.
Burgess, Collum & Welch's—Jersey City, N. J., April 27-May 2, Washington, D. C., 4-9.
California—Paterson, N. J., April 27-May 2, Conshocken, Pa., 4, Germantown 5, 6.
Dashington & Co.'s—Salem, N. J., April 30, Millville May 1, 2, Bridgeston 4, 5.
Henderson's—Indianapolis, Ind., April 27-May 2.
Haverly's—Pittsburg, Pa., April 27-May 2.
Hi Henry's—Birmingham, Ct., April 30, Meriden May 1, 2, Middletown 4, South Norwalk 5, Norwalk 6, Stamford 7, Tarrytown, N. Y., 8.
Kersands' Colored—Brooklyn, N. Y., April 27-May 2.
Lester & Allen's—Albany, N. Y., May 11-16, Providence, R. I., 18-23.
McAndrews' New Orleans—Cleveland, O., April 27-May 2.
Mendelson's—Buffalo, N. Y., April 27-May 2, Rochester 4-9.
Reed's, Charley—Oakland, Cal., April 29-May 2—close.
Thatcher, Primrose & West's—Norfolk, Va., April 30, Richmond May 1, 2, Trenton, N. J., 4, Plainfield 5, New Brunswick 6, Orange 7.
Whitmore & Clark's—Greenfield, Mass., April 30, Hinsdale, N. H., May 1, Brattleboro, Vt., 2, Orange, Mass., 4, Gardiner 5.

CIRCUSES.

Barnum's—Philadelphia, Pa., April 27-May 2.
Cole's—Sullivan, Ind., April 30, Evansville May 1, Rockport 2, Louisville, Ky., 4, Frankfort 5, Lexington 6, Richmond 7, Mt. Sterling 8, Charleston, W. Va., 9.
Doris'—Dayton, O., April 29, Middleton 30, Greenville May 1, Muncie 2, Frankfort, Ind., 4, Crawfordsville 5, Danville, Ill., 6, Lafayette, Ind., 7, Logansport 8, Peru 9.
Forepaugh's—Columbus, O., April 30, Newark May 1, Coshocton 2, Steubenville 4, East Liverpool 5, Salem 6, New Philadelphia 7, Canton 8, Akron 9.
Gregory's—Royal Oak, Mich., May 2, open.
Hurlburt & Hunting's—Corning, N. Y., May 2, open.
New York and New Orleans—In St. Louis, Mo., reorganizing for Summer season.
Orrin's—City of Mexico, Mex., April 27, season.
O'Brien, Handenberger & Astley's—Baltimore, Md., April 27-May 4.
Pullman, Dinges & Co.'s—Olean, Pa., April 7, open, Bradford 8, Salamanca 9, Randolph 11.
Robbins', Burr—Beloit, Wis., May 4, Belvidere, Ill., 5, Elgin 6, Aurora 7, Dekalb, 8, Dixon 9.
Robbins', Fred A.—Elkton, Md., April 30, Havre de Grace 1, Oxford, Pa., 2.
Ringling Bros.'—Baraboo, Wis., May 18, open.
Shield's—Mobile, Ala., April 27-May 2.
Santelle's Pavilion—Fort Edward, N. Y., May 7 (open), Glens Falls 8, Corinth 9.
Van Amburgh, Chas. Reiche & Bro's.—Sing Sing, N. Y., April 30, Peekskill May 1, Poughkeepse 2, Fishkill 4, Yonkers 5, New Rochelle 6, Port Chester 7, Stamford, Ct., 8, Norwalk 9.
Webb's—Glen Falls, N. Y., May 4, open.
Wixom's—Newberg, Mich., May 5, open.

MISCELLANEOUS.

Bosco's, Signor (magician)—Eagle Rock, Idaho, May 1-2, Logan, Utah, 4-6.
Bartholomew's Equine Paradox—Canton, O., April 27-May 2, Wheeling, W. Va., 4-9.
Burton's, James T.—Traverse City, Mich., April 27-May 2, Sheridan 4-9.
Buffalo Bill's Show—St. Louis, Mo., April 4, season.
Coup's Equescurriculum—Brooklyn, N. Y., April 27-May 2.
Hart's, Prof., Illusions—Avon, N. Y., April 30, Geneva May 1-4, Mt. Morris 5-7, Dansville 8-11.
McAllister, J. M. (magician)—Galveston, Tex., April 27-May 2.
Shedman's Canine Circus—Bethlehem, Pa April 29.

RHODE ISLAND.

Providence.—Our amusements this week are of the variety order chiefly. Low's Opera-house will be closed until May 1, 2, when D. W. Reeves of our city will venture with a reproduction of "Pinafore." Last week Ingersoll lectured April 20, and J. H. Wallick's "Bandit King" filled out the latter half of the week. Fred Lyons' banjo-solos won him many an encore. The gallery went wild over the performance, and the attendance was good.

PROVIDENCE OPERA-HOUSE.—"Siberia" opened 27 for a week. Margaret Mather and Jos. Murphy played this house the past week to moderate business.

THEATRE COMIQUE.—Commencing with the matinee 27, the house holding a large and enthusiastic audience, were seen Joe J. Sullivan's Comedy Co. and the Horseshoe Four (comprising the Love Sisters, Frank B. Carr and J. J. Quinlan), Annie Hart, Hamlin and Keeler, Johnny Whitney, Lester Howard, Emma Whitney and Julia Wilson. The Jackley Wonders and Georgie Marsh did not show up. Delmanning Bros. and Stanley and Conway were substituted. The Horseshoe Four received a perfect ovation, and responded to seven encores. This is their second engagement here this season. Annie Hart, Hamlin and Keeler and Joe J. Sullivan also shared the honors. McIntyre and Heath and others are due next week.

DREW'S DIME MUSEUM.—Curiosities of a pleasing nature are again seen, and, in addition, are offered for 27 and week: Carroll and Haffey, Harry Wilmot, Clark and Williams, and Bryant and Saville. Next week, first appearance here of Gen. Mite. On the stage, Willett & Thorne's Bijou Comedy Co. Last week, Tennyson and O'Gorman and Harry J. Raymond carried off the honors. At the evening performance 27 hits were made by Bryant and Saville. The management here, finding curiosities becoming somewhat scarce, will during the coming month offer a crazy-quilt show and, possibly, a kennel exhibition. Wills and Barron were substituted here 27 for Fielding and Walker, who again canceled. Mealey and Hague also disappointed. Maj. Newell has distinguished himself as a lecturer.

STYLOGRAPHIC PENCILINGS.—Theo. Thomas' Orchestra will concertize in Infantry Hall 29.... At the Rink, polo will reign.....The fourth concert of the Arion Club will be given May 5.....Billy Diamond, who has been playing here during the past week, has doubled up with the Fisk Family, and they open in Pawtucket with a variety show. .....Stuart Rogers is in town.....Will Mitchaun will "lay off" here this week.....Manager W. H. Low will this week visit your city....."Browny," I learn, is "beaning it" at the Hub.

Pawtucket.—At Music Hall April 27 J. H. Wallick's "Bandit King" Co. opened to a good house, and the play was very well received. On 22 the Redmund-Barry Co. played "A Midnight Marriage" before a generous house. Mr. Redmund was several times obliged to respond to the applause. He was re-booked here for the coming season.....Billy Diamond and the Fisk Family, I learn, are to play at a local hall, presenting a variety entertainment.

TENNESSEE.

Memphis.—Lawrence Barrett met with a very flattering reception and drew good houses all last week at Leubrie's. "Francesca da Rimini" was given April 20, 22 and Saturday matinee of 25, "Richelieu" 21, "Yorick's Love" and "David Garrick" 23, "Much Ado About Nothing" 24 and "Hamlet" night of 25. Frank Gray, manager of Leubrie's, has a benefit May 1. Local amateurs volunteer..... At the People's Theatre all of last week's people are returned for this week.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed (8r each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary
Alfredo, Emma
Archer, Lottie
Adell, Helen
Arnott, May
Brower, Carrie
Briggs, Adah
Beaumont, Rose
Bartlett Sisters
Brooks, Nellie
Burton, Mrs. J. H.
Clifton, Ray
Campbell, Florence
Cawthorne, Minnie
Clifton, Jessie
Clayton Sisters
Crawford, Laura
Crawford, Alice
Cox, Ada
Cent, —
Clinton, Essie
Clare, Caddie
Carver, Mme.
Delaro, Minnie
D'Elmar, Camille
DeGray, Lillie
Desmond, Helen
Dunne, Minnie
Evans, Maggie
Emmett, Gracie
Elliott, Lottie
Elwood, Grace
Egerton, Mrs. F.
Emmett, Alice P.
Forrest, Emma
Foster, Louisa
Forepaugh, Lillie
Fisk, May
Gravillia, Rose
Garland, Mrs. Jos
Gates, Annie
Gregory, Annie
Graham, Elsie
Hussey, Mrs. St. George
Hart, Mrs. (of Hart Trio)
Howard, Susie
Hanley, Ida
Howard, May
Holt, Edith
Hagger, Emma
Hamilton, Lillie
Hall, Mrs. Lew
Irven, Mrs. John
Jester, Mrs. Bessie
Jerome, Lillian
Krause, Emilie
Knight, Fannie
Kingsland, Myrtle
Logan, Eliza
Livingston, Bertha
Lewis, Carrie
Lynch, Mrs.
Livesey, Carrie
Loane, Elsie
Lopez, Anita
Lyle, Louise
Livingston, Annie
Murelli, Rica
Mayo, Josie
May, Minnie
Mortimer, Ida
Mortin, Josephine
Mallon, Katie
Murphy, Ella
Mossgrove, Fannie
McGill, Sadie
McIntyre, Sadie
Mills, Kittie
O'Brien, Kittie
Page, Nellie
Palmer, Georgia
Putnam, Georgie
Ryan, Mary E.
Robinson, Geraldine
Ritchie, Cora
Rose, Millie
Reinhart, Mme.
Rosemay, Texana
Richmond, Adah
Redding, Maggie
Russell, Tillie
Smith, Allie
Sturgeon, Lizzie
Selbini, Mrs. J.
Sherwood, Gracie
Sawyer, Mary
Selbini, Lillie
Sharpe, Dollie
St. John, Eva
Smith, Marie
St. Felix Sisters 12c.
Sawyer, Bella
Scott, Nellie
Silbon, Mrs. C.
Swain, Carrie
Shelly, Mrs. C.
Thorne, Ella
Thompson, Mollie
Till, Louisa
Taylor, Louie
Thompson, Alice
Taylor, Kate
Thompson, Sadie
Thompson, Maggie
Vernon, Mrs. H.
Venos, Mrs. N. H.
Vinson, Ada
Vaughn, Mabel
Werner, Mrs. E.
Watson, Bertha
Woodson, Laura
Wood, Nettie
Willoughby, Clara

GENTLEMEN'S LIST.

Achined, —
Austin, R. G.
Austin & Davene
Andress, Chas.
Alderwick, Jas.
Abbot, H. W.
Allen, Geo. W.
Austin, Wm.
Brainford, Will
Bonney, F. A.
Byrne, J. H.
Brady, Tom
Benz, Louis
Brydges, Castelle
Brooks, W. J.
Belcher & Hahn
Bush, I. T.
Becker, G. W.
Barbour, Geo.
Blitz, F. R.
Benedict, Will
Bell, Chas.
Barrett, Harry
Bryant, Frank
Bixamos, Chas.
Bernard, Gus
Balabrega, —
Bell, C. J.
Buckley, Wade
Bingham, — (ventriloquist)
Butler, Frank
Butler & Oakley
Barnes, Lucien
Bowman & Bower
Brown, David
Burnett, J. H.
Bateman, Sheldon
Boylan, Frank
Burns, C. B.
Burnop & Wills
Ball, R. G.
Burton, J. & Lottie
Bruders, Theo.
Bartinoes The 6c.
Bellew, E. J.
Curry, Nelson
Clapham, H. J.
Campbell, Bartley
Crandall, Harry
Coles, W. A.
Carr, F. H.
Cornell, Frank
Caswell, Geo.
Cameron, T. F.
Cooper, H. A.
Castelotti, Wm.
Cook, Dewitt
Clark & Williams
Cottrell, Harry
Carmody, Henry
Cotter, F. G.
Connelly, Chas.
Carmichael, Bobby
Charles, G. W.
Collins, W. K.
Crossley, J. T.
Conway & Leland
Carpenter, E. C.
"C. A. D."
Casad, Chas.
Curti, Carlos
Cleveland, W. S.
Chrisdie's Zeltner
Campbell, R. C.
Clark, Duncan
Clifford, Edwin
Carter & Anderson
Crawford, Edward
Crane, B. S.
Chapman, E. T.
Conway, M. B.
Campbell, Wm.
Clarke, Marlande
Dorsey, Geo.
DuRell Bros.
Denier, Tony
Dorsey, G. T.
DeComa, Mead
Dupray, A.
Dellaven, Bert
Devoy, Jas.
Drake, Chas.
Dudley, Prof.
Davis, C. L.
Davis, W. H.
D'Esta, H.
Davidson, W. L.
Drew, J. H.
Diamond, Chas.
DuRell, Frank
Doris, J. B.
Dailey, J. F.
Delevan, Thos.
D'Alberti, H.
Davis, Frank
Ducrow, Tote
Dyllyn, J. B.
Daly, F. H.
Doyle, Patsy
Elrod, W. L.
Eversole, Wm.
Egerton, Frank
Ellis, Chas. (comedian)
Emerson, Morton
Elring, Harry
Edwards, Jas. (manager)
Earle, Harry
Evans, Frank 6c.
Elder, W.
Eastwood, Chas. 7c.
Fish, F. C.
Fagan, Barney
Fisher, Robt.
Follin, A. N.
French, C. K.
Fay, W. G.
Feggetter, Prof.
Furgeson, J. O.
Farmer, —
Fish, C. W.
Franklins, Three
Fredericks, Gloss & Lavan
Feeney, Patrick
Fields & Leslie
Fisher, C. E.
Fields, J. J.
Goodwin, N. S.
Gibber, L. J.
Goodwin, — (of McAuley's Co.)
Gaylor, Bobby
Gorman, Jas.
Gill & Jessup
Garcia, E.
Girard Gyer, S.
Garnella, Robt.
Guiness, Chas.
Gore, W. J.
Gardner, W. H.
Gardner, C. B.
Griffin, C. E.
Green, Jas.
Goodhart, G. W.
Gleason, T. E.
Gibbs, Wallace
Hyers, S. B.
Hadgi, Amed
Hassan, —
Healey, J. E.
Hardman, W. H.
Howard, Lester
Hamilton, A. M.
Hampton, J. W.
Hartigan, W. H.
Hurst, Frank
Hewett, Frank
Howard, "Bronk"
Howard, Joe
Harding, John
Harrington, J. C.
Holmes, Thos.
Halpin, J. H.
Hepper & Hall
Harris, Billy
Harris, J. W.
Healey, P. J.
Hearne, J. A.
Harvie, W. F.
Henderson, G. A.
Howorth, John
Hanham, J. M.
Hughes, Andy
Hallen, G. (of McAvoy & H.)
Huntley, G. W.
Hadgi, —
Hoon Family
Hardman, Wm.
Herbert, Ed.
Harrington & Johnson
Hedges, Henry
Hamilton, W. H.
Hawley, F. V.
Hamilton, Wiley
Harrington, J. W.
Hartley, W. H.
Hasbrook, Geo.
Harper, Will
Hayden, W. R.
Houssein, —
Hager, W. A.
Hermann, A.
Iowa Giants, Three
Ingendorfer, Geo.
Island, W. H.
Janauskey, F. K.
Johnson, Fred
Johnston, G. A.
Jones, Frank
Jennings, Harry
Joyce & Carroll
Kelly, J. T.
Kelley, J. (of Conners & K.)
Kernan, J.
Kidder, E. E.
Keane, J. K.
Kindergarten Co.
Kent, Frank
Kennette, M.
Lawson, R. E.
Lewis, Frank
Leon, Harry
LaRosa, G. W.
Laurent, J. & Ada
Leonzo.—(Juggler)
Latta, J. 6c.
Leslie, C. M.
Love, Arthur
Lockwood, Lawrence
Langdon, W. H.
Larsen, G. W.
Lawrence & Raynor
Leopold, W.
LeMartine, Joe
Lackington, Chas.
LePetre, Paul
Ligon, J. K.
Luke, Dan
Lowande, Prof.
Lacy, D.
Leopold, F.
Leopold, John
Leroy, Walter
Leroy & Cole
Leopold Bros.
Lewis, Chas.
Laird, W. F.
Lorraine, C. F.
Lyons, Billy
Lester & All

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

J. E. F., St. Louis.—1. The Mrs. Sol Smith who was an actress, and the mother of Mark Smith, died June 4, 1838. The second wife of Sol Smith was never on the stage. 2. There should be no record of the first appearance of Mark Smith. It was in childhood. It was probably before 1836, as it is known to us that he figured in St. Louis as Tom Thumb and as Cora's child, and a seven-year-old of that family would have been a trifle heavy in the latter capacity. His professional career was begun at the Chatham Theatre, this city, about 1848, at six dollars a week. 3. You will find it in THE CLIPPER ANNUAL for 1885. So named after the bosom friend who broke his father's nose—Thomas Flynn the comedian.

L. E. E., Parsons.—1. Go to a printer, have him set up the title-page of your book and give you a proof of it, and then you can send it, along with one dollar, to the Librarian of Congress, Washington, D. C., for copyright. On the title-page have printed this line in small type: "Copyrighted, 1885, by ——." If ever you print your book, you must file two copies of it with the Librarian. 2. There is no need to take oath. The Librarian does not care whether you are the author of the book or not. 3. Advertise in our columns for an engagement, unless you can secure one personally.

DOT, Baltimore.—1. You have asked this two or three times within the past six months. 2. We have heard of such. We cannot now recollect name. 3. About $25 a week at the present time.

ST. MARY'S BOY.—It has been in our paper every week, until possibly the last, being called Austin's Allied Attractions. Look for it among our Alphabetical Routings, if it is traveling. We believe that it closed season a week or two ago. Davene has not been with it in some weeks.

C. AND M.—"The Forest of Bondy" is one.

BALLET-DANCER, Chicago.—510 Ninth avenue, this city.

L. M. P., Washington.—J. H. Branich, with Flora Moore "Bunch of Keys" Co., whose route you will find among our "Alphabetical Routings," kindly writes that you can procure from him a copy of the desired speech. So does Barney McCallum, No. 2 Freemans street, Portland, Me.

READER, Philadelphia.—1. We have answered before that we do not know which of her husbands she has named the boy after, and she is not here for us to ask her. 2. We have never heard her Christian name; but we shall write to her, if the matter is of any importance to you.

J. E., Cleveland.—Address the publishers Carleton & Co., or Harper Bros., this city.

F. J. AND B. B.—We guess you do not clearly know what you mean by "the original." He is the grandson of the original Joseph Jefferson, actor, but he is the only original you could have known unless you are seventy years old. There have been Joseph Jeffersons Nos. 1, 2 and 3 on the American stage. No. 3 has now been on it about fifty years.

S. B. J., Providence.—1. Osmond Tearle at Wallack's. 2. Frank Clements at the Fifth-avenue Theatre, where Ward first appeared in it in this city, and probably it was also Clements at the Union-square Theatre, as he was with her likewise during the succeeding season in the course of which it was that she appeared at the Union-square.

D. S., San Francisco.—We cannot place them.

F. J. S., Philadelphia.—1. You will probably have to in some towns, and not in others. 2. To the authorities in every town. There may also be a State license.

F. B.—1. They are one and the same. The proper spelling is mandoline in English, and mandola or mandolina in Italian. 2. We do not know of the Japanese fiddle of that form. The "Chinese" has a sort of drum or resonant body for a head.

WORLD OF AMUSEMENT.

— Tony Reiff is now leading the orchestra with Carleton's Opera Co., succeeding Sig. Intropidi. Francesca Gutrie is now with Carleton.

— J. H. Hazleton reorganizes his "Corner Grocery" Co., opening in Buffalo, N. Y., May 4.

— W. F. Clifton is Grace Hawthorne's leading man since William Harris left her.

— Genevieve Mills (Mrs. Harry Mann) played with Milliken's "Three Wives" Co. last week. Elsie Jerome left the company to join Lotta. This company closed season April 25 at Paterson, N. J. Miss Patrice joined the Wilbur Opera Co. 27 at Albany, N. Y.

— Susie Cunfield the soprano was married to Prof. F. D'Anna (her teacher) in this city April 14. They have sailed for Mexico, to reside there.

— E. Zimmer, violinist and leader, who has been in a San Francisco, Cal., hospital for several months, suffering from paralysis, is improving. He has suffered long and is in need, and his friends propose to assist him with a benefit.

— C. F. Tingay succeeded E. H. Sothern as Lord Alfred Vane in "Favette" (Estelle Clayton's Co.) April 27.

— Max Loewenthal is to manage the Weston Bros.' tour in "Our Minstrel Boys."

— Annie Deland goes out with Barry & Fay on their new trip.

— Scenic-artist Voegtlin is now working at the California Theatre, San Francisco. He has left the Oakland Theatre.

— Marie Prescott has been non-suited in her action for libel against the American News Co.

— Mrs. Chas. H. Drew (Belle Dickson) recently presented Mr. D. with a girl-baby.

— Mary Anderson's yacht the Galatea was auctioned at Long Branch April 22 to an Albany, N. Y., hotel proprietor, who paid $2,100 for it. Harry Miner bid $2,000.

— Frank G. Campbell (leads), Odell Williams, O. W. Eagle, J. H. Brigham, R. F. Baker, Harry Rand, Chas. Brooks, E. H. Stevens, Gabrielle McKeon, Mrs. R. Neuville, Annita Harris, Agnes Maynard, Camille D'Elmar and Florine Malcolm have been engaged for the Summer stock venture at the Columbus, O., Grand Opera-house.

— Sallie Cohen has left the "Dreams" Co., and Lizzie Daly has taken her place.

— Wm. Redmund will sail for Europe after the close of his Brooklyn engagement to visit his home, returning to reopen next Fall. He purposes playing at graduated prices throughout his entire circuit.

— Some of our contemporaries have just discovered that Lewis Morrison will not join Irving next season. THE CLIPPER published that fact three months ago.

— W. E. Sheridan will close his present season April 22 at Waterloo, Ia. One of the reasons for Mr. Sheridan's close was the illness of his wife (Louise Davenport). She is nearly blind, as a result of blood-poisoning.

— Nelson Wheatcroft will remain with Bartley Campbell next season. Adeline Stanhope will continue on the road at the head of a company.

— Emma Abbott came to this city this week, her season having closed in Philadelphia April 25. She will sail for Europe shortly.

— Jessie Millward and Annie Russell are Madison-square re-engagements. Maud Harrison will probably go to the same theatre.

— F. C. Bangs will probably star in a new piece next season. The "Silver King" Co. headed by him closed season recently in Brooklyn.

— Fanny Davenport's regular season will close May at Minneapolis, Minn. Then she goes to 'Frisco under Daniel Frohman's direction.

— T. P. Wilton, a Chicagoian, is the third claimant for the title ("My Old Kentucky Home") of Effie Ellsler's new play. He says he copyrighted it in '73. The reflection will console him, if it does nothing else for him.

— F. M. Kendrick and William Carroll had trouble about the former's salary in Fall River, Mass., recently, and a constable's writ for $300 was served on the latter's personal property. Nat Childs is rewriting "Lend Me a Dollar" for Carroll. His business has been light so far.

— Jacobs & Proctor will put the Wilbur Opera Co. on their circuit for a month, opening this week, paying a guaranty for the engagement.

— Susie Cluer has succeeded Clara Earle in the Claire Scott Co., and Katie Mallon (*nee* Jordan) is now playing in Lillian Jerome's place. Manager S. K. Coburn reports that he has been happy since he struck the popular-price vein.

— The "Michael Strogoff" Co. closed in Brooklyn April 25. Cornalba, Conti and others of the people had left before the wind-up.

— Nick Roberts has, we hear unofficially, engaged Mattie Vickers for three years, and, will tour her in a new version of "Jacquine."

— Edwina Booth's marriage to Ignatius Grossman is announced for May 18. They will reside in Boston. Mr. Grossman is a Hungarian Israelite.

— Mr. and Mrs. William Seymour will Summer at Canton, Pa.

— Phil Simmonds will manage Campbell's "Paquita" Co. next season.

— W. R. Balch, a Philadelphia journalist, has finished his play "The Black Cap."

— It is Edward Sothern (not Seabrooke) who has purchased "Hobbies" for next season.

— B. L. Farjeon has dramatized his "Great Porter Square," and it will have a London production.

— Chas. W. Sifton will assume the financial management of Emma Landis' Co. from Sept. 1. She will open tour on that date in her father's "tragic tableau comedy" called "Our American Quacks." At present Miss Landis is singing, under an assumed name, with the Wilbur Opera Co.

— F. M. Norcross and Helen Windsor have been engaged for the Summer-season stock at the Holliday, Baltimore, Md.

— W. A. Hunter has been engaged as business-manager of the "Rag Baby" Co. for next season.

— Townsend Percy says he is to retire from theatricals and enter the manufacturing business.

— Marcus Mayer will manage Mary Anderson's next season here for Mr. Abbey.

— F. J. Fargus ("Hugh Conway"), author of "Called Back," is reported dangerously ill at Monte Carlo.

— Judic's New York engagement will be played at Wallack's.

— Gen. Lew Wallace, having finished with Turkey, may mount the lecture platform next Winter.

— "A Brave Woman," by Mortimer Murdoch, will be done for the first time in America May 25 at the Brooklyn Theatre by J. M. Hardie, who owns it for this side. Geo. Edison, Mr. Hardie, Mr. Murdoch, J. H. Fitzpatrick, J. T. Burke, Sara Von Leer, Madge Carr, Emily Boswell and others are to appear.

— Col. Sinn is to do "Alone in London" with his new company at the Park Theatre, Brooklyn, May 18. It will be an experimental week.

— Adele Belgarde is to play the lead in Bartley Campbell's "Clio" Co. at Niblo's next August.

— The Mapleson Opera Co. sail for Europe May 14. Patti and Nicolini start 2.

— Osmond Tearle and Mrs. Tearle will go to England about May 15, and may go on a short tour there.

— H. W. Johnson of "We, Us & Co." tells us that organization will go direct to 'Frisco after completing their regularly-booked tour. They will rest only during two or three of the hot weeks. A. J. Bruno, who has been engaged to play the Dude, will probably not appear with the party before they open in Boston, Mass.

— The Gleason Theatre Co. (L. W. Gleason, manager), supporting Anna Argyle, are playing through Southern Nebraska, at popular prices. Among the people are Tadge Clark, Kitty De Lorme, Blanche Brown, Sam T. Shaw, Harry Plunkett, De La Barre, L. W. Gleason, W. W. Creig and Geo. W. Lowe. S. M. Drake and Kate Robertson join May 1.

— E. E. Kidder sold his farcical comedy "One of the Boys" to Roland Reed last week. "Tom, Dick and Harry," which Mr. Kidder wrote for Salsbury's Troubadours, was purchased by them last week.

— Maud Banks no longer appears in "Dakolar", at the New Lyceum Theatre. Her role has been "cut."

— Fred Lotto's "Galley Slave" Co. rest this week.

— The Miner "Silver King" Co., which is to go on tour this Summer under the direct management of J. H. Mack and E. E. Hume, with C. W. Roberts as business agent, includes Walter Bentley, May Brookyn, Samuel Verney, Maurice Drew, H. J. Holliday, S. D. Farnham, Frank Dayton, Perry Florence, Horace Dawson, E. P. Kitts, Chas. Howard, M. J. Carlisle, W. P. Holton, F. Lyton, L. Y. Pence, Thos. Davis, Chas. Parker, Geo. Burke, John Levison, Milton Keyes, Robert Clark, Master Eddy, Effie Shannon, Nellie Farren, Fanny Pierce, May Campbell, Little Winnie Shannon and Lillie Farren. They open at Youngstown, O., May 4. Mr. Roberts started ahead April 26.

CIRCUS AND SIDESHOW.

HENRY REICHE, a sketch of whom we last week gave in conjunction with that of his brother Charles, is this season one of the proprietors of the Van Amburgh, Hyatt Frost & Reiche Bros.' Circus. His portrait is given on this page.

ACCORDING to *The San Francisco Figaro*, Matt Leland of Barrett's forces closed a contract for the use of Central Park in that city for ten days from July 30. *Figaro* adds: "John Robinson comes to Oregon and California later in the season, and as his contracts with the railroads on this coast call for the exclusive right of way over their lines after he has struck them, it is probable that Barrett is working in harmony with him. If not, Barrett will have to make a flying trip on this coast, and get off the roads before Robinson strikes them."

HARRY VAN AUKEN fell and dislocated his ankle while tumbling with the Barnum Show in Brooklyn, N. Y., April 21. He was taken to St. Mary's Hospital.

ERNEST B. MAGRI, a midget and the brother of Count Rosebud, was arrested in this city April 21, charged by Ida Newman (non-professional) with being the father of her child. She swore she met him last November, and that he promised to marry her. She had since discovered he has a wife and family in Italy. Magri, who says he is a Baron, asserted that the lady seduced him—almost by force. He gave bail for a hearing 24. On that date he compromised for $200.

MRS. PAT O'BRIEN the giantess gave birth to a 15lb baby at Jonesborough, Ill., April 20.

JOHN ROBINSON lost a rhinoceros at Ottawa, Ill., April 15. The animal's death will put him $4,000 to the bad.

O'BRIEN'S SHOW will do East Newark, N. J., this season, not playing Newark. The latter city's license is $200; East Newark's, $10.

GEORGE W. ORRIN writes us that his benefit in the city of Mexico April 15 was an entire success. All the seats were sold before the performance, and people were turned away. President Diaz and plenty of distinguished Mexicans were present.

LUCIA ZARATE and Gen. Mite will probably unite in June, and go to Vera Cruz, Mex., for their honeymoon.

THE property of a menagerie at Roubaix, France, was burned April 23, as the cable relates, and large numbers of animals perished in the flames. The mob which had gathered to witness the fire became angry at the failure of the police to make any effort to save the beasts, and a riot occurred. The police were overpowered, and the mob compelled them to eat the roasted flesh of the burned animals.

AT THE annual meeting of the Zoological Society in Philadelphia, Pa., April 23, the board of directors reported a membership of 757. Reference is made to the effect of the depression in business on the receipts of the Zoo. During the year 196,754 persons visited the Gardens, a falling off of 28,561, compared with the previous year. The receipts amounted to $31,901.31, to which being added a balance of $4,238.07 and $129.25 from the sale of animals, gives a total of $42,268.63. The expenditures, including $5,464.08 for permanent improvements and animals were $41,620.21. The collection of live curiosities is valued at $49,492. During the year there were 445 animals added, including many rare kinds. An election for officers for the year resulted as follows: President, Frederick Graff; vice-presidents, George W. Childs, Henry Lewis; secretary, Thomas Hockley; treasurer, William Hacker.

JOHN S. MCMAHON and Frank R. Clifton, proprietors of McMahon & Clifton's Circus, arrived April 24 on the Principia, from Campeche, Yucatan, Mexico. They closed season there 5. Clifton joins King, Burk & Co. (second season), and McMahon goes to Burr Robbins.

R. G. AUSTIN, Mrs. Rose Austin and Mlle. Aimee, who left New York April 19 for Cole's Circus, reached St. Louis on time and opened at the evening show 20. All were warmly welcomed, and Aimee's act went off finely, as we are advised.

CHAS. ANDRESS' CARNIVAL OF NOVELTIES had a hard week of it in Dennison, Tex., recently. George Sun, the juggler with the party, thus writes us:

While here in Dennison week of April 13-18, Mrs. Andress lost a money belt containing $400 in greenbacks and $1,800 in bank certificates, and at the same time the news came that the National Printing Co. had burned up, and destroyed about $2,300 worth of Mr. Andress cuts. Last, but not least, I can add a chapter to the bad luck by saying that on the night of 15 I went to bed feeling as well as I ever did, and awoke the next morning to find myself stricken with paralysis. I am now only able to hobble along with the support of crutches. I shall go to Hot Springs 18, and the Professor and family will go to Kansas after making a few more stands, and will lay off until hot weather is over.

FOLLOWING is the roster of the advance brigades of Burr Robbins' New Consolidated Railroad Shows: George K. Steele, general advance-director; C. T. Kimball, railroad-contractor; Harry Murray, contracting-agent; Edward Buckley, press-agent; A. B. Bennett, agent in charge advance coach No. 2; Morris Connor, chief billposter; J. P. Manley, lithographer; W. S. Cleveland, J. E. McCarty, A. A. McDonald, George Kramer, Otto Kastner, T. B. Reed, C. S. Ahern, Chas. Henry, Frank Whitney, advance-coach No. 1; Ed. C. Wade, chief billposter; Chas. A. Bernard, Horace D. Newman, Michael Burke, Newton Fox, Elmer May, Chas. Harriman, Arthur Wellington, Frank A Spear, advance-coach No. 2.

MAT. WIXOM'S GREAT TENT SHOW opens season at Newberg, Mich., May 5. The people engaged are the Clevelands (Joe and Bessie), fancy rifle shots; Barkley Bros., horizontal-bar performers; Joe Douglas, contortionist; Thomas J. Nichols, acrobatic, song-and-dance and general performer; J. A. Sunlin, Dutch dialect comedian; J. G. McDowell, song-and-dance and clog; John Rowe, knockabout clown and pedestal clog; Fuller and Dowell, Irish comedians; J. Todd, serio-comic and song-and-dance; Joe L. Todd's Cornet Band of eight pieces. This show travels by wagons. The wagons are built in car shape, and all the people eat and sleep in them.

THE following people go with Burr Robbins' New Consolidated Railroad Shows this season: Geo. Holland, Sam McFlynn, Wm. Ashton, Wm. Francis, Jno. S. McMahon, Jno. L. Davenport, Master John Davenport, Master Albert Davenport, Jno. H. Coyle, W. Fred Aymar, A. Marquez, three Brothers De Van, Malville and Malcolm, Rob. A. Hewlette, Geo. Charette, Prince Satsuma, Lewis Jordan, Thomas Romalo, Wm. Van Vleck, Willie Le Beau, Burt Stowe, Hugh Harrison, Jno. Scott, Geo. W. Lewis, Howard N. Stone, Harry McFlynn, Mose Lovery, H. H. Streeter, Kate Holloway, Ida McFlynn, Mlle. La Vera, Stella Bertram, Minnie Bertram, Prof. Jno. M. Smith, leader, with 16 men. Sideshow—J. C. Shipley, Hattie Shipley, Geo. Connors, Madam Carver, Gen. Carver, Lulu Ritter, Sig. Francis, tattooed man, Maori chief, Albino lady, White Moore, long haired lady, cannibal Fan child, giant skeleton and a colored band of ten pieces. The show opens May 1. Burr Robbins will control all privileges. J. C. Shipley will manage the sideshow and outside privileges and Jno. A. Scott the inside privileges.

SIG. SAUTELLE'S PAVILION SHOW opens at Fort Edward, N. Y., May 7. Fifteen gilt-painted and lettered wagons carry the show. Size of tent, 150ft., round-top, with 30ft. middlepiece; size of sideshow tent, 60x80ft., oblong; size of horse tent, 35x50ft. The show is officered as follows: Sole proprietor and manager, Sig. Sautelle; treasurer, Geo. C. Satterlee; advance manager, Clin J. Van Scoter; contracting-agent, C. J. Mosher; amusement-director, Sig. Levardo; boss-billposter, Geo. W. Moody, with ten assistants; boss-canvasman, Dan Traver; master of properties, A. B. Johnston; master of stock, Bill Williams; wardrobeman, Johnny Nichols, with the following artists: Billy Nichols and Addie Francis, James Joyce, Geo. M. Larosa, McNally and English, M. A. Acker, Jas. Quinlan, Wm. and Bertha Lee, Geo. W. Barlow, Deforest West, Talman Bros., Sutton and Carrier, Prof. Shultz and silver-cornet band; Mlle. Selna, owner of sideshow privileges; J. E. Belcher, owner of inside and outside candy privileges.

HENRY REICHE, CIRCUS PROPRIETOR.

FOREIGN NOTES.

"THE FASHIONABLE BEAUTY," a new musical burletta, in three scenes, by George Moore and James M. Glover, was produced April 7 at the Avenue Theatre, London, Eng. It is reported as not possessing a redeeming feature.

A SOMEWHAT curious case came before the Norwich, Eng., magistrates recently, when three persons were summoned for exhibiting as a curiosity a man whose body was covered with "excrescences." The defendants having closed the show and promised not to again exhibit the man to the public, the case against them was allowed to stand over.

"A REIGN OF TERROR," a new and original farcical tragedy, in three acts, by Mark Melford, was played at the Avenue Theatre, London, Eng., April 9. This play was originally produced at the Theatre Royal, Brighton, Eng., March 2.—ED. CLIPPER.] It seems to have been an undoubted success, though of extravagant nature.

"ENLISTED," a new and original comedietta (author's name not given), was played April 7 at the Theatre Royal, Windsor, Eng.

A ONE-ACT PLAY in verse by Theodore de Banville, author of "Gringoire," has been rehearsed at the Theatre Francais, Paris, France. It is called "La Femme de Socrate," and contains only two characters, Socrates and Xantippe, which will be played by Coquelin and Celine Montaland.

"TWO WOMEN," a new drama, in four acts, from the French of Victor Hugo, by Edward Rose, was presented April 6, at the Standard Theatre, London, Eng. It is a version of "Marie Tudor." It was preceded by a new three-act farcial comedy, by James Willing and John Douglas, entitled "A Bubble Reputation." This piece is said to be a farce of the most wildly extravagant description.

"TOM SAWYER," a dramatization of Mark Twain's story, it is announced will be given one performance at the British Lion Concert Garden, London, Eng., shortly, simultaneously with its production in America, to protect the British copyright. It is also announced that it will be produced at the Bijou Opera-house, New York, with Mollie Revel as Tom.

"GOOD LUCK, or the Chances of Cards," is the title of J. P. Burnett's revised adaptation of "La Cigale," which was to have been produced April 13, at the Strand Theatre, London, Eng., with Jennie Lee in the principal part.

"A DANGEROUS GAME" is the old title of a drama in a prologue and three acts, by Sir Randal Roberts, was announced as being produced "for the first time on any stage," April 6, at the Grand Theatre, London, Eng. It is favorably commented upon by the press. There is a chance that it may have been played in this country under another name.

"PETROVNA, or the Price of Freedom," a new drama by Sydney Hodges, was played April 6, for the first time, at the Theatre Royal, Colchester, Eng. The drama is reported to have been received with the utmost enthusiasm and to be destined to become a great success.

"FRANCOIS THE RADICAL," a new comic opera with music by Firmin Bernicat and A. Messenger, libretto by Justin H. McCarthy, M. P., reopened the Royalty Theatre, London, Eng., April 4. This opera was originally produced at the Folies-Dramatiques, Paris, France, under the title of "Francois les Bas Bleu," and July 14, 1884, under the title of "Fantine" (adapted by R. E. Woolt and R. M. Field), was produced at the Boston, Mass., Museum. —ED. CLIPPER.] Mr. McCarthy is credited with having turned out some smart and effective dialogue, but his lyrics are said not to be sufficiently musical and flowing at all times to chime well with the graceful music.

"THE EXCURSION TRAIN," a new farcical comedy, from the French, by the author of "The Candidate" (Justin H. McCarthy) and W. Yardley, was presented, April 6, at the Opera Comique, London, Eng. [This piece is nothing more than a translation of "Le Train de Plaisir," and, it has since been cabled and noted by us, is an utter failure. —ED. CLIPPER.]

"HOME ONCE MORE, or a False Accusation," a new and original drama, in four acts, by A. L. Crauford, was played for the first time on any stage at the Britannia Theatre, London, Eng. It is said to be a strong melo, and destined for a long run.

MARY ANDERSON'S "farewell performance" took place at the Lyceum Theatre, London, Eng., April 25. The plays presented were "Pygmalion and Galatea" and "Comedy and Tragedy." The audience manifested extraordinary enthusiasm, and overwhelmed Miss Anderson with flowers. She is reported by *The Sun* to have been recalled eleven times, and the last time the audience demanded a speech. After the actress was able to control her voice, being overcome with emotion, she said: "*Ladies and Gentlemen:* The dreaded last night has come. It has been dreaded by me, at least, because it brings the parting from you who have been so kind to me. The delight I naturally feel at the prospect of returning to my native country is tempered by a great regret and saddened by the thought that I must leave you. I little imagined when I first came before you—a stranger, feeling very helpless, tremblingly wondering what would be your verdict on my poor efforts—how soon I would find friends among you, or what pain it would cost me to say, as I must say to-night, 'Good-bye.' You have been very good to me. I have tried very hard to deserve your goodness. Please don't quite forget me. I can never forget you nor your kindness. I hope I am not saying good-bye forever, for I want to come back. Dare I hope you will be a little glad to see me? I know I shall be very glad to see you. Until I do so, good-bye, and thank you again and again." The speech was delivered with many pauses and hesitations. At its conclusion, Miss Anderson rushed from the stage sobbing and completely overcome.

"NERO," Rubenstein's opera, was produced for the first time in the Imperial Opera-house, Vienna, Austria, April 25. This opera is reported as being a return to the manner of Meyerbeer and the French classics, the parting, therefore, as a protest against Wagner and Wagnerism. The libretto is by Barbier, who depicts Nero, not alone as a tyrant, but as a lyric singer and artist. The burning of Rome, as it is given in Vienna, says *The Herald* cabling, is a masterpiece of scenic effect; the flames springing up in such a frightfully realistic manner that it seems as if nothing could prevent the whole stage from being consumed.

"UNE NUIT DE CLEOPATRE," ("A Night of Cleopatra"), a posthumous opera in three acts and four tableux, by Victor Massé, was produced at the Opera Comique, Paris, France, April 25. The following is the vivid plot: "Manasses is a fisherman who loves Cleopatra and is himself beloved by Charmion, the confidante of the queenly courtesan. In the second act Cleopatra is seen sighing. Life and love alike weary her. She pines for one hour of real affection, and her slaves have a bad time of it. As she is about to withdraw to her bath an arrow is shot from an unseen bow and whizzes past her, bearing a love-message from Manasses. Here is what she sighed for. Yet she storms and rages. The insolent who has dared to lift his eyes must die. Meanwhile, however, Cleopatra has her bath. She is interrupted by the entry of Manasses, who flings himself at his goddess' feet, and, braving her fury, murmurs: "*Je t'aime! je t'aime!*" Cleopatra bids him arise. For one night he shall be happy, next morning he shall die. But in the third act Cleopatra has grown tender. She forgets her rage. As she dallies with her lover she sighed for. Yet she storms and rages. The insolent who has dared to lift his eyes must die. Meanwhile, however, Cleopatra has her bath. She is interrupted by the entry of Manasses, who flings himself at his goddess' feet, and, braving her fury, murmurs: "*Je t'aime! je t'aime!*" Cleopatra bids him arise. For one night he shall be happy, next morning he shall die. But in the third act Cleopatra has grown tender. She forgets her rage. As she dallies with her lover she sighed for Mark Antony also. Suddenly there is a flourish of trumpets. "What's that?" cries Cleopatra. "It is Antony," says Charmion. "Begone, Manasses!" exclaims Cleopatra, "or you are lost." But Manasses has exhausted the joys of life and poisons himself. He falls dead, and Charmion flings herself on his body. The music is tame, though tuneful, and the final situation both touching and tragic.

"CHERCHON'S PAPA" ("Let's Look for Papa"), a new three-act vaudeville by Victor Bernard and Maurice Ordonneau, was produced, April 25, says a *Herald* special, at the Palais Royal Theatre, Paris, France, with apparent success.

CALIFORNIA.

San Francisco.—The following report was telegraphed us April 21, but reached us too late for insertion in last week's CLIPPER. The current week's doings in 'Frisco will be found under "Latest by Telegraph"—that is, unless the wires play us false again.

BALDWIN'S THEATRE.—"The Wages of Sin" received its first representation in this city evening of April 20, and our playgoers had an opportunity of welcoming the return of Marie Prescott, whose impersonation of the heroine was full of womanly tenderness and affection. Judging from the production last evening, the play is not destined to be a success.

BUSH-STREET THEATRE.—John A. Stevens opened 20 in "Unknown," which was well received by an overflowing gallery. The theatre is a bijou, with new carpets, curtains, renovations and furniture, and is now the prettiest house in San Francisco.

STANDARD THEATRE.—Alma Stuart Stanley's engagement here expired 19, and, with the "Painting 'Er Red" Co., she will make an interior trip. Georgie Woodthorpe made her first appearance 20 at this theatre in "Little Buttercup." Gerald Eyre and Fred Cooper were in the cast.

CALIFORNIA THEATRE.—Ristori's engagement has not been a remunerative one for the management. Prices will be reduced in consequence of business having been very poor. During the engagement will be produced "Macbeth," "Mary Stuart," "Elizabeth," "Medea" and "Lucrezia Borgia." Ristori appearing in Italian in the last two-named. Fred B. Warde will follow, his engagement commencing 27, in "Virginius."

TIVOLI THEATRE.—"Satanella" has drawn good audiences. The opera is presented with artistic ability by the principals and chorus, and is a thoroughly enjoyable performance.

GRAND OPERA-HOUSE.—This establishment still remains closed. Charley Reed's Minstrels, on their return from Oregon, will appear here 23 for five performances, and then play throughout the interior week of May 4-9. Manager F. W. Stechnan or Charley Reed will go East to engage talent for next season.

THE FOUNTAIN.—Georgie Mozart and Hallet and Raymond have been engaged to perform here.

BELLA UNION.—Holmes Grover, Darrell Venton, Minnie Nordel and James Welch opened auspiciously here 20.

THE PANORAMA of "The Battle of Waterloo" has had a great artistic and pecuniary success thus far.

NOTES.—The following-named have recently arrived from the East: Adele Waters, Ada Deaves and Harry Deakin..... The following professionals have gone East since my last telegram: Max Freeman and Mme. Irschick..... Suit has been brought to recover $500 loaned John A. Stevens by Al. Hayman. .....Harry S. McDowell came to grief with the Oakland Theatre (formerly Dietz's Opera-house), "More glory than salary." He paid the salaries of the leading people, but "stood off" the small and needier ones. .....M. B. Leavitt went East last week.

MONTANA.

Butte City.—Renshaw Opera-house was closed last week..... Arion Hall, which has gained the appellation of the "Mint of Butte," is, as usual, crowded to the doors. The same company remains. To open May 9 Lulu Mason, Stanford and Mable Spencer. The only Carter closed April 12 to Anaconda.....At Tudor's Bijou the same company remains.....The Coliseum Theatre is doing a fair business. The new people are Geo. Saunders, Billie Campbell, Annie Duncan, Ella Kernan and Little Estelle.....The Grand Opera-house is rapidly approaching completion. The decorations, which are tasteful and elaborate, are well under way, and the scenery is in hand. The building, which will seat about 1,000 persons, will be an ornament to Butte and an honor to the gentlemen who have contributed to its erection..... J. H. Ming of Ming's Opera-House, Helena, who had been laid up for several weeks with rheumatism, and went to White Sulphur Springs, has returned, and now is able to run a foot-race with anyone.....Fred. Ritchie, the proprietor of Arion Hall, has struck it rich, being part-owner in the Surprise Mine, which has developed into first-class property. The owners lately refused $11,000 for the mine. .....Manager Maguire of the Montana circuit has just returned from Deer Lode, Helena and Bozeman, having played a very successful season with the Katie Putnam Co. Louis Villermine is still in town. ... Janauschek, I think, will open the Grand Opera-house; but I have not any set date.

MASSACHUSETTS.

Boston.—The attractions at our theatres this week indicate an unusual degree of excellence and novelty as compared with the programmes last week.

BOSTON THEATRE.—Mapleson's Italian-opera Co. began a week April 27. Notwithstanding Patti's monster "farewell" testimonial on the occasion of the last appearance of company, some few weeks ago, she sings this week and "nabs" her "four thousand per night" (or less) just the same. "Semiramide," with Patti and Schalchi as the stars, was the opening opera. Bills for the week will be: 28, "La Sonnambula;" 29, "La Favorita;" 30, "Martha;" May 1, "Mirella;" 2, matinee, "Lucia." Haverly's Minstrels closed a pretty good week's business April 25. The Cragg Family caught our people in big shape. They are undeniably the cleverest set of gymnasts and tumblers that I have ever seen. Frank Mayo next week. He commences a two weeks' stay May 4, in "Nordeck" for the first time in this city. Harry McGlenen's annual benefit is booked for 18, Minnie Palmer in "My Sweetheart" opening on that date a "farewell" engagement. Harry has bought the house that night. In addition to Miss Palmer, Jos. Haworth, Frazer Coulter, Rachel Noah, Dan Maguinniss and others are to assist. Genial Harry Bloodgood is to be the recipient of a bouncing testimonial at the Boston Saturday 2. That date is left open by the departure of Mapleson's Opera Co.

BIJOU THEATRE.—The Union-square Co. commenced a fortnight 27 in "One Touch of Nature" and "Three Wives to One Husband." This engagement, being the last of the company in this city, should prove highly successful, as the artists are all favorites in the Hub. Hoyt's "Tin Soldier" Co. finished a rather bad fortnight 25. The season of this company closed on that date, and several of the members are to join the "Rag Baby" forces for a New England tour. Harry Conor, who does the best work of the men in "The Tin Soldier;" Amy Ames, who is really the star of the troupe; and Rachel Booth, have been re-engaged for "The Tin Soldier" Co. next season. George W. Wilson of the Museum stock, and of whom I spoke in last week's CLIPPER regarding his probable retirement from that theatre, has been especially engaged by Manager Tompkins to do Vilas Canby, in place of Len Grover, next season. "A Rag Baby" May 11. Jacques Kruger's "Dreams" Co. are underlined for an early appearance. Ticket-agent Hartshorn has just recovered from a serious illness.

PARK THEATRE.—Estelle Clayton in "Favette" began a week's engagement April 27. It was the first production of the drama in this city, and also the initial stellar appearance of Miss Clayton. The city has been literally flooded with lithograph portraits of the star, and in fact she has been extensively advertised in every way. A fine engagement should be the result. Evans & Hoey's Meteors in "A Parlor Match" closed a fairly good week 25. Manager Schoeffel is in town—that is, he is at Manchester-by-the-Sea. Lester Wallack's Co. follow "Favette," opening May 4.

GLOBE THEATRE.—Grau's French-opera Troupe, with Theo, Leforth and the rest, commenced a week April 27 in "La Jolie Parfumeuse." The operas for the week will be "Boccacio," "Giroflé-Giroflá," "La Fille de Mme. Angot," and repetitions of "La Jolie" and "La Fille." Theo benefits May 1, evening in "La Jolie," etc. Campbell's "Siberia" Co. closed a light fortnight 25. The first week averaged fairly large, but the receipts fell off last week. Joseph Jefferson next week, after which, May 11, Hanlons' "Fantasma" Co. (return week), and then, 18, Mestayer's "We, Us & Co." for three weeks.

BOSTON MUSEUM.—Mrs. Vincent's golden jubilee, or fiftieth anniversary of her first appearance on the stage, was celebrated with great eclat and success April 25. Both performances were devoted to the benefit of this popular actress, and a large sum was realized. The house was jammed both afternoon and evening. The matinee bill was "She Stoops to Conquer;" evening, "The Rivals." The beneficiary was the recipient of an ovation at each performance. She was compelled to acknowledge her gratefulness by brief remarks to both houses. A neat souvenir-book programme, similar to that compiled on the occasion of Mr. Warren's benefit last year, was presented to the spectators. Congratulatory telegrams were received from Boucicault, Augustin Daly, Mr. and Mrs. W. J. Florence, A. M. Palmer, Ada Gilman, Maurice Strafford and R. M. Aberle. "Pique" continues the bill for this week. Business was fair last week. Manager Field returned from New York to assist at the Vincent testimonial. Next week Augustin Daly's Co. begin an engagement, opening in "Love On Crutches." This comedy will then receive its first Boston production. While Daly's Co. are here the Museum Co. will resume their travels, doing "Pique" on the home circuit, under Charley Thayer's guidance. Charley has been laid up, but is about again, looking as round and rosy as an apple. Dan Robertson, who leaves the Museum at the end of the season, as THE CLIPPER intimated some time ago, goes with Lawrence Barrett next season. Of Wilson's retirement I have referred to above. The regular season closes May 30.

HOWARD ATHENÆUM.—James O'Neill, supported by Stetson's Co., commenced a week in "Monte Cristo" 27. Tony Pastor's Co. closed a fine week 25. Tony, Harry and John Kernell, Hilda Thomas (a really excellent vocalist, by the way, and a great favorite here), the American Four and Katsnoshin scored the hits of the week. "The Blue and the Gray," by a Shook & Collier Co., next week, and then Oliver Byron, "Stranglers of Paris" and "The Silver King" for a return.

BOYLSTON MUSEUM.—Victoria Loftus' British Blondes form this week's attraction. Beane & Gilday's Chic Coterie in "Collars and Cuffs" closed a good week 25. Alice Oates' Burlesque Co. next week.

DIME MUSEUMS.—Austin & Stone present numerous excellent curios and stage performers this week. There are the Human Billiard-ball, the Langans, the Paper King and Star Forrest the female magician, in addition to those seen last week. On the stage are Eugene Ward, footless dancer; Dellie and Nellie, who are billed "The Sisters;" Thatcher and Adair, Matthews and Harris and Bessie Long..... At Keith & Batcheller's, a transparent man is starred as the chief attraction in the curio-hall. There are also other strange and funny things to be seen. In the theatre the entertainment is furnished by two distinct companies. Co. No. 1 does "Muldoon's Picnic." No. 2 present a first-class variety show, the Olympian Quintet doing an especially good act in "Gwine to Kansas." Two of the Olympians present excellent delineations of aged coons. Sacred concerts were given Sunday, April 26, Musical Dale assisting.

CAUSERIE.—The Theodore Thomas Orchestra concerts took place at Music Hall 28 evening and 29 afternoon..... The Music Hall "Pops," as Ad. Neuendorff's popular concerts have been characterized in *The Sunday Herald*, are to be inaugurated May 6, afternoon. They will run through the Summer Wednesday and Friday afternoons and Saturday evenings.....Ned Skelton of the Bijou is to supply the house-bills for Manager Rich's new Hollis-street Theatre next season. It will be a daisy in its line. Ned has charge of the score-card franchise at the Boston Baseball Grounds this Summer.....Nat Childs is revising Billy Carroll's "Lend Me a Dollar." It can stand considerable revamping

beth. A large audience greeted her.....The rinks are closed up for the season.....Manager Sweeney of the Opera-house will book all his dates and secure the best talent during the closing season; he will also manage a first-class troupe on the road.....Coming: 29, Jos. Murphy; May 4, "Rag Baby."

Brockton.—They did a big business last week at the People's Theatre with Phil. Simmonds' Star Dramatic Co. This week, Forster's All-star Dramatic Co. in a nightly change of bill.

New Bedford.—J. H. Wallick's "Bandit King," April 22, had a fair house and delighted the gallery. C. A. Gardner, in "Karl," comes May 5.

Lynn.—At Music Hall the Leopolds closed a successful engagement April 18. They sailed for Liverpool 21. On 20 the Horseshoe Four opened for a week to good business. Due 27, the Floy Crowell Co. for a week, with a change each night .....G. A. R. Coliseum, 28, Margaret Mather in "Macbeth."

Holyoke.—The following people are the new faces for the week commencing April 27 at the People's Theatre: Booker and Leigh, Joyce and Carroll, Mealy and Hague and Mons. Cheltra. Tom Martin takes a benefit here shortly.

INDIANA.

Indianapolis.—At English's Opera-house Henderson's Colored Minstrel's, formerly Callender's, are booked for April 27, continuing a week, at ten and twenty cents. Smith's Bellringers had light houses after the opening night, week ending 25. Some of the matinees were not given, as the audiences were very slim. The bookings are: May 4, "Little Nuggets," with Frankie Jones, Ella Lewis, etc., for week; 12, Theodore Thomas.

GRAND OPERA-HOUSE.—Carleton's Opera Co. open April 27 for two nights. May 1, Haverly's Minstrels for one night only; 11, Draper's "U. T. C." for week, at popular prices. "The Galley Slave" drew fairly for the three nights ending 22. The company is weak, with one or two exceptions. The Mexican Typical Orchestra, balance of the week, had very good houses.

GILMORE'S NEW ZOO.—Notwithstanding the falling in of the wall, Manager Gilmore states that he will open on the date I announced.

MONARCH MUSEUM.—Another big week is to be recorded, and the best bill yet seen was on. Ventilators have been put in, and the warm spell found the theatre quite comfortable. Manager Sackett intimates that the place will remain open all Summer, and, should this be the case, light opera would probably be the bill. No changes are likely to occur so long as the present large business is being done. For week of 27 the following appear: Taoh and John Long. Remaining: Princess Lucy, De Lille, "Thuma" and the Ritters. In the theatre: Kennedy's Sketch Club, with John J. Kennedy, Baker and Clark and Leander Quartet, Wallace King remaining.

THE TAG.—Marsh Adams is reported to be worse. Some one of the Elks sits up with him every night. . . J. M. Burke of the "Wild West," with his white sombrero, was an arrival 22. His people are at the fair grounds 28 and 29. .....The skating-rinks, in spite of their low prices, are doing a bad business. One of them announced its closing date. This fact can probably be ascribed to the Museum. .....The optical illusion styled "Thuma" was seen by an Irishman at the Museum the past week, and considerable amusement was created by his peculiar recognition of "the living bust."..... Robt. Filkins was here 23. . . . The Doris and Robinson fight, I hear, is preventing either from doing well.....Frank McKee, ahead of Haverly, was a visitor 23.....Charley Smith, James Boynton and Chas. Henderson, who are booked with Wallace's Circus, were here 22.

Logansport.—At Dolan's Opera-house Ada Gray is due April 27.....Buffalo Bill comes May 2 and Doris' Circus 8.....At Broadway Rink, April 24 and 25, Pressey & Leeter's Star Co. to a big crowd. The craze is as bad as ever.

Terre Haute.—A benefit concert by home talent, tendered to Martin P. J. Breinig, to assist in pursuing his musical studies at Cincinnati, April 28. Cole's Circus 29. The Mexican Typical Orchestra commence a two nights' engagement same date. Joseph Emmet May 1 and Haverly's Minstrels 2. The Acme Dime Comedy Co. have done a paying business the past week.

Lafayette.—Coming: Smith's Bellringers at the Grand, one week, commencing April 27 (booked since my last); Lawrence Barrett May 7.....J. B. Doris' Circus May 7.....W. F. Cody's Wild West Co. at Fair Grounds afternoon of May 4.

Anderson.—Doxey Opera-house will be rebuilt by a stock company at a reputed cost of $60,000.

OHIO.

Cincinnati.—As the season approaches its end, good and bad weather seem to have no visible effect upon the attendance. The past week's attractions, with one exception, played to only moderate business.

GRAND OPERA-HOUSE.—The Carleton Opera Co. played to an average fair business, giving in excellent style "Fra Diavolo," "Mascot," "Merry War" and "La Fille du Tambour-major." Carleton received quite an ovation every night. April 26, "May Blossom" Co.; May 3, the Lorellas in "Mishaps."

HEUCK'S OPERA-HOUSE.—"Shadows of a Great City" has taken the public by storm, and the standing-room sign has been used frequently during the past week. April 26, a McCaull Opera Co. in "Falka" and "Prince Methusalem;" May 3, "The Naiad Queen," for two weeks, with an amateur cast.

HAYLIN'S THEATRE.—The Grau Opera Co. in "Mascot" and "Olivette," at cheap prices, to good business last week. They remain for an indefinite period. This week they produce "The Queen's Lace Handkerchief" and "Le Petit Duc." The chorus are young and pretty.

PEOPLE'S THEATRE.—Fanny Louise Buckingham, in "Mazeppa," delighted small but enthusiastic audiences at this house. Her support, with the exception of W. J. Fleming, Eunice Goodrich and Josie Sisson, was "muddy." April 26, R. G. Morris' "Kindergarten;" May 3, Henderson's Minstrels.

ROBINSON'S OPERA-HOUSE.—The Strategists, under the management of Morton & Bell, played to very large business the past week. April 26, Charles Fostelle's "Mrs. Partington and Ike" Co. The success of Mr. Harris with Robinson's Opera-house, whither he has removed his Mammoth Museum, has been phenomenal.

ODEON THEATRE.—The Mexican Typical Orchestra played here April 20, 21, 22. Janauschek 23, 24, 25, to fair houses. The productions of "Mary Stuart" and "Mother and Son" were unusually good.

VINE STREET OPERA-HOUSE.—Good business and a good show. Opening 27: Gibson and Ryan, Gertie Thornton, the Sheehans, Louise De Lusi, Ada Hulmes. A local burlesque of "Mazeppa," written expressly for this theatre, will be produced.

CRUMBS.—The Odeon Theatre promises to be a dangerous rival next season. The leading society element will throw all its weight in favor of it.....Papa Chapman has bought out Harry Lewis' billposting business, and will have the entire monopoly of paper-hanging.....Uncle John Robinson was up and on the street 23, but is not fully recovered as yet.....Helen Cooper of the Grau Co. is fast becoming a favorite.....Katie Gilbert, lately playing a leading role in Hoyt's "Tin Soldier," will rejoin "The Strategists" this week.....A novel feature of Janauschek's engagement at the Odeon was the presentation to the ladies of the audience of souvenir crazy-quilt patches, cut from the historical dresses of the madame's wardrobe. On each piece is designated the act and play in which the dress was worn.....Manager James Fennessy will return home from the East 27..... Harry Lewis will probably be the Bijou Opera-house's treasurer next season.....W. T. Carleton received a cable from London 24, announcing the death of his father, and James H. Jones of the same troupe left for Philadelphia to attend the death of his father, who died in that city 24..... D. B. Hughes has resigned as scenic-artist of Heuck's Opera-house.....James Collins will manage the amusements at the Highland House this Summer.....Miss Lillie, daughter of Manager Miles, has been quite ill, but is convalescing rapidly.

Columbus.—Warm weather is upon us, and its effects are seen in light houses at both the Grand and Comstock's Opera-houses. At the former Jennie Calef in "M'liss" played the entire week.

COMSTOCK'S.—Oliver Byron one night, April 25.

THE RINKS feel the hot weather even more than the theatres, and a few more hot days will wind up their little ball of yarn, seemingly.

JOTS.—Both the Opera-houses will be closed week of 27 ..... Sells Bros.' Circus had crowds 23 and 24. Columbus always gives them a good send-off.

Hicksville.—Geyer and Delhauer left April 25 for New York, where they open 27 at Harry Miner's. After playing a number of the Eastern cities they will return to their home at this place for the Summer..... G. Ed Naftzger is at his home in this place for the Summer, the Vincent party, of which he was a member, having closed their season.....Amusements are scarce here.

Chillicothe.—Masonic Opera-house has also secured the Rink and reopened it with increased interest, having engaged some of the best attractions on the road. "Bunch of Keys" at the Masonic Opera-house May 12. Manager B. W. Orr has not closed either house for the season, as has been reported, but will continue light attractions all Summer at the Rink.

Ashland.—At the Opera-house the Cora Van Tassell Co. came April 13 for a week, and played to packed houses. The Rink cut prices to hurt the show. They advertised four attractions and had but one. Coming: Wm. Lloyd in "Damon and Pythias" May 1, Rhinehart Juvenile Opera Co 4, 5, and 6 and J. K. Emmet 12.

Urichsville.—William Lloyd's Tragedy Co. played here April 17 to satisfactory business.

Canton.—At Schaefer's Opera-house Cora Van Tassel and company in "Fanchon," "Hazel Kirke," "Danites," etc., week of April 20 and Saturday matine to good business at 10 and 20 cents.

Steubenville.—At City Opera-house "Fritz" Emmet comes May 14.....Things theatrical have been very dull for some weeks.....At Weeks' Theatre Comique, opening April 27: Kittie Reynolds, Bill Stanford, Chas. Moreland, Hennie Nixon and "Toothless" Murphy (stage-manager). Good shows to excellent business have been the rule.....At the rinks business is on the decrease. The Fifth-street has a number of races this week; Wigwam, a dress carnival; South-side, obstacle-race 29.....The city is heavily billed for Forepaugh's Show May 4.....Chas. Moreland has been confined to his room for some days, but is again able to go to work. He has made a hit at the Comique . . . Prof. John Hacket has returned to his old love, and is again leader of orchestra at the Comique .....Clarence Burton, the dead minstrel, had many friends in this city.

Findlay.—Hattie Rood of Detroit, Mich., assisted by Findlay amateurs, will concertize April 28, under the auspices of the M. E. Church. Misco's "Humpty Dumpty" comes 29. Prof. Reynolds (mesmerist) opened 20 for a week, but failed to show, owing to lack of patronage.....Forepaugh's advance-brigade of billposters (Geo. H. Robinson, manager) arrived 22 and have "painted the town red" for May 14..... The Good Templars' Dramatic Club, originally booked for 28, have changed to May 5.

Youngstown.—The Baxter Museum Co., organized here two weeks ago, struck a snag at Greenville, where Manager Joe Sherer resigned and returned home. He sent his people return tickets later, and says he will organize another company.

CONNECTICUT.

New Haven.—"Only a Farmer's Daughter" April 21 and "The Regent's Diamond" 22 were presented to light houses at Carll's Opera-house. The latter play was done here for the first time in its reconstructed form and with the following cast: Murielle Natouche, Lillian Lewis; Lazarilla, Italian dancing-girl, Sailor Boy, Madelon Zolo; La Pompadour, Esther Lyon; Mother Bljack, Emma Frank; Basil De Latour, N. A. Gilfillan; Louis XIV, H. T. Courtney; Marquis De Buttier, Fred Hunter; Count, Frank Gallagher; Carlos, H. J. Hirshtery; Prince De Cellemare, J. G. Warde; Sergeant, John Dalton; Goujet, W. T. Burroughs; Jean, W. Cooper; Leon Caviarre, Elliott Barnes. If what was presented here was Mr. Barnes' rewritten play, his original production must have been inexpressibly bad. The name of Barnes will not be made immortal by "The Regent's Diamond," nor will the gentleman's vest-pocket fail to hold the fortune which this literary venture will provide for him. Arthur Rehan's "7-20-8" Co. played to exceedingly poor business 23, 24, 25. Since their last appearance here the number of the people in the cast is lessened by one.

NEW HAVEN OPERA-HOUSE.—"Lend Me a Dollar" was seen by but few people at each of the three performances. The people are better than the play, by far.

BUNNELL'S MUSEUM.—A People's Comedy Co. did no better business than the performance warranted. The real attraction was the contest of beauty, which took place in the curio-hall. A number of pretty young women had been selected to represent the various types of American beauty. Each visitor was permitted to cast a vote for the one whom he considered the most beautiful. The voting was close, and great spirit exhibited on the part of those whose hopes of winning the fifty-dollar prize offered to the handsomest made them solicitous for visitors' favor. Harris Opera Co. are booked for two weeks commencing 27.

AMERICAN THEATRE.—The Zanfretta Novelty Co. gave good performances to fair business last week, warm weather notwithstanding. Beginning 27, variety.

ITEMS.—N. A. Gilfillan of the "Only a Farmer's Daughter" Co. was presented with a gold watch by his New Haven friends last week. He was formerly a resident of this city.....The Rink was well patronized last week. Several polo matches were played and exhibitions given. On Friday evening a benefit was given for the Bartholdi Fund, but the proceeds scarcely covered expenses.

Hartford.—At Roberts' Opera-house Hi Henry's Minstrels, April 23, 24, 25, gave a good entertainment at popular prices—10, 20 and 30 cents. C. A. Gardner, in "Karl," was well received 27. May 1, Amherst Dramatic Club.

AMERICAN THEATRE.—Closed its season April 25

Bridgeport.—Apropos of the troubles at Recreation Hall, I hear that Col. Bunnell wants the hall. He is the only man who can redeem the place. It is a very fine hall, and, under competent management, would be second to none in the country.....Manager Cole of the Parlor Opera-house was in a quandary last week, as the people he had engaged canceled at the last moment. He was in despair, when Billy Bryant (who, with his wife, is taking a week's rest here) stepped forward, and the result was an entertainment that was as good as they make 'em .....THE CLIPPER is in great demand here. ...Schutte's Garden opens about May 1, and Wagner's Garden, under Billy Williams' management, about June 1. ....Four rinks are running, but "biz" is light..... "Only a Farmer's Daughter," Maggie Mitchell and "7-20-8" played to small houses 20, 21 and 22, respectively. All this week we have the Bennett & Moulton Opera Co.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, another season of spectacular melodrama April 27-29, when E. F. Thorne presented "The Black Flag." After him Aimee in "Mam'zelle" 30, May 1, and "Divorcons" 2. Robson and Crane were funny as ever, in the presence of flattering houses April 20-22, but Gus Williams was confronted by a large number of empty seats the last half of last week. One of the daily papers "roasted" him in a manner quite uncalled for, and his manager attributed the thinness of the audience to that—probably with great reason, for Williams certainly has a play far superior to that which he brought last season. George Hoey's new drama, "Oh! What a Night!" was played 25.

THEATRE COMIQUE.—Opened 27: Den Howe and Annie Earle in "A Trail of Blood," Leonard and Mullen, Frankie Gray, Rosa Mack, Annie Dunn, Lulu Catlett and Lew Catlett Remaining over: Annie Cushman, Alice Gilmore, Frank Hassall, Vintie Valdean, Lou Browning, Florence Clark, Sybil Spencer, Ida Griffin and Stage-manager James Wheeler. Kittie Howard disappointed without explanation 13, after having sent billing.

MARKET HALL.—Alf. Greenfield's Co. was to have held forth 27. [Greenfield has been called to England.—ED. CLIPPER.]

GUSTAVUS A. HALL, who, since retiring from the operatic stage something over two years ago, has been teaching singing in this city, is about to remove to New York to engage in similar labors. As an earnest of their appreciation of his services while here, his friends have tendered him a benefit concert for 29.

St. Paul.—At the Grand Opera-house Aimee makes her appearance April 27 for three nights and a Wednesday matinee; 27, and matinee 29 she plays "Mam'zelle" and 28 "Divorcons." Indications are for big business. E. F. Thorne in "The Black Flag" fills out the week. Fanny Davenport comes May 4 for three nights, followed 7, 8 and 9 by the "Bunch of Keys" Co., No. 1. Gus Williams appeared in "Capt. Mishler" April 20, 21 and matinee 22, and in "Oh! What a Night!" 22 to rather light business. Robson and Crane opened 23 in "The Cherubs" to a fairly good house. The following is their repertory here: 23, "The Cherubs;" 24, "Forbidden Fruit;" 25, "Champagne and Oysters;" matinee 25, "Our Bachelors."

OLYMPIC THEATRE.—"Birdie Kent's Daisies" at the Olympic week of 20 have done well. They closed 25. Announced to open 27: The Forrest Sisters' Mastodons, the principal people being Geyer and Mackee, Lottie Forrest, Harry Fitzgerald, Carrie Avery and Frank Morris, Bessie and May Forrest, Estelle Anders and Kittie Howard. As the weather gets nicer business increases at this popular resort.

EXPOSITION.—The May Musical Festival begins May 6, continuing 7, 8 and 9, under the direction of Sig. Alfredo A. Jannotta. The principal soloists will include M. W. Whitney, Mme. Pappenheim, Mathilde Phillips, Chas. Fritsch and Prof. S. E. Jacobsohn, assisted by the St. Paul Choral Society. Arrangements are being conducted on a grand scale.

SAYINGS.—The St. Paul Ideals, a local organization, composed wholly of gentlemen, will start out in a few days to make a tour of the principal cities of the State. It has been more than a year since they gave their last performance. The company is composed of very clever amateurs.....Samuel Grau, business-manager for Aimee, is in the city..... The Arion Society, assisted by Siebert's Orchestra and directed by Prof. John Goode, gave an exhibition and concert at the Athenæum Sunday evening, 19, the first-part consisting of the opera "Princess of Cannibal," and the second a selection from "Martha."

Duluth.—At the Grand Opera-house Fay Templeton appeared for three nights and a matinee April 23-25 in "The Mascot," "Girofla," "Coquette" and "Olivette?".....The Duluth Theatre has had fair houses since my last. This house will bring out "The Naiad Queen" 27 with new costumes, scenery and properties. The new arrivals for 27 are Baker and Ross (return from Ashland, Wis.).....I said in one of my letters that the rinks or the billiard-halls would have to close up, and that it would not be the billiard-halls. The Parlor Rink has closed for repairs and has changed hands. W. J. Inns is now proprietor and manager.....The variety theatre opened by H. L. Ward of this place at Ashland, Wis., has closed after one week's business.

MISSOURI.

St. Louis.—At the Olympic Theatre, April 27, Lawrence Barrett commenced a week's engagement Barlow & Wilson's Minstrels did a good business last week, playing to full attendance Sunday and Monday nights and Saturday matinee. The dramatic season closes this week.

PEOPLE'S THEATRE.—"Peck's Bad Boy" (Atkinson's Co.) is the attraction this week. Crossen's "Banker's Daughter" Co. did a fair business last week. The company were not well enough known here to attract special attention. Campbell's "Galley Slave" Co. are announced for May 3-9.

STANDARD THEATRE.—The Thompson Opera Co. commenced their season Sunday night, 26, presenting "Iolanthe." The Rentz-Santley Co. did a good business last week. The Thompson Opera Company has been reorganized as follows: W. A. Thompson, manager; Harry Smart, business-manager; A. W. F. McCollin, stage-manager; Watty Hydes, musical-director. Company—Willett Seaman, Philip Branson, W. Gillow, W. H. Kohule, Geo. Pyke, Edward Pyke, Jerry Cammeyer, H. Harvey, J. K. Murray, J. Broderick, O. Voight, J. Deway, J. R. Murchie, J. Broadley, W. H. Conklin, Jno. Watson, Miss Franc D. Hall, Augusta Roche, Bebe Vining, May Branson, Marie Glover, Fanny Sanger, Bertie Sanger, Lizzie Sanger, Kate Glover, Jamie Gray, Lulu Wright, Nellie Sinclair, Lillie V. Hall, Madge Thompson, Marie Robertson and Grace Harkins. They have been rehearsing for a week, and opened with "Iolanthe" Sunday night, 26.

POPE'S THEATRE.—"The Shadows of a Great City" will be presented at this house this week for the second time this season. Ada Gray did a light business last week with her new "East Lynne." Haverly's Mastodon Minstrels are announced for May 3.

COLE'S CIRCUS had an excellent opening business here, and had a full tent every evening except April 22, when it rained in torrents. The tent is new, and the entire outfit is in good condition. The Arabs seem to have improved since their Mexican trip; James Leon rides well; Mlle. Elize Aguzzi does an excellent bareback act; the Austin Sisters made a hit with their flying-trapeze act, and Aimee is a nine days' wonder as the Human Fly. The entire performance is first-class, and the music is excellent.

GREGORY'S DIME MUSEUM.—The Fat Women's Convention is being held here this week, and the combination clock will keep time for them. The Hoon Family (four musicians), Prof. Albert's Punch-and-Judy and the three Prize Beauties are also announced. Lecompte (fire king), Blanche Nichols (serio-comic) and James Marten (Irish) will be found on the stage.

BROADWAY & TREYSER'S DIME MUSEUM.—Nelly Thompson (moss-haired lady), Ida Lamb (armless lady), J. W. Osburn (heavyweight-lifter), Zolalia (Circassian), James Wilson (expansionist), Mary and Peter Banyan (Prussian twins) and the Electric City of Jerusalem are to be found in the Exhibition Halls, and Doc. Alex. Davis, Miss Marygold, Gus Garholt, the De Bargh Children, the Volksmuths (Tyroleans), Dolan Bros., Eva Lester, Texas Harry and Ne-Ne-Tah on the stage in the music-hall. Business good.

ESHER'S ALHAMBRA THEATRE.—Burt Sanders, Miss Daniels and Emma Bell are the new arrivals for this week, and Bloomer and Marteille, Lizzie Hastings, Annie Dolby and Geo. Dempster remain. Business fair.

PALACE THEATRE.—Ward and Lee, the Halls, May Vincent, Adams Bros., Cora Max, J. L. Manning, John Max, Jennie Howard and Charley Frye are announced for this week, closing with the farce of "Court of Appeals." Business fair last week.

CASINO THEATRE.—Laura Lee, Sarsfield and Alden, Lester and Walker, Dollie Davenport, Chas. and Bly Harris, Richmond and Clifton, Ned Price and John Curran are announced for this week. Business on Sunday was big as ever, but the circus caught the boys the latter part of the week.

CHAT.—James Hannerty, treasurer and junior proprietor of the Standard Theatre, takes a benefit April 27, when the Thompson Opera Co. will present "Iolanthe." To attract attention, he has issued a lithograph that is a gem in its way. A raw-boned horse is represented as drawing the Standard Theatre building, and all the newspaper men are assisting to push it along; over the top are the words: "This one makes me a proprietor," and on the driver's seat is Hannerty, who exclaims, "Say, boys, if you give me a lift I think I can get away with this load." Hannerty is a live man, and since he purchased a two-fifths interest in the Standard the increase in business is wonderful.....Ed. Dunn's benefit at the Olympic 20 was worthy of the name, if a crowded house at full rates is any index.

George G. Heuer is here in advance of Haverly's Minstrel's, who will appear at Pope's next week..... John McCullough arrived here 25, and is stopping at the Southern.....The sudden death of Baby Venus has caused many to feel sad who never before took an interest in any one exhibited at a museum. The attaches of Gregory's Dime Museum are all wearing crape on their sleeves, and passed the following resolution Monday evening: "We, the undersigned, have prayed to Him who has taken the Baby from our midst to bless and protect her forever. Signed: Frank Gregory, William Sebastian, J. H. Perkins, Jeff. Thompson, Harry Edwards and Prof. Allen." They have also placed in the window a large frame bearing the foregoing resolution, and surrounded by eight of her photographs. This frame is appropriately craped. A wreath of natural flowers was sent up to Chicago to be placed on her coffin..... H. J. Clapham entered his St. Bernard dog Girola at the Bench Show here and took the first prize. . . . Harry D. Grahame has made arrangements so that "Peck's Bad Boy" will have a fair show at the People's this week.....Will A. Innes, a well-known newspaper man, is here superintending the work done by the Great Western Printing Co. for Alder, Crane & Co.'s New York Circus, Museum, etc., of which he is the general agent.....The Ford Opera Co. commences the Summer season at Uhrig's Garden June 8. Since last Summer the side entrance on Jefferson avenue has been closed, and a handsome box-office and vestibule opened on Washington avenue. The Pickwick Garden, opposite, has been obliterated with a row of stores, so Manager Pat Short will have the only Summer garden in the city.

Mexico.—Dr. Henry's lectures on mesmerism and phrenology April 20 to 25 drew large and enthusiastic attendance. The advance sale of tickets for John Dillon's "State's Attorney" Co. indicates good business 29 and 30. Coming: Kunkel's Concert Co. May 8; prospects are quite favorable.

St. Joseph.—At Tootle's Opera-house W. J. Scanlan played to a crowded house April 22, and made a great hit. "Friend and Foe" was presented. Dickson's Sketch Club appear 23 and 24, with matinee, in "Editha's Burglar" and "Combustion." Barlow & Wilson's Minstrels will be here 30. .....At the German Theatre short sketches and farces are put on every Sunday night, and the house is always crowded.....A prominent gentleman here is trying to start a variety theatre, but cannot obtain a license at present.....The genial Chas. Berry will take possession of the Rink May 1, and will run the place in first-class style.....Prof. Ellis, musical wonder, is doing the city.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera house "The Lights o' London" has drawn a fair patronage during the past week, considering the warmth of the weather and the numerous other attractions, circus included. "The White Slave" will be the attraction this week. Jubilee-singers will be introduced.

FORD'S OPERA-HOUSE.—The regular season will be brought to a close at this house by Thatcher, Primrose & West's Minstrels. Four performances will be given—Monday, Tuesday, Wednesday matinee and night. "The Debutante," Riddle and Smith's new operetta, is said to be a very clever satire upon Washington society. A number of leading ladies have interested themselves in its production at Ford's. Thursday and Friday evenings of this week, the receipts to be devoted to the Emergency Hospital fund. Mr. Ford's season of Summer opera promises to be highly successful. The plan of giving good English opera at popular prices deserves to prosper.

HERZOG'S MUSEUM.—Jennie Calef, who made many friends during her previous engagement at Herzog's, returns this week and appears in "Little Barefoot." The attendance the past week was large, Loudon McCormack in "The Danites" being the star. May 4, Burgess, Callom & Welch's Minstrels.

DIME MUSEUM.—The Leonzo Bros., with their dogs, will appear in "The Dog Spy." The usual novelties will be in the museum proper.

THEATRE COMIQUE.—The management for this week announces Amy Gordon's Opera Co. This company contains a number of good artists and a strong chorus—in all, thirty-five people.

CONCERT.—The testimonial concert tendered Emma Thursby by her Washington friends will occur at Albaugh's May 9.

GEORGIA.

Atlanta.—De Give's Opera-house will not be occupied during the current week. Huntley's Dramatic Co. filled a week's engagement commencing April 20, appearing to full houses every evening. "Van the Virginian," "Rip Van Winkle," "Streets of New York," "Rosedale" and "Ten Nights in a Bar-room" were presented. Josie Crocker, recently engaged by Mr. Huntley, was released after a week's trial. She passed through Atlanta 19, and stated to a local reporter that Mr. Huntley said she was ugly, and insulted her. The statement was denied by Mr. Huntley on the stage the first night of his appearance here. Milan Opera Co. comes May 11.

SHE DID NOT ELOPE.

An Associated Press dispatch from Portland, Ore., recently stated that Carol Crouse, the actress, had eloped to Canada with a commercial traveler. Mrs. Elizabeth Andrews writes us, in substance, that the report is a cruel slander, and adds: "Miss Crouse is a very, very dear friend of mine, and since I left California, more than a year ago, has been in constant correspondence with me; in fact, I have had letters from her at least once a week, and all written either from Oregon, Washington Territory or California. Postmarks don't lie. I have lived long enough to know something of human nature, and I am sure Miss Crouse is as good a girl as ever lived." Miss Crouse also writes us. She states that the author of the report was a newspaper man "who took this method of revenge on me for having repeatedly refused his undesirable acquaintance. I was never in Canada proper in my life, and my last visit to Vancouver Island was fifteen months ago, in company with my sister. My intended departure on account of ill-health from Portland for 'Frisco was well known among my friends. My last day was passed in farewell calls, my last evening with a lady member of the Casino Opera Co., and four persons accompanied me on board the California steamer. I reached and have been in California since Feb. 10, and my 'elopement to Canada' was telegraphed about the 20th, following. I have been in constant correspondence on social and business topics with Portland, having forwared to that city blanks of application for sick benefits due a fellow-member of the Tivoli Aid Society, whose illness I reported on arrival in San Francisco. Finally and positively, I never eloped with anyone."

NEW YORK.

New York City.

REVIEW OF LAST WEEK.—Following the departure of the stock company on their annual tour, DALY'S THEATRE was closed Monday evening, April 20. On 21 Clara Morris inaugurated a supplementary season. It was her first appearance at that house, and it had been ten years since she last played under Mr. Daly's management or auspices. About eight months, also, had elapsed since Miss Morris faced a metropolitan audience. Her engagement of last season at the Third-avenue Theatre will be remembered as the one profitable event at that then unlucky playhouse. So it was natural that large and kindly-disposed houses should gather at Daly's last week, for Miss Morris has by no means lost her old hold upon our theatre-goers. She chose a new play and a new company to further mark with eclat her rentree. Alexander Dumas' four-act drama "Denise" was the piece, and on 21, as adapted by Augustin Daly, it was performed for the first time in America. Its original production at the Theatre Francais, Paris, Jan. 19 last, was noted in THE CLIPPER at the time, and some account was also given of the discussion the drama caused among the Parisian critics and public. We may feel assured that in America "Denise" will give rise to no such controversy; indeed, its story is hardly of the sort we should be apt to rush into print about or to make a matter of argument in our social circles. Dumas has told an old—a very old—tale. Denise is a trusting young girl who has been wooed and betrayed by Fernand De Thausette, a scoundrel and gambler. Yet this scoundrel and gambler at the opening of Dumas' highly improbable play is found pressing his suit for the hand of Martha, the innocent sister of Count Andre, a member of a noble French family. In Count Andre's country-house near Paris, between the morning and the evening of a single day, the action of the piece passes with a rapidity that is both feverish and French. Here we find that Andre is the benefactor of Denise, her mother and her father, and that all are living under his roof. He has fallen in love with Denise, who returns his passion, but finds herself compelled to make a sacrifice in order to save Martha from becoming the wife of such a scoundrel as De Thausette. She confesses to Andre that De Thausette had betrayed her, and that he was the father of her child, now dead. De Thausette is unmasked, Martha is saved, of course, and the two girls are presumably about to enter a convent when Andre resolves that he cannot live without Denise, and so she falls into his arms, while Martha nestles at the side of a convenient utility-man, and the curtain drops, leaving the audience in a thoroughly unsatisfied condition. The story is unclean, and the most that can be said of it is that the good work of the company saved the play from complete failure. It will come with bad grace to those of our playgoers—and Mr. Daly has in his new house attracted the very best class—who have been accustomed to the pretty, bright and thoroughly pure conceits he has staged for us the past two or three seasons. The contrast was a marked one, though it was hardly to be avoided. "Denise" is, summarized, a wofully inconsistent piece of dramatic writing, with two strong scenes. One of these falls to M. Brissot, Denise's father, in his discovery of his daughter's shame; the other is Denise's, and is her description of her betrayal and the birth and death of her child. Miss Morris, in the latter scene, was above criticism; to her delicate and suggestive lines she imparted all of the pathos which has long formed the chief charm of her acting, and that she carried the scene triumphantly in spite of its awkwardness is the highest compliment we can pay her. In other respects the role but ill fitted her. She did not realize the ideal Denise sketched by Dumas, for she was mature, cold and artificial. Mr. Weaver did his one short scene with such fire and finish as to win deserved recognition. Mr. Haworth, as Andre, was strong at intervals and too frequently weak. He is prone to explosiveness, and, worse than all, there is of late a certain effeminacy of carriage about Mr. Haworth that seriously detracts from his merits as a leading-man. Of the others in the cast, Frank Losee, Al. Lipman and Mrs. Whiffen did meritorious work. Effie Germon was not altogether satisfactory in her role, and Bijou Heron, who is no longer fitted for *ingenues*, was cast for one and did not do it justice, though she is an intelligent and earnest young actress. The minor characters were well assumed. We give the cast, as showing the strength of the company specially engaged for Miss Morris' season at Daly's: Andre, J. S. Haworth; Fernand De Thausette, Al. Lipman; Thouvennin, Frank Losee; M. Brissot, H. A. Weaver; M. De Pontferraud, Geo. Parkes; Domestic, E. P. Wilks; Martha, Bijou Heron; Clarisse, Blanche Thorne; Mme. De Thausette, Effie Germon; Mme. Brissot, Mrs. Thos. Whiffen; Mme. De Pontferraud, Agnes Perring; Denise, Clara Morris. Mr. Haworth was loaned by the Lyceum Theatre, Mrs. Whiffen and Mr. Lipman by the Madison-square and Effie Germon by Lester Wallack. The single scene used in "Denise" (which will make an economical road-piece, at all events) was well done by James Roberts, and Henry Widmer's incidental music was very good. Miss Morris' season at Daly's is under Frank L. Goodwin's management, though we learn Mr. Daly rehearsed the company and worked very hard for the success of the piece. On the opening night he shared a call with Miss Morris after her strong scene. We may as well add that Mr. Daly showed energy and shrewdness in bringing out "Denise" so soon after its Parisian production. Though Augustus Harris has purchased it for London, Mr. Daly's version is the first to be done outside of Paris. At least two others are in preparation; one, as we have before noted, is by Col. J. F. Milliken, who is doing the play for Albina De Mer; the other is claimed by Walter Sinn, whose lawyers have served notice on Miss Morris that their client has what they consider the best right to play "Denise" here. Probably there will be litigation later on. But, after all, the play is not worth the controversy.....John A. Mackay's friends gave him a hearty greeting at the STANDARD during the first week of "Twins," closed 25.....Old bills: "Adonis," "Sealed Instructions," "Dakolar," "McFadden's Spirits," "Favette," "Die Fledermaus" and Theo with Grau's Co. Three-week runs of "Favette" and "McFadden's Spirits" closed 25 at, respectively, the UNION-SQUARE and LEAVITT & PASTOR'S THIRD-AVENUE THEATRES. With the performance 25 of "Die Fledermaus" at the CASINO the three years' contract of J. A. McCaull as amusement-provider at that house came to an end, the Aronson faction taking charge this week. It should ever be remembered of Col. McCaull that during his term at the Casino he successfully put on a number of bright operas with an ensemble not before equaled here in point of completeness. Theo's three weeks' stay at the STAR closed 25 to poor business throughout.....Week stands closed 25: Dion Boucicault at MR. MORRIS THEATRE, the Hanlons' "Le Voyage en Suisse" Co. at the PEOPLE'S, and the Union-square Theatre Co. in "Three Wives" at the GRAND OPERA-HOUSE. The latter company on 26 made their final appearance here as an organization.....'Our Joan" was rather suddenly withdrawn at WALLACK'S 22, and "Diplomacy" was revived with Lester Wallack in the cast. There is reason to consider "Our Joan" something of a failure.....'We, Us & Co." and "Fantasma," at the FIFTH-AVENUE and NIBLO'S, had good houses during their opening week, and the first week of the revival of "Cordelia's Aspirations" by Harrigan & Hart closed 26 to improved business.....Mapleson's Spring season of one week at the ACADEMY ended 25. The programme detailed in last week's CLIPPER was carried out, save that on 22 Fursch-Madi was ill, and Dotti had to be substituted as the prima-donna, singing in "Rigoletto," instead of "Der Freischutz," which had been announced; and on 24 "Martha" was given instead of "La Figlia del Reggimento." Patti warbled her farewell on that occasion to a big house.....Light-opera prevailed at the THALIA, where the week was uneventful.....Dan Sully continued at TONY PASTOR'S; "The Two Orphans" was done at the NEW PARK THEATRE, and the variety-houses had no reason to complain of their patronage.

THE TRUSTEES of the Actors' Fund met afternoon of April 23, President Harry Miner in the chair. Ben Baker's report for March showed that he had paid during that time $562.75 for the relief of distressed actors and actresses, and $365 for funerals, while the bill for medicines for four months was $36.96. W. J. Florence then announced that F. W. J. Hurst, of the National Steamship Company, had directed him to put at the disposal of the Fund a bed at St. George's Hospital for the use of English actors and actresses applying to the Fund for relief. The offer was accepted. A. M. Palmer reported progress on the bill for the disposal of theatrical license fees, which he said had already passed one stage in its course. Mr. Colville announced that the benefit in Philadelphia had netted $2,329.40, and a vote of thanks to the managers was passed. He also reported that the balance in the Bank of the Metropolis amounted to $10,479.20, which is exclusive of the bonds held by the Fund, amounting to $27,000. It was decided to hold the annual meeting at the Fund-rooms on June 2. Mrs. Hattie Edwards, mother of Baby Venus, was given $25 by the Fund to assist her in burying her child.

IT is not generally known that Manager Harry Miner has just closed a heavy contract with one of our leading electric-light companies. In the People's Theatre 480 incandescent lights will be placed soon; in the Eighth-avenue, 200; in the Bowery, 35. Manager Miner's patrons will have reason to thank him in hot weather, surely.

AT WALLACK'S THEATRE "Diplomacy" will this week be continued until April 29. On 30 "Old Heads and Young Hearts" will be put on to close the week and the regular season. Next week, J. A. McCaull will open his Summer lease here, and "The Black Hussar" will be done by one of his companies for the first time in America.

THE funeral of Mrs. George Vandenhoff occurred at the Church of the Holy Trinity afternoon of April 22, and was thinly attended. Rev. W. F. Watkins read the Episcopal service. The remains were taken to Bennington, Vt., for final interment.

JOHN MCCULLOUGH was knocked down on Broadway April 21 by the horses of a car. He was not seriously injured.

FRITZ HITZIGRATH of the Thalia Theatre Co. was arrested April 21 on complaint of Erna Beyer, a young German girl who expects to become a mother shortly. She charges that Hitzigrath induced her to come to this county and promised to marry her. He gave bail in $1,000, and appeared in court 22.

NIBLO'S GARDEN.—The Hanlons' "Fantasma" Co. close their traveling season and their fortnight's

the siege of Tintantintackini has been raised, and the war is averted. As a reward for the eminent services he might have bestowed upon his grateful country, the General is raised to the peerage, and all ends happily.

The cast at the Casino was as follows: Polly Pluckrose, Lillian Russell; Lady McCassor, Alice Barnett; Eliza, Florence Bemister; Sarah, Josie Hall; Susan, Emma Hanley; Ann, Agnes Folsome; Jane, Emma Schell; Phœbe, Annie Lukie; Martha, May Bardell; Baby, Lulu Campbell; Private Mangle, H. S. Hilliard; Sergeant Ripeclay, E. H. Aiken; Col. Percival Tussell, J. T. McWade; Major-general Bangs, J. H. Ryley. The house was large, and Miss Russell acted and sang to an enthusiastic crowd of old-time admirers. The opera itself was handsomely staged, and was a success, so far as bright costumes and pretty faces could go. Solomon's music is graceful and catching, though dreadfully reminiscent, while the book is a close model of W. S. Gilbert's librettos. "Pinafore" and "Daughter of the Regiment" furnish "Polly's" plot in unequal doses. The piece will probably do well here and on tour. It will run at the Casino until well into June, we believe.

THE KNIGHTS play their return engagement in this city at Niblo's, commencing May 18.

THE PRESS CLUB BENEFIT at the Academy of Music afternoon of April 23 resulted in a profit of about $3,400. Olga Brandon, Pauline Hall, Annie Robe and Mrs. Louise Eldridge sold several hundred dollars' worth of flowers in the lobby.

ROLAND REED and "Humbug" (first time in this city) get here May 11. Reed's regular season closes in Philadelphia this week.

MINNIE PALMER opened her engagement in this city at the Union-square Theatre April 27, the performance on that occasion being for the benefit of Leigh Lynch, the business-manager of the house. She plays her revised version of "My Sweetheart," which was fully reviewed by our Denver, Col., correspondent some weeks ago.

J. A. ARNEAUX, J. S. La Due, Clara Elmore and other colored professionals will give a varied entertainment at Adelphi Hall, Seventh avenue and Fifty-second street, evening of April 30.

DALY'S THEATRE.—Clara Morris continues in "Denise," and the length of her stay will depend altogether on the drawing qualities of her play. The piece is pulling well so far, and the management is making advertising capital out of the fact that ladies faint and grow hysterical during the performance. If our observation is worth anything, there are more blushes than hysterics among the female auditors at the end of the third act of "Denise."

JOSH HART is said to have secured ground for a variety theatre on 125th street, west of Third avenue. An opening is talked of for next season.

HARRIGAN & HART have changed their minds as to their occupancy of the Fourteenth-street Theatre. They will close at that house for good May 9 and take the road for two months or so. As we go to press the future of Harrigan & Hart's Co. is uncertain. In any event, their next permanent location here will not be at Mr. Colville's house. Their tenancy there was not at all profitable, and the fact does not surprise many who have followed the fortunes of that theatre. It is now to let again for combinations. M. W. Hanley has arranged with Manager Colville to play his "Are You Insured?" Co. at the house for two weeks, opening May 11.

A MEETING for the purpose of organizing an Authors' League was held at the Madison-square Theatre April 25, with A. M. Palmer in the chair. Bartley Campbell, T. Henry French, Geo. F. Rowe, Harry Miner, Dion Boucicault and M. H. Mallory were present. The League is for the purpose of fighting the dime museums and low-price traveling companies, who, it is charged, pirate the plays of authors and managers throughout the country. The League intends to incorporate within itself authors and managers throughout the Union, establish a permanent fund, employ counsel, and fight piratical managers, companies and dime museums wherever opportunity offers. Messrs. Rowe, Campbell and French were appointed a committee of organization to communicate with authors and managers, ascertain their views, and call the next meeting of the League when they deem it advisable.

THE ANNUAL CONCERT of the Meigs Sisters was enjoyed by a large audience at Chickering Hall April 25, presenting an interesting programme with this admirable vocal quartet as the chief feature. Their part-singing, marked by excellence in tone, quality and harmony and tasteful expression, was admirably given, and displayed their training to advantage in several numbers of high character. Among the selections was an attractive "Slumber Song" by S. H. P. Meigs, which was well received. Mrs. Jennie P. Walker, soprano-singer of Boston reputation, and the New York Philharmonic Club contributed to the interest of the occasion, R. Arnold, violinist, and E. Weiner, flutist of the "Club," appearing also as soloists, their numbers being warmly received. G. W. Colby was the accompanist.

MINER'S EIGHTH-AVENUE THEATRE.—An audience of medium size hailed the return to this establishment of Hallen & Hart's First Prize Ideals on Monday evening, April 27. "Little All Right, for years a familiar face on the stage, has strengthened this excellent troupe since their former appearance here. The acts forming the lengthy programme were essentially the same as before presented, and were received with like demonstrations of approval by the lovers of all that is choice in the line of variety, the performance of those talented sketch-artists Fred Hallen and Miss Enid Hart being particularly enjoyable, while the capital male-character impersonations and singing of Miss Ella Wesner evoked a due usual amount of hearty applause. The entertainment opened with the theatre "stock," F. J. Huber, Louis Robie and Al. Decker, in "The Rural Strollers," and was wound up with another of John T. Kelly's laughter-provoking creations, "All Mixed Up," in which Kelly, Ryan, Allen, Lester, C. Wallon, Miss Flora Zanfretta and Miss Flora Hallen appeared. Next week, Tennyson and O'Gorman, Geyer and Delhauer, George F. Moore, Curry and Alfredo, Prof. Abt, Ripley and Reed, the Everetts, Chas. H. Duncan, Thatcher and Adair, the Furtons, Miss Annie Devere and others will form the company.

"ONLY A FARMER'S DAUGHTER" was presented at the People's Theatre evening of April 27 before an audience which well filled the lower part of the house, but was light in the tiers. The play was received with favor, and was given by a company for the greater part specially engaged for this week. Lillian Lewis, as before, appeared as the adventuress. The others, who gave her praiseworthy support, were Eugenia Linderman as Justine, Mme. Michel as Mother Stork, Frankie Kemble as Molly, Olsen Arthur as Harold Lennox, W. C. Cowper as Jack Hartley, Frank Frawley as Sammy Green, Chas. Frew as Higgins, Ezra Donaldson as Keeper Taylor, and Rjou Fernandez as Nelly. On May 4 Oliver Byron will be seen here in "Across the Continent."

NANNIE LEONARD, a sister of Lillian Russell, was married to Fred Ross at No. 52 East Ninth street, Sunday evening, April 19.

FRITZ HITZIGRATH, who was sued by Emma Beyer, as detailed on an outside page, has settled the case by promising to provide for the girl and her child.

THE NATIONAL THEATRE.—There was a goodly crowd pouring in here evening of April 27 as the curtain ran up and disclosed Prof. Harry J. Campbell's Tableaux Soleil, out of which the audience got much enjoyment. Sharpley and West followed with their clever act, "Deglets," pleasing all. Henshaw and Ten Broeck gracefully terminated the olio. The dramatic attraction for the week is Walter Bentley in "Love or Money," the regular stock supporting. Mrs. Alf. A. Wallace being once more able to delight the patrons of this theatre, though she is still a sufferer. For week of May 4: Gustavus Clark in "Monte Cristo," with the Clipper Quartet (Ward, Campbell, Gale and Howard), Lester and Williams and Rocco and Castleton in the olio.

HARRY MINER'S BOWERY THEATRE.—There was a large audience assembled here evening of April 27. A. H. Sheldon, supported by the regular stock company in a new farce of his composition, from the German, entitled "An Umbrella Lost," headed a long list of laughter raisers; Minnie Belmont followed with warblings "of a tuneful nature," after which a tall skatist named Montgomery, though not on the bill, gave a graceful exhibition of the gliding art, for the benefit of a number of managers, we were informed. Ripley and Reed, musical-artists, came next, and were succeeded by Moore and Vivian, Ward and Lynch, Hughes and Vidocq (first here), bright acrobatic blackfaced comedians; Maggie Cline, who met with a hearty reception from her many admirers; Catherine Nelson, formerly of the "Adamless Eden" brigade, who introduced the audience to her "Soiree de Magique," a bright and attractive act; Chas. H. Duncan, Gerer and Delhauer, always among the best cards in the business; and Karl Michels, who terminated the olio. Ward and Lynch's "Whalebone Whaler" was the climaxing piece of fun. This week is a notable one at this theatre, from the fact that it is the first occasion upon which the whole establishment has been lighted by electricity, the engine and boiler generating the illuminating power being situated in a separate building at the back of the theatre. Next week, Pat Rooney's Combination.

SECRETARY BAKER asks us to say that the Actors' Fund keeps a register of the names and residences of its members, and that letters for them may be addressed to the Fund rooms, 12 Union square. These privileges apply only to the subscribing members however.

THE LONDON THEATRE.—Bryant, Richmond, Sheehan & Coyne's Com. hold the boards here, on April 27 a full house upstairs, with a few vacant seats below, being the bright outlook. The members of this combination, all good cards, try hard to please their audiences and deserve every kind of encouragement. The regular stock company, headed by Dan Collyer and A. C. Moreland, commenced proceedings in "The Watch Dog," creating any amount of fun, E. D. Gooding, in a new wig, looking the picture of a "noble old gent," W. J. Conway doing good work, Lena W. Cole acting finely as Mrs. Spikeroot, and Mrs. W. J. Conway being as bewitching as usual as Fanny Spikeroo. The Peasleys then produced John's idea of "Etiquette," and, of course, it raised much laughter. The following then appeared in turn, all adding their full share to the general amount of excellence and pleasing everybody: The Durell Twins, Sheehan and Coyne, most deserving artists; Daisy Norwood, Tom Ward, W. T. Bryant and Lizzie Richmond, favorites with all; the Phanlons and the Great Yelsaebe, "Grogan's Reception," always a powerful side-shaker, ended a fine evening's performance. Hallen and Hart have not canceled their date here, the management beg us to state, but will play here week of May 4. Further particulars are given elsewhere.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—The only Tony Pastor and his "mammoth show" commenced a week's engagement here evening of April 27, and received a most flattering reception, the boys in the galleries being packed "like sardines in a box," Harry Sanderson smiling grimly as he remarked that they were "standing upon each other's heads." Edward H. Talbot wriggled the first laughs out of the audience, followed by the Vivian Sisters and Prince and Madame Katsnoshin, graceful juggiers. Next came Prince Tony, and the boys gave him a wild, yelling welcome, proving that his popularity increases, instead of decreases, as years roll along. The jolly vocalist was followed by Mr. and Mrs. Harry Watson, the Kernells, and Hilda Thomas, who, as a result of her popularity, is rapidly increasing her avoirdupois. Upon this occasion she was suffering from a bad sore throat, but struggled bravely through her task. Next came P. C. Shortis, who made a hit with his remarkably clever violin imitations. Mr. Shortis does a very neat and pleasing musical act. The American four and "the same old nail" had the next say a few fresh "gags" being added to their regular "funny business." "The Little Side-door" wound up the performance in good style. In connection with this popular combination we take this opportunity of contradicting the report zealously circulated by both the daily and weekly papers that Manager Harry Sanderson has been "dangerously ill with pneumonia." Mr. Sanderson has had a cold, and that's all there was in it. He is now enjoying his usual health. Next week Denier's "Humpty Dumpty."

TONY PASTOR'S THEATRE.—Another large house greeted genial Dan Sully and his famous "Corner Grocery," at this theatre, evening of April 27, and the roars of laughter caused by the funny incidents of the play showed no signs of having lost any of their usual strength. Mr. Sully is now offering special attractions to the ladies at his matinees, Tuesdays and Fridays, always having some surprise, in the shape of an elegant souvenir, for the fair dames and damsels of this and the neighboring cities. The "Grocery" is so successful here that it will probably run another four weeks. In the meantime active preparations are being made to place the new play upon the road, the first rehearsal taking place afternoon of 27. Dan's new venture is from his own brain and pen, and we take pleasure in being the first to announce its title to the public. "A Capital Prize" is the flag it will sail under, Harry Morris playing the leading character, as Dan sticks to the "Grocery." "A Capital Prize" will probably be first produced somewhere in the neighborhood of New York, and, if a success, will be taken on the road for a short time and then receive its introduction to the metropolitan theatre-goers. The new play treats of a German saloon, a tenement house and a mansion, and contains the backbone of a permanent success. More we are not at liberty to say at present, except that it contains a fine lady's part, for which the names of Annie Boyd and Ada Melrose have been mentioned, though nothing is settled up to date. We fancy that the part would exactly fit Emily Yeamans, Jennie being out of the question.

MILDRED L. SMITH (her maiden name) has sued for a divorce from John C. Alden Jr. (composer of "The Culprit Fay"). She claims that on Jan. 9, 1884, having previously repeatedly refused to marry Alden, he took her in a carriage to the house of a Jersey City minister, who married them, though during the ceremony, as she says, she had no clear idea of what was being done, and continually protested against it. She says they have never since lived together, and that he has never provided for her.

GEORGE MORTON in "His Sin" will hold the boards of the New Park Theatre and Museum this week. He was well received in Brooklyn last week, and ought easily to duplicate his success at Hyde & Behman's uptown theatre. Attractions are wanted for this house by Manager J. W. Holmes.

THE annual meeting of the Academy of Music stockholders was held April 27, August Belmont presiding. The annual report of the treasurer showed that the receipts of the season of 1884–5 were $19,480 over and above those of 1883–4. The sum of $10,000 of this gain was derived from rent for political meetings. The following directors were elected for the ensuing year: W. B. Dinsmore, Robert L. Cutting Jr., Clarence A. Seward, William R. Travers, John Hoey, J. J. Goodwin, A. N. Smith, C. H. Contoit, William Cutting, F. F. Gunther, W. P. Douglas, Edward Brandon and H. R. Le Roy. R. L. Cutting and S. L. M. Barlow were appointed a committee to present resolutions of condolence to the family of the late Augustus L. Brown. At the close of the stockholders' meeting the directors attempted to organize, but as there were only six present they adjourned indefinitely.

"MONA" AT THE STAR.—It is something like twelve years since Helen Gibson, or Helen Williams, a young California soubrette professionally known as Nell Williams or Little Nell, first appeared in this city. She was than making a stellar tour in plays of the Lotta stripe, and, if our memory serves us rightly, she was not coining money or winning many laurels. Her trip extended to Australia, where she was more successful, and when, later, she returned—so, at least, the story goes—she put all her savings into mining stocks and soon became rich. Then she went to Paris, studied the language and the stage of the country, and succeeded on Sept. 1, 1884, in making her debut in French comedy at the Folies-Dramatiques. Three or four months later she came to this country to make her reappearance under a new name and in a more ambitious field than we had last seen her. She is the Mlle. Helene Dauvray who on Monday evening last, April 27, faced a fairly large and very extensively "papered" house at the Star Theatre. Miss Dauvray made her reappearance in the title-role of a four-act drama called "Mona," which, as THE CLIPPER weeks ago intimated, is an adaptation of an English novel called "Mrs. Geoffrey" from the pen of "The Duchess." The author of Miss Dauvray's version of "Mona" is not announced, though we have heard it stated that the young lady herself did the work. In any case the responsible adapter may be excused for concealing his or her identity, for the labor has been rather poorly done. It is not our purpose here to detail all the weaknesses of the adaptation, but a few may be cited as most readily occurring. The novel makes Mona a wild Irish girl of the mountain-rose type, whose marriage with a titled Englishman creates consternation in the latter's family, who, however, are more than reconciled to the alliance when the pretty little Celt finds the inevitable missing will and thus puts to confusion a real wicked cousin. Miss Dauvray's play was billed as not having closely followed the lines of the book, but that statement was not entirely correct. It is true that Miss Dauvray's Mona has been made a California girl, but the titled Englishman, the missing will and the real bad cousin are all there, and in trivial points only does the play depart from "The Duchess'" story. The names of the characters are not even changed, and here and there we recognized lines "lifted" bodily from the novel. The main defect in the play, as here arranged, lies in its inconsistencies, which well nigh border on the ridiculous in some respects. It is to be marked, for instance, that Miss Dauvray's Mona is an American girl with a decidedly Celtic Christian name; that this American girl, under the flimsiest excuse, executes a Tyrolean dance, sings a French chansonette and talks with an essentially English accent throughout—a somewhat surprising revelation to those who recall Little Nell's Western "burr" of years ago. For these distortions of a character strongly drawn in the novel no excuse can be offered by Miss Dauvray's adapter—not even the fact that she is herself a Californian with a Parisian education, enabling her to sing chansonettes and talk broken English. Again, the main force of "Mrs. Geoffrey" is rendered null in the play by the omission of such part of the story as would indicate that Mona had not been considered an eligible mate for Sir Geoffrey. As it is, in the dramatic version, Mona is not afforded a sufficient motive for her heroism, and interest in the story flags accordingly. Handicapped by this quite colorless play, Miss Dauvray was unable to make her reappearance more than a personal incident. The house was filled with her friends, who warmly welcomed her, passed her flowers galore and saw that she has aged but slightly since she kicked her heels and thrummed a banjo years ago. Perhaps the clearness of her elocution is the most noticeable improvement, though she has plainly acquired an ease of carriage and a rather engaging manner in the lighter portions of her work. She sang quite well, danced with much airiness—and that was all she could do under the circumstances. Her support was composed of well-known people, who struggled hopelessly to make something out of their uninteresting roles. Only young Sothern succeeded; and it is pleasant to note that this young actor is getting to be much of a favorite in our city. There is always a hand ready for him in the upper tiers—and that is significant. Leonora Bradley looked very pretty as Violet, and her domestic costumes were quite as much admired as those of the star, whose Paris wardrobe of vast proportions has been "worked up" for all it was worth. Good people like Luke Martin and Ada Gilman were cast for the small roles, and did them well. Felix Morris looked after the stage. The piece was handsomely mounted, and no effort was spared to make "Mona" a go. But it failed. We give the cast in full: Paul Rodney, Frederick Bryton; Maj. Arthur Broome, C. P. Flockton; Sir Geoffrey Rodney, C. Handysides; Lieut. Frank Rodney, Hart Conway; Hon. Knolly Cameron, E. A. Sothern; Job Sterling, Chas Reeene; James, Luke Martin; I. Nobles, Esq., J. R. Hollis; Charles, Albert Auden; Robert, L. Filber; Henry, Thomas Hannan; Lady Rodney, Ida Vernon; Miss Violet Cameron, Leonora Bradley; Raines, Ada Gilman; Lady Mona, Helene Dauvray. Manager John Rickaby announces on his programme that "Mona" is Miss Dauvray's exclusive property, and that any infringement will be duly prosecuted. There was at least one other adapter of "Mrs. Geoffrey" among the auditors at the Star. He is, he tells us, not likely to infringe, in view of the reception of Miss Dauvray's particular "Mona," but he thinks he has quite as much right to write and produce another "Mona" as have any or all of the 120,000 readers who have bought "Mrs. Geoffrey" at the newsdealers' for twenty cents. Miss Dauvray will remain at the Star until May 16. Then she will return to Paris to reappear at the Folies Dramatique, as we are told. If she should star in this country next season it will not, we venture to predict, be in "Mona."

THE regular season of the Mt. Morris Theatre ends this week with Geo. Fawcett Rowe in "Little Emily."

THE THALIA'S regular season will close May 16. On 25 J. K. Emmet will appear under Mr. Amberg's management.

EVANS & HOEY'S METEORS gave the fun and music of "A Parlor Match" at the Grand Opera-house Monday night, April 27, to good business.

J. A. BROWN, the dramatic agent, sued R. F. Carroll and his sons April 27 for $217, alleged to be due as commission for securing the latter an engagement with the Hanlons' "Voyage en Suisse" Co. The jury gave Brown a verdict of $27.

NEW YORK MUSEUM.—This week's curios are the Three Iowa Giant Brothers, Charles Price the Albina and his fat bride, Madame Pettit; Julia Zulekia, Circassian snake-charmer; the Lion Slayers, Minnie Palmer's wild cat and Prof. Harry Allen's Punch-and-Judy. Performers—Gilday and Howley, Amy Arlington, Pemly (juggler), W. H. Carson, Harry Lynch, Harry Allen and Al Gordier, the whole concluding with the sketch "The Dutch Clockmaker."

SIMMONDS & BROWN have been very busy the past two weeks making engagements for the approaching Fall and Winter season. Among the engagements made by them since our last are the following: For Campbell's revised play "Clio," Frank Losee, B. T. Ringgold, Thos. H. Burns, Harry Rich, John W. Sutton, W. F. Johnson, Adele Belgarde, Ada Trimble, Annie Locke, Annie Kemp, Marjon Elmore, Mary Teese and Mrs. Chas. Poole; for Campbell's "White Slave" Co., Jenny Morton; for Campbell's new play "Paquita," Atkins Lawrence, Chas. Mason, George Backus, Henry Smith, Chas. T. Jones, J. W. Hague, Chas. T. Vincent, Lilly Vane, Lilly Billings, Julia Stuart, Mary Mills, Emma Skerrett and Retta Henderson; for M. W. Hanley (for "Are You Insured"), Annetta Zelma, Daisy Murdoch, Fanny Wentworth, Sophie Humwell, Harry Mills and W. H. Fitzgerald; for Robson & Crane, C. H. Riegel, Chas. B. Hanford, William Haworth, Selina Fetters and S. Pinter; for "Blue and Gray" (in Boston next week), Chas. H. Bradshaw, Mrs. E. M. Post, George W. Thompson, Geo. W. Padgett, Geo. Johnson and C. L. Farwell; for "Shadows of a Great City," Annie Ward Tiffany and W. H. Burton; for O. S. Fawcett (for the Summer), Josephine Laurens and P. J. Wade; for "School for Scandal" (for Philadelphia), Ged. Holland and Nelson Wheatcroft; for Wallack's Co., opening in Boston next week, G. H. Leonard; business-manager for "Paquita," Phil Simmonds; for "Tin Soldier," Amy Ames; for American Opera Co., opening in Brooklyn next week, Harry T. Allen and W. H. Fitzgerald.

THE release of Harrigan and Hart from their arrangement with Samuel Colville was effected April 25. They paid a certain round sum to the latter to get clear of their agreement.

MUSICAL NOTES.—Fursch-Madi, Adele Margulies, Max Heinrich and Theo. Thomas' orchestra gave a concert (French works only) at Steinway Hall April 27. ... The Oratorio Society's third concert is to occur at the Academy of Music at the usual public rehearsal preceding it afternoon of 29. Verdi's "Manzoni" requiem will be sung, with Medora Henson, Marianne Brandt, Chas. Knorr and Herr Standigl as soloists.....Ovide Musin announces his farewell concert in this country 29 at the Academy of Music. Zelie De Lussan, Helen Hopekirk, Franz Remmertz, Sig. Agramonte and F. Van Der Stucken will assist. ... Levy is again tooting at Thiess' Concert Saloon. ... Master Bandee will be the soloist at the sixth rehearsal afternoon of May 1 and concert (evening of 2) of the Symphony Society at the Academy of Music. Walter Damrosch will conduct.....The first concert of the Leipsic Quartet Club will be given at Chickering Hall evening of April 29. ... Albert Ross' concert at Steinway Hall 28 will be participated in by Zelie De Lussan, Marie Groebe, A. Friedrich and others.....At the Thalia this week "Rococo" 27, "Der Nihilist" 28 and 30, "Nanon" 29 and "Der Feldprediger" May 1. The latter is Millocker's latest German success, and will then receive its first performance in America. Gus Amberg thus scores one on Mr. McCaull, who does it in English (as "The Black Hussar") at Wallack's May 4. ... The Knickerbocker Quartet (Messrs. Weeks, Smith, McKown and Meigs) was heard with excellent effect in several part song at the entertainment of Idlewild Lodge, K. of H., at Lyric Hall, April 27.

Brooklyn.—McCaull's Co. sang "The Fledermaus" at the Park Theatre April 27 to large business. The opera was appropriately staged. Next week, "Victor Durand," with the Wallack cast, so far as can be got together.

BROOKLYN THEATRE.—Joseph Jefferson was the attraction 27. "The Cricket on the Hearth" and "Lend Me Five Shillings" being produced. The audience was large. "Rip Van Winkle" will be played 30 and balance of the week. The Planter's Wife" next week.

HYDE & BEHMAN'S THEATRE.—"The Lights o' London" was presented 27 to large business by Shook & Collier's Eastern Co. A strong selected specialty company is announced for next week.

NOVELTY THEATRE.—A fair-sized audience was present 27, on the occasion of the second presentation here this season of "A Midnight Marriage" by the Redmund-Barry Co. Next week, George F Rowe in "Little Emily."

LEE-AVENUE ACADEMY OF MUSIC.—Arthur Rehan's Co. opened 27 in "7-20-8." Business was good. Next week, "The Stranglers of Paris."

PEOPLE'S THEATRE.—"Pop" was produced 27 with this cast: Adolphus Pop, John Ince; John L. Anthony Belsize, Charles L. Harris; Charles Page, Benj. F. Grinnell; Jim Smart, Fred M. Mayer; Sophia Belsize, Hattie Starr; Bella Adams, Ada Melrose; Adele Pop, Julia Melrose; Jeannette, Emma Jones; Spriggins, Elia Gardner. The leading role, with which John A. Mackay has been so long identified, was cleverly played by Mr. Ince, whose efforts were fully appreciated by the large audience present.

STANDARD MUSEUM.—Billy Kersand's Colored Georgia Minstrels opened their season 27 to good business. In the museum department there have been no recent additions of importance.

HISTORICAL HALL.—Kathrene Cavannah's concert 23 was fairly successful, pecuniarily and artistically. The Columbia College Glee Club did well 24. George Werrenrath's farewell concert is to be given 29. Rev. Newland Maynard lectures afternoon of 29 on "Scotland."

GRAND OPERA-HOUSE.—The "McFadden's Spirits" Co. opened their tour here 27 to good business. Next week, Denman Thompson comes for a fortnight. "The Bridge of Sighs" Co. collapsed 25, as below referred to. The disbandment occasioned no surprise here. Louis Nathal is said by Lazare, his partner in the scheme, to have assumed too many responsibilities. The receipts of the performance 25 ($169.50) were donated by Knowles & Morris to the company, who shared them pro rata. Col. Morris states that the manager treated their company shamefully. The engagement cost the Opera-house a loss of $500. Knowles & Morris on 28 instituted suit against Nathal & Lazare for $300. Lazare has a wealthy father.

ACADEMY OF MUSIC.—"Arctic," Col. J. F. Warner's prize-opera, will be resurrected here May 4. It failed in Boston, Mass., three years ago.

NOTELETS.—The Elks' benefit at the Park Theatre afternoon of 25 was attended by a good-sized audience. Among the performers were volunteers from every theatre in the city.....Walter Sinn is at home again.....Virginia Brooks of Rehan's "7-20-8" Co., now at the Lee-avenue Academy, is a Brooklyn lady and was at one time a prominent member of one of our amateur societies. Her friends were out in full force on Monday evening. .....The new Summer Pavilion at the corner of Union and Montrose avenues, of which Louis M. Frey is to be the manager, will open June 1 with Bryant, Richmond, Sheehan & Coyne's Co.....The closing entertainment of the Bryant Literary Association is to be given 30 at Music Hall.....Mortimer Murdoch's "A Brave Woman" is to be produced at the Brooklyn Theatre 25—first time in America.....The Nathal-Lazare "Bridge of Sighs" Co. had a bad week at the Grand, closed 25. They closed their season on that date, and Selina Dolaro, Harry Brown and others are looking for their salaries. [I haven't heard whether they will reorganize. [They will not, probably.—ED. CLIPPER.] On 27 Knowles & Morris of the Grand brought suit against Nathal & Lazare to recover $300, claimed as money paid by plaintiffs to partially liquidate the defendants' debts.

Albany.—Of the Leland Opera-house William Austin of Boston assumed control April 27 for the Summer season, presenting the Dora Wiley Opera Co. as the inaugural attraction. "The Mascot" was sung before an audience of large size. Misses Wiley, Porteous, Jenness, Messrs. Richard Golden, J. A. Gilbert, Standish, Lang, etc., came in for a cordial welcome. The chorus is fairly good, and the opera, on the whole, was creditably interpreted. "The Mascot" will be continued the entire week. "The Sons of Labor" by local talent drew well 20. Thatcher, Primrose & West's Minstrels did a good business 21, 22. Treasurer Haskell's benefit occurred 23. Rhea was the attraction in "Arcadia," and the theatre was filled. Rhea appeared in "Power of Love" 24 and "An American Countess" 25 to good attendance. Regular season closed with this engagement.

JACOBS & PROCTOR'S MUSEUM.—The Wilbur Opera Company had a successful opening 27. "Giroflé-Girofla" constituted the bill. During the week "Olivette," "Mascot" and other selections from the varied repertory of the company will be produced. Messrs. John Brand, J. E. Conly, Ed. Chapman, C. K. Black, Georgia Knowlton, Annie Summerville and Susie Kirwin were the principals in "Giroflé," and they proved to be clever people. The chorus is quite large, and is composed of good voices. W. H. Newborough is the stage-manager with this company. Harry Meredith and "Ranch 10" closed a remunerative week 25.

ITEMS.—William Austin is in the city. The prices at the Leland under his management will be 10, 20 and 30 cents. ... Jacobs & Proctor's J. E. Wilson, Mr. Austin's business-manager, is a very pleasant gentleman, and seems to be thoroughly up in theatrical matters. The current week promises to be a very lively one in amusement circles in this city.....Richard Stahl is the musical director with the Wilbur party, while Geo. P. Towle wields the baton for Miss Wiley.....C. K. Haskell, Mrs. Leland's treasurer, will run the Overlook Mountain House in the Catskills, same as last Summer. The past season at the Leland was profitable, though not so much so as Mrs. Leland deserved.....The Hudson avenue Skating-rink will close May 4.....Polo is the attraction at the Capital City Rink....Fire escapes are being erected at the Museum.....Jacobs & Proctor will commence to put up their Summer pavilion corner Hudson avenue and Swan street next week. ... Mr. Austin of the Leland, in his prospectus, announces that he will make no big display of printing on the walls, or fill up show-windows with what he terms useless lithographs. Instead he will use the newspapers on a liberal scale, believing the press to be the great medium between the public and the amusement manager. He says one newspaper does more to advertise a show than one hundred bills posted on the wall.

Rochester.—At the Academy of Music the week opened with "Our Strategists" by the Morton & Bell Co. The past week Claire Scott appeared in "Lucretia Borgia," "Galatea," "Leah," "Camille," "East Lynne" and "Evadne" to fair houses. The Wilbur Opera Co. come May 4 and "Zozo" 11 and week.

GRAND OPERA-HOUSE.—"Her Atonement" opened a two nights' engagement April 27. They will be followed by Rhea 29 and 30. The Boston Ideal Opera Co. 22 in "Pinafore" at matinee and "Girah'a" evening to small attendance. Manager Lehnen's benefit by Sanger's Sparks Co. was a success.

CASINO MUSEUM.—Davys, Manning & Drew's Comedy Co. make their second appearance the present week. Snydam's Specialty Co. closed a week's engagement 24 to large business. Miaco and Lewis, contortionists, to say the least, are immense. Miaco was formerly of this city. Louis McNish of this city has been playing with this company during the past week, and has won the admiration of all who witnessed his act.

W. S. RICH of Rich & Crane's "Ten mile Crossing" Co. was in this city 20 on a brief stay.

Buffalo.—At the Academy of Music April 27 four nights and a matinee, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall." May 1 and 2, Robson and Crane. Rhea and Boston Ideals played three nights each the past week to good houses. May 4, Orpheus concert; 5, 6, home amateurs in "Pinafore," for the benefit of the G. A. R.; 7, 9, "Only a Farmer's Daughter."

COURT-STREET THEATRE.—W. C. Coup's Equescurriculum remains another week. They have met with good success, popular prices ruling. Booked: Margaret Mather, J. Jay Brady, the manager, says he has some good Summer attractions booked.

LANG'S ADELPHI.—Open 27, one week, Lilly Clay's "An Adamless Eden" Co. Closed 25, Jackley's Australian Novelty Co., who had poor houses the past week.

BUNNELL'S MUSEUM.—Open 27, one week, Ed. Lang's Comedy Co. in "Scheming." Departed 25, Jos. H. Keane in "Rip Van Winkle" and "Mrs. Partington." He had good houses.

PEOPLE'S THEATRE.—The Star Co., consisting of part of the Mendelsohn New York Specialty Co. (which disbanded last week through a disagreement with the company and manager at Ottawa), is here this week. I understand the Mendelsohns will reorganize in a few days in Toronto, Ont. Departed 25, Osborne's Oddities after fair houses. They are very clever people, and gave a good performance.

PALACE THEATRE.—Variety this week, doing a fair business at cheap prices.

GRAND OPENING May 11—Kane's Dime Museum, with T. Ferguson manager.

Troy.—At the Griswold Opera-house, Claire Scott's Co., week ending May 2 in "Leah," "Lucretia Borgia," "Evadne," "Galatea," "Camille" and "East Lynne"—two performances a day. Week beginning 4, Robert McWade in "Rip Van Winkle," Tannehill's "Fun on the Bristol" did a good business week ending April 25. Maud Giroux, advertised and on house bills all the week, did not appear. [She is with her husband, Mr. Tannehill, in another company.—ED. CLIPPER.] They go to Cohoes 27.

APOLLO THEATRE—For week ending May 2, Harry Clarke's "Wrinkles."

GRAND CENTRAL.—Frank McClane's benefit April 27.

MUSIC HALL.—Doring's band-concert 30. On May 20, J. E. Hauer, pianist, assisted by Mlle. Zellie De Lussan, Miss Alice Potter, Mme. Chatterton-Bohrer, W. H. Lawton, Geo. W. Colby.

ITEMS.—Charles Mortimer, actor, is visiting this, his native city.....Maggie Mitchell and company played Cohoes 25 and passed Sunday in Troy.....George Richards, Maude and Myra Goodwin will Summer at Sandlake, near Johnny Wild's farm.....Miss Susie Hegeman of the Union-square Theatre read forces, is visiting in her native Troy. ....The remains of Mrs. Geo. Vandenhoff were buried 21 in Bennington Centre, Vt., cemetery, beside those of her son. A few friends were present.

Jamestown.—The Henry Belmer "Hazel Dell" Co. filled the past week at Allen's Opera-house to fair houses, at 10, 20 and 30 cents, "Pinafore" April 28 by the Buffalo Amateur Theatrical Co., with Herbert Tew as Sir Joseph, assisted by the Beethoven Orchestra of Buffalo, under the baton of Prof. Joe Kuhn. Geo. S. Knight in "Over the Garden Wall" May 1, Maggie Mitchell 7 and the Typical Mexican Band 11.....At the Novelty Rink, the Welch McLaughlin Skating Co. to full houses last week. It is said the manager ill-treated the boy-skater McLaughlin (11 years old), and deserted him here without a penny. The boy was taken care of here by Harrison, the fancy skater of this town, who sent him home to his folks in Bradford, Pa.

Watkins.—"Only a Farmer's Daughter" at the Opera-house May 5 by the Zese Co. The Sawtelle Comedy Co. closed a very successful two weeks' stay at the Opera-house last week. They made many friends.....Miller's rink is undergoing repairs, and will shortly be opened. It has been closed a good share of the Winter.

Penn Yan.—A "Bunch of Keys" Co. were negotiating for dates with Manager Cornwell.....The Keuka Rink is the only place now open for amusement in this village. An occasional race is all it presents. A two-mile race for a silver badge took place evening of April 23. There were three contestants. Parker was declared winner.....Frank Conklin has again joined the Barnum advance, after a lay-up of some time with a broken hand.

Canandaigua.—Flora Moore's "Bunch o Keys" Co. will appear at Kingsburie's April 29.....Hanibal A. Williams, elocutionist, will visit this village May 7, using the Congregational chapel.....Prof. Sherwood of Boston will give a piano-recital at Granger-place School 7 .. ..W. C. Coup's Equescurriculum will exhibit at McKechnie's 4 and 5, with a matinee each day.....Home talent will produce "Engaged," for the benefit of St. John's Episcopal Church, at Kingsburie's 8..... ..Barnum will pitch his tents here in August.....On Wednesday evening, April 22, the large wooden structure known as the Niagara Rink was burned. It had a floor 200x150 feet. It was built last Fall, and had run to fairly good business. The fire was caused by a lamp explosion in the ticket-office. Insurance, $2,600.

Syracuse.—The Boston Ideals closed a two nights' stay April 21 to very fi e audiences, giving "Giralda" and "Fanchonette." The testimonial to Mr. and Mrs. Wm. Peak was largely attended. The Fiske Jubilee Singers finished the week to good business. Rhea will appear in "The Power of Love" 28; on 29, Chapman & Seller's "Her Atonement" will occupy the house. Maggie Mitchell, in "Maggie the Midget," "Little Barefoot" and "Pearl of Savoy," comes May 1 and 2.....Mr. and Mrs. N. C. Forrester's Co. showed to good houses at the Grand the past week. They will remain week of 27.....The Bandmann-Beaudet Co. did very good business at Shakespeare Hall the past week. W. C. Craig severs his connection as business-manager for the company in this city. Harry Clarke and his Lyceum Co. opened week of 27.....Holly Wilder of the Wieting orchestra will play his cornet in Gilmore's Band this Summer..... The Casino is being prepared for the Summer, and will soon announce its opening attractions .....A twelve-hour race took place April 24 at the Criterion Rink, and was won by Reynolds, who made 136 miles and 6 laps. Haskins was second. This was on a 11-lap track, which was probably short.

Saratoga.—Putnam Music Hall is to be renovated and called Putnam Music Hall and Bijou Theatre. Frank Drew will have the management. The seating capacity will be increased to the extent of over 300, which will render it capable of comfortably accommodating 900 persons. The gallery is to be extended, and two private boxes are to be built, one at each end of the stage. They will be handsomely furnished. A commodious entrance has been made in the centre, which can be reached from a staircase on Broadway, as well as from the main entrance on Phila street. The architect, R. Newton Brizee, has so arranged the seats that there will not be one in the house from which the occupant cannot have a full view of the stage. Opera chairs and cushioned settees will supersede the former seats. The chandelier has been augmented by a number of treble globes of bronzed candelabras. A large and comfortable reception-room has been added for ladies. The ornamentation in every portion of the house is of a quiet and unobstrusive nature.

Utica.—At the Utica Opera-house the People's Opera Co.

will make her first appearance in Philadelphia, producing "Jacquine." The season has been one of the most successful in the history of the house. It will close with the week of May 11, when Mrs. John Drew will appear in "School for Scandal." During the Summer the house will undergo a thorough renovation.

CHESTNUT-STREET THEATRE.—Roland Reed presented "Humbug" for the first time here April 27. It was very warmly received, Reed making a notable hit. May 4, Effie Ellsler in "Old Kentucky Home" (first on any stage); Ford & Wallace English-opera Co. 11. This house will close the first week in June. "The Private Secretary" did the biggest week's business of the season. Emma Abbott closed her sixth annual season April 25 at this house.

ARCH-STREET OPERA-HOUSE.—"Olivette" was revived 27 for a short season, with the same cast as already mentioned, including Ethel Lynton, Jennie Prince, Kortland Calhoun, E. S. Grant and Ferd. Urban. May 4, "The Grand Duchess," by the Mahn Co. Mahn's season of cheap opera was opened with "Olivette," "Fatinitza," "Billee Taylor" and "Chimes of Normandy" following. It will close about June 15, when the house will be put in the architect's hands and remodeled. Mahn will organize a stock company during the Summer, and open again next Fall in light opera.

CARNCROSS' OPERA-HOUSE.—The current season, which closed here April 25 to a rousing house, was opened Aug. 25, 1884, and has, I hear, been an excellent one, though hardly so good as its predecessor. "Our City Shadows" had the biggest run of all local burlesque of the season. The company will not go out on the road this Summer. The house will be repainted, decorated and carpeted, and will be opened again by the Carncross Co. Sept. 1. J. L. Carncross will be in New York this week, preparing, I hear, to increase the strength of his troupe for next season. Pharazyn's Royal Marionette Troupe and Prestidigitateurs began a short special season here April 27, to fair business.

NEW CENTRAL.—The season at this house will, it is announced, be extended so as to last all Summer If there is a closing, it will probably be in order to make improvements. On 27 Dick Gorman appeared for the first time here this season in the title-role of "Conrad," a sensational comedy-drama. On the boards also this week are Frank Bush, O'Brien and Redding, Isabel Ward, Harrington and Johnson, John C. Leach, Edith Sinclair, W. J. Melville, W. C. Donaldson, May Allen, Ed. Favor, W. Ellis, Royal Roach, Minnie Sinclair, G. Richards and J. Harvey. On May 4, Treasurer J. Bard Worrell will take a benefit. Business here continues good.

EGYPTIAN HALL.—Kellar will give his 200th consecutive performance May 2. Week of April 27 he introduces for the first time "The Oriental Mystery, His Majesty's Casket." This is the last week of the Tissots. A new system of ventilation is found to work well.

NATIONAL THEATRE.—Lacy's "Planter's Wife" Co. opened 27. May 4, Tony Pastor's Consolidated Co. Manager Kelly says this house will close about June 15. This Summer the lobby will be greatly enlarged, tiled in marble and surrounded by a facade of marble and glass. The stage will be widened and new windows put in the auditorium. This has been one of the National's very best seasons.

CLARK'S CLUB THEATRE.—Clark's own specialty troupe appear April 27. Wm. Henry of England and Alf. Powers of Brooklyn made their first appearance here with the gloves, participating in set-tos with Johnny Flie and Jimmy Murray. Business continues excellent.

DIME MUSEUMS.—At Forepaugh's April 27, the first crazy-quilt fair ever given in Philadelphia was begun. A prize of $100 for the prettiest quilt will be given May 1. In the theatre "Lost in London" was produced to excellent houses.....Uffner's Royal Midgets Zarate and Gen. Mite began their last week's engagement at Hagar & Campbell's 27, other attractions in the museum being the Snowhaired King, Sprague, the Skeleton; the Jumbo Boy, etc. Wm. Carroll's Co. opened 27 in "Muldoon's Picnic," with Carroll as Muldoon and J. H. Griffin as Mulcahy.

CIRCUS.—Barnum opened 27 at Broad and Dickinson streets, giving two performances. P. T. himself superintended matters, and in the morning inspected the street parade from the Continental windows. Large audiences attended both performances 27. Frank L. Perley has severed his connection with Hagar & Campbell, and began his duties 27 as press-agent for Barnum.

JOTTINGS.—The Automatic City is still on exhibition here.....Macbeth" will be presented at the Academy of Music May 9 for the only joint appearance of Ristori and Booth....."A Night Off" will be given early next season at the Chestnut-street Opera-house.....E. N. Slocum of Carncross' Minstrels will have control of the entertainments on Applegate's Pier at Atlantic City during the coming season .....James Rees ("Colley Cibber") is dangerously ill here. I hardly expect him to live..... I hear that James T. Ward the actor is "all broken up" in ill health, and very poor, living in Philadelphia....Pop" Reed's benefit occurs 30.....Manager Nixon of the Chestnut-street Theatre has paid to Court Clerk Good the $500 fine imposed on him for failing to take out a license..... John Gilbert appeared 24 in "Faust" with the Emma Abbott Co. at the Chestnut-street Theatre, to the largest audience of that engagement. Abbott sang Marguerite. Gilbert was warmly received, and sang effectively and carefully.

Pittsburg.—In spite of the sudden advent of warm weather, the attendance at the various places of amusement was quite strong last week. The inducements offered this week are good ones, and a continuance of good business is confidently expected.

LIBRARY HALL.—Haverly's Minstrels will occupy the stage for three nights and a matinee, beginning 27. The balance of the week will be devoted to English-opera under direction of Prof. Clement Tetedoux. "Norma" will be given with Miss Effie Stewart as Norma, Rosa Weber as Adalgiza, Paul Zimmerman as Pollione and Dr. Carl Martin of New York as Oroveso. Lotta played a profitable engagement last week, the attendance increasing steadily after the opening night. The Press Club testimonial, 23, was a great success. The net-results will be fully $1,200. Actors' row was handsomely decorated with flowers, and the name of the owner of each seat attached. In addition to those named, Jno. A. Ellsler, M. B. Curtis and Miss E. H. Ober sent checks for seats. The animus of an article headed "Pauper Press Clubs," published in last week's issue of a New York paper, might be easily explained, if it would not entail a discussion that would be valueless in its results. The club, as a whole, feel flattered by the paper's adverse criticism. Next week, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall."

OPERA-HOUSE.—The Summer season and the reign of cheap prices were simultaneously inaugurated 27. Katharine Rogers is the attraction for the week. She will present "Pygmalion and Galatea" and "Miss Multon." Two performances a day will be given. M. B. Curtis did not attract largely last week. The former portion of the week business was very bad, but it picked up considerably after the substitution of "Spot Cash" for "Sam'l of Posen," and rounded off a week of moderately fair business. The new people filled their places in a manner greatly to their credit. Miss Frances Roberts (whom the wires last week made me call Francis) being worthy of particular mention. "Only a Farmer's Daughter" will be next week's attraction.

ACADEMY OF MUSIC.—An excellent company is announced for this week, composed of Jas. Taylor, Senator Frank Bell, Jas. Richmond, Letha Glenroy, Wm. Kaye, Ada Henry, Miss J. Harcourt Ellis, Cnas. French, Alice Clark, Joe Mealey and Nellie Hague. The entire proceeds of the Friday afternoon performance will be devoted to the benefit of Geo. Creamer. The Bryant, Richmond, Sheehan & Coyne Co. drew good houses all of last week, and succeeded in pleasing all. Their performances were greatly appreciated by the ladies in attendance at the P. C. benefit 23.

HARRIS' MAMMOTH MUSEUM.—Miss Lottie Church and the Aborn Dramatic Co. played a highly successful engagement last week, the house being hardly large enough to hold the people. Their success was so great that they have been re-engaged, and will present "Unknown" during the present week, with elegant wardrobe and startling stage effects. C. D. Hammond is again seen in the box-office, looking none the worse for his late illness. Treas. E. W. Starr is still the acting-manager. Mons. Wm. Chalet being still confined to the house, though past the danger line.

SIXTH-STREET MUSEUM.—This week's attractions in the curio-hall are the Alligator-boy and the transparent Turk. On the stage are the Flynns, the Sheppards, Hattie and Gracie Stewart, Nellie Gray, Lew Reynolds and Sheehan and Hulmes. Business has been up to the average during the past week. Manager Robertson is a very busy man at present having his museum and a large amount of outside business to look after; in fact, more than he can handle comfortably.

TIVOLI GARDEN.—The announcements for this establishment are May Sisters, Manning and Evans, Gray Sisters, the Harrises and Jno. Connors. The attendance last week was large, and the entertainment worth more than it cost the patrons of the house.

GRAB BAG.—Lotta entertained the newsies Saturday night to their very evident satisfaction.....Judge Parke, father of Manager Fred A. Parke, passed over to the silent majority April 22. His four sons acted as pallbearers. Fred has the heartfelt sympathy of the entire community, including THE CLIPPER....Arrangements are now complete for May Festival 7, 8 and 9, with excellent prospects of success.....The opening of the ball season was celebrated 8, with a grand parade, headed by the Great Western Band, followed by the delegates to the Association meeting, the Louisville Club, Haverly's band and minstrel company and the Allegheny Club. An hour's concert was given previous to the game by the two bands..... There will be an abundance of outdoor amusements this Summer. In addition to the Summer theatres at Exposition and Recreation Parks, the main pavilion at Silver Lake is being converted for the purpose of producing comic operas. The hall will seat 2,000. A good company has been engaged, and the operas will be put on in good style, under the direction of Sid R. Ellis. The season will open May 30 with "The Pirates." If the experiment is a success "Billee Taylor," "Boccaccio," "Beggar-student," "Falka," "Methusalem," "Fledermaus," "Princess Toto" and others will follow.....The best-behaved boy in the gallery at Harris' this week gets a new suit.....M. B. Curtis has purchased property on Penn ave., near Point Breeze, and will erect a handsome dwelling this Summer, which will be called "Posen Lodge." He proposes making this city his home.....Lotta closes her season in Scranton, Pa., May 2.....Tuesday-night Club gave "Tom Cobb" at the Pittsburg Club Theatre 24, B. W. McIntosh taking the leading role. Mr. McIntosh leaves for New York this week. He will study for the stage.

Bradford.—John T. Raymond in "For Congress" drew a good house April 22 at the Wagner. Lotta will appear here 30.

NOTES.—Charles Draper, formerly of the Gem, has opened the Theatrical Headquarters, a first class hotel and restaurant on Main street. THE CLIPPER can be found on file. .....Citizens were surprised afternoon of 23 when they were told that Manager Aberle had skipped the city and left several players in a bad fix. The McMahon'ombination continued throughout the week. Aberle left several unpaid bills behind him, the largest being his bondsman, A. T. Newell, who went his bail ($410) for selling liquor without a license. Aberle's late suits with M. Heege demoralized him. He went to Cleveland, O. The Museum may remain closed hereafter, as the town is unable to sustain such a place of amusement.

Carbondale.—The new Opera-house was opened April 27 by the Sawtelle Comedy Co., who remain a week. This new theatre is a fine building, 60x130ft., finished in good shape. The stage is 35ft. wide and 20ft. deep, with dressing-rooms on each side and a complete set of scenery for producing drama and opera. The building is heated by steam, and has every convenience. It is owned by Byrne, Barrett & O'Hearn. J. O'Hearn is the manager. The cost of the property is $14,000. Carbondale is a city of 9,000 inhabitants, and has long felt the need of such a place of amusement.

Scranton.—J. T. Raymond, in "For Congress," presented the only entertainment at the Academy the past week. Lotta comes May 2 in "Mam'zelle Nitouche," and will be greeted by an overflowing house. The Emma Abbott Opera Co. have canceled their date here.....The National Theatre, which reopened April 20, with John Beck of Bridgeport, Ct., as proprietor and manager, closed, after running one week. Mr. Beck left the city suddenly, without explanation as to his conduct. The company, which is a good one, is left without salaries, and will give performances the present week to secure means to leave the city. Too much confidence was placed in Mr. Beck, who left many debtors behind him, the carpenters, painters, etc., being among the creditors.

Erie.—At the Park, Draper's "Uncle Tom's Cabin" Co. play April 27 and 28. Lotta in "Mam'zelle Nitouche" 29, followed by Rhea in "The American Countess" May 1. Janauschek was well received April 20. On 21 the Madison-square Co. in "May Blossom" to a large audience. "Bunch of Keys," with Flora Moore, seemed to please everybody.....The rinks are happy, especially the Casino, which had large attendance throughout the past week. Attractions: Will Droun and Bessie Darling 20, 21 and 22; also on 22, drawing of the $100 music-box; 23 Zetta Page, 24 race between Bogart of Erie and Farwell of Oil City, won by Bogart; 23 race between Conkey of Erie and Farwell, won by Conkey. Fair business at the Mascott the past week. The attractions were Jessie Lafone and Girard & Yokes' Co.

Reading.—At the Academy of Music the Corinne Opera Co. drew good houses during last week. The several operas were nicely costumed and fairly appreciated. On April 22 Detective Lyon, after witnessing a portion of the performance, retired and transferred his return check to the always-on-hand small boy, who, in due course, was refused admission, and, as Lyon claims, was roughly handled. The result was a warrant for the arrest of Manager Thos. Hagan of the Corinne party, who was bound over for an appearance at the August session, Postmaster Whitner becoming his surety. Mr. Hagan succeeded in adjusting the difficulty before leaving the city, and suit was withdrawn. Oliver Byron in "Across the Continent" closes the season at this house May 1. .....The plans for remodeling Maennerchor Hall have doubtless fallen through, but Manager Mishler assured me, before leaving the city, that 1886 would surely see his new theatre ready for occupancy. His plans are to drop the present Academy to the first floor, having two exits on Penn and one on Court streets, remodeling the stage and auditorium in every particular to conform to more modern practices.... At the Grand Opera-house, Gray & Stephens' Co. will produce "Saved from the Storm" this week at cheap prices. Notwithstanding the Hollywood Juvenile Opera Co. was duly on the ground, and all arrangements had been perfected for what seemed a prosperous week's season, Managers Burnop & Wills left for New York suddenly 20, and the engagement was canceled. .....Schoch's American Theatre fared moderately well last week, the increase in temperature somewhat decreasing attendance..... The rinks have hoisted the danger-signal. The Metropolitan closed its doors indefinitely 25, discharging orchestra and other employes. The crisis was reached by the assignment of claims of the several creditors to H. J. Kneeland, who sued for judgment and will immediately proceed to sell out the concern. The Keystone has also become fashionable and taken to the law, asking for a set-off of judgment in the case of John W. Jacobs, who claims something over $1,000—account contract for erecting the building.

Williamsport.—At the Academy of Music, April 20, "The Pianter's Wife," with Harry Lacy and an excellent company, did a good business.....Joseffy was due 21, but did not appear. He telegraphed "swollen fingers." There was over $300 in seats taken—the largest sale of the season.....Frank Mayo, on 24, played "Nordeck" to fair-sized audience, pleasing everyone.

Allentown.—Evening of April 20, Mattie Vickers in "Jacquine" appeared here for the second time this season to a packed house. The Academy of Music building at this place is small, ill-proportioned and poorly ventilated; yet people had to be turned away on that evening..... The Olympian Rink during the past week did a very large business, and the only attraction was Harry Lyons in fancy skating.....The Palace Rink did not do much during the past week.

Harrisburg.—At the Grand Opera-house Lawrence & Videcq's Unique Comedy Co., playing at cheap prices, appeared April 20, 21, to fair-sized audiences. The Harris Opera Co., on their second appearance here 24 and 25, were greeted with packed houses. They, too, were playing at cheap prices. Announced: J. T. Raymond 28, and Corinne's Merriemakers May 4-9.....Barnum's Circus 7.....Business at the rinks is about played out. It is reported that the proprietor of the Grand Central is anxious to sell his property.

Altoona.—Harris Opera Co. came April 20, for four nights and two matinees, to fine houses. They gave "Pinafore," "Mascot," "Billee Taylor," "Chimes of Normandy" and "Girofle-Girofla." This is the first troupe this season that gave over a night stand with us, and they would have continued this week, but the house was engaged for balls.....Frank Deshon has become a favorite with Altoona audiences.....J. H. Hector lectures May 5, on "My Life in Slavery."Col. Copeland lectured 20 in Association Hall to a fair audience.....Oliver Byron comes 29 in "Hero."

York.—Mountain Pink" (Bella Moore) comes April 28. Lawrence & Videcq's Co. 24, 25, with matinee, to bad business, owing to warm weather. They give a good show....The operetta "An Hour in Fairyland" was given 23 in the Opera-house by St. Mary's Catholic Society to good attendance .....Hotchkins Family appeared at Oddfellows' Hall 21 (church benefit) to a big house.....Oliver Weiser Jr., one of the party operating the Rink, has withdrawn his interest, the firm now being Harlocker & Huston. Business at this place has ruled very poor.

Lancaster.—The Emma Davenport Dramatic Co. drew light houses April 20 and 21. Emma Hendricks, one of the best people, left the company 18. Lawrence & Videcq's Comedy Co. showed to fair business 22 and 23. Roland Reed delighted a good-sized audience with "Humbug" 25. J. T. Raymond appears 29 in "For Congress." ..... Barnum's Circus May 6.

Allegheny City.—The Olympic Rink was burned morning of April 25. Loss, $10,000; probably incendiary.

Easton.—Manager Shultz had a full house at his benefit April 24. Roland Reed and company in "Humbug" were the attractions. No paper is here yet for Tony Denier, booked to appear 28, and no word from agent or manager. Local talent will present "Uncle Tom's Cabin" May 7-9, and Robson and Crane will appear 13.

WISCONSIN.

Milwaukee.—Aimee at the Grand played a return engagement of three nights, commencing April 24, appearing in "Divorcons" and "Mam'zelle" to good business. Robson and Crane, in "Champagne and Oysters," occupied the house 27. Fanny Davenport and company open 28 for four nights in "Fedora." The engagement promises to be successful, as it will be the first production of the play in this city. Wm. Stafford and Evelyn Foster closed a successful engagement of four nights 23. They closed season 25 at Oshkosh. Mr. Stafford and Miss Foster will spend their Summer vacation in this city.

ACADEMY OF MUSIC.—Kate Claxton in "The Two Orphans" and "Sea of Ice" drew large houses 24, 25, 26. The Carleton Opera Co. will appear shortly.

SLENSBY'S THEATRE.—The new faces appearing the past week were the Forest Sisters, Gever and Mackee, Cherrie Chapman, Harry Fitzgerald, Leonard and Mullen, and Dunn and Mack and Chas. Glidden. Austin's Allied Attractions open 27. Business the past week was fair.

DIME MUSEUM.—The principal attractions the past week was a group of Mohammedans. The Morning Star Novelty Co. occupied the stage. As usual, large crowds attended. Week of 27, a Beauty Show.

MISSOURI.—[See Page 105.]

Kansas City.—Coate's Opera-house the first half of this week will be closed. W. J. Scanlan is underlined for the balance of the week. The first three nights of last week J. K. Emmet appeared in "The Strange Marriage of Fritz" to large and demonstrative houses. Mr. Emmet played a return engagement of one night and matinee April 25. McPherson Post and Ladies' Relief Corps, G. A. R., assisted by Capt. Jack Crawford the poet scout, and the Colorado poet humorist, Col. Will Visscher, gave a very pleasant entertainment 23.

GILLIS OPERA-HOUSE.—Barlow & Wilson's Minstrels 27, 28, followed by Dickson's Sketch Club 29, 30, May 1 and a matinee 2. The first two nights of last week the house was closed. Minnie Maddern did a big business 22, 23, 24 and matinee 25.

COLISEUM THEATRE.—New arrivals 27: Gus and Will Peters, Hattie Braddon, Crimmins Bros. Remaining over: Kossure and Chaplain, Maloray and Gey, and May Smith. Business is quite good.

WALNUT-STREET THEATRE.—Tom Martin, with drama "Molly Maguire," John E. and Nellie McCarty, and DeWitt Cook are new this week. Emmons and West, Nellie Neville, W. D. Harris, Effie Hull, Stella Leland, Al. C. Weaver, Chas. Mason, Thos. Gegong and Thos. C. Leary remain. A wrestling-match is to take place here 24, between Robert Hyslop and Jack Burke, Cumberland style.

DIME MUSEUM.—The new faces this week are George Lippert, three-legged man; Seymour Sisters; Madam Pearl Marquene, Circassian; Zoe Loringo, albino; Prof. Williams, with educated dog Boze. Remaining over: Prof. Stein and wife, J. S. Shaw, Madam Meyers and Little Tot. The auditorium is represented by Jennie Holeman, Otto H. Crouse, Alf C. Wheelen, J. C. Taylor, Chas. Raymond, C. F. Montgomery, Maud Amber, Clara D. Beadeaunot, Bessie Mitchell and S. H. Speck. Business is good.

NEW PLAYS.—Our correspondent has gathered himself, and sends us the following relative to two first performances in his city: George Hoey's comedy, "Oh! What a Night!" was originally done at the Coates April 11 by Gus Williams, for whom it was written. The cast: Maj. Alexander Krupp, late of the army, Gus Williams; Cyril Seymour, Frank G. Campbell; Obediah Wrangle, Matt Holmes; Enry Obbs, from Dover street, London, De Loss King; Anatoel, Marvin Griffith; Stevens, Arthur W. Showell; Celeste Yavasseur, a burlesque actress, Isabella Waldron; Angeline Krupp, the Major's wife, Angie Delmore; Betsey, Marion Warren. I was unable to attend, so I send you this extract from *The Journal*: "It is a brisk, rapid drama, alive with situations and keen with incidents. The title suggests almost anything from a series of catastrophes to a terrific thunder-storm. As it is, it is funny, and, although somewhat objectionable in moral tone, is so happily strung together that one forgets to frown while convulsed over the amusing situations. The time is one night and the characters are an actress, involved in numerous intrigues, which, however, have honorable love as their object and ultimate end; a silly old husband, making love to the actress and singing songs erstwhile (Mr. Williams); a young man of many loves, who finally marries the actress; an old man whose home is rather hot for him under some circumstances and numerous other accessory characters thrown in." "Phyllis Denhore" was played for the first time on any stage by Charlotte Thompson's Co., April 17, as noted last week. Our critics haven't discovered the fact that this five-act play is an adaptation of Hugh Conway's novel "Dark Days," but it is. The plot, therefore, I need not detail. It can easily be learned by any of your readers who care to know it. I give the cast: Phyllis Denhore, Charlotte Thompson; Dora Piedmont, Marie Haynes; Mrs. Freeman, Belle Douglass; Mrs. Coseyheart, Ethel Giles; Mary, S. S. Smith; Sarah, Agnes Henry; Robert Trueman, C. G. Craig; Sir Charles Melville, Wm. Yerance; Charles Piedmont, W. T. Doyle; Francois Deeaux, J. L. Wooderson; Randolph Byrona, Mr. Emary; Snub, Chas. Eastwood; Sam, Little Sylvia Miller; Judge, Charles Lorraine; Clerk, F. L. Gowen. The play is strong, but can stand revision.

MEXICO.

City of Mexico.—Up to April 20 the Buron Co. were at the Nacional to poor business. Opera in good shape to excellent houses at the Arbeu. At the Principal, the Caballero Opera Co.; Hidalgo, drama to poor attendance; Novedades, closed; De La Epoca, Tandas to good business; Morales, variety; Alarcon, marionettes; Circo Nacional, business fair; Orrin's Museum, business very good.....The Carlos Castros Circus has arrived from the interior, and opens this week.....Victoria Berland is here booking for a theatre.

ORRIN'S CIRCUS.—The largest house ever witnessed in Mexico was that of April 15 at the benefit of George and Edward Orrin. The house was jammed, and the police had to be called in to keep the crowd out of the ring. Several hundred dollars were returned at the box-office, as no standing-room even could be obtained. The President of the Republic, Gen. Porfirio Diaz, several cabinet officers, the majority of the diplomatic corps, the Governor of the district, Gen. Jose Ceballos, and the *creme* of Mexican society, as well as some of the Americans resident here, attended. The circus was gaily decorated with American and Mexican flags and flowers and evergreens. The Messrs. Orrin received several very handsome and costly presents and an immense number of bouquets. On the whole, they are to be congratulated on the result. The Siegrists benefited 18 to a fair house. The boys are popular here, especially Willie and Ysidro. Charles F. Orrin has returned from Habana. Katie Ormond benefits 21. Willie Siegrist did the catapult for the first time, and was applauded heartily. Adolphe Morro is without a doubt the favorite here.

OHIO.—[See Page 105.]

Cleveland.—At the Euclid-avenue Opera-house the Boston Ideals commenced a week's engagement April 27. May 4, 5, 6, George C. Miln; 7, 8, 9, a McCaull Opera Company. Minnie Palmer made her last appearance in "My Sweetheart" at the matinee April 25; her company appeared in "Caste" the evening of 25, Miss Palmer having gone on to New York. It was the worst performance of Robertson's comedy ever given in this city; many of the lines were distorted, and scenes calling for serious treatment were burlesqued and "guyed." Business was light.

ACADEMY OF MUSIC.—A company headed by Frank M. Wills and Marie Hunter in "A Cold Day When We Get Left" opened 27 for one week, to be followed by Lily Clay's "Adamless Eden" Company May 4. "Home and Country" proved a financial failure last week; consequently it was withdrawn after April 22.

PEOPLE'S THEATRE.—McAndrews' New Orleans Minstrels commenced a week's engagement 27. An Australian Novelty Company due May 4. [Have disbanded.—ED. CLIPPER.] The Matlack Combination in "A Celebrated Case" closed a successful week's engagement April 25.

DREW'S MUSEUM.—The new attractions announced for this week are: Lizzie Sturgeon, Barney Nelson, Chauncey Moreland, Rice and Barton, John and James Russell, Murphy and Miles and James Reilley. Remaining over: The tattooed lady, Madame Rose, Callahan and the Fiji Islanders. Business continues good.

WHITE ELEPHANT.—Manager Staley announces the following people for this week: Johnny Ray, Bob Lee, Hattie and Dick Stewart, Bessie Beach, Ed. Kelly and Ida Bertha, and Connors and Doyle.

ROLLER RINKS.—The race at the Le Grand last week, announced to be for the "championship of the world" (entries: Skinner, Rice, Gail and Berry), was won by Berry. It was a palpable hippodrome.....A children's Carnival and May Festival will be given at the Woodland Rink May 2. Rink-patronage is dropping off.

STAGE MENTION.—Robt. G. Ingersoll in his new lecture "Blasphemy" will appear at the Opera house 3.....Mme. Rive-King appeared at Case Hall April 27. Mark Thall is in the city booming the "Adamless Eden" Co.....Manager B. C. Hart of the People's gives a special free entertainment May 2 for the poor children of the city.

MAINE.

Portland.—At the Portland Theatre Hoyt's "Rag Baby" Co., under the management of Eugene Tompkins, are booked for May 1, 2. April 25, Denman Thompson closed a short engagement which was attended with satisfactory business. The company are not so strong as last year. Julia Wilson, whose place as Tot has been taken by Edith Murilla, is greatly missed. The Grattans successfully produced "The Colleen Bawn" Fast-day, 23, matinee and evening, to large audiences. Nellie Scannell, who took the part of Anne Chute, made such a favorable impression that she has decided to adopt the stage as a profession, and will commence study at once. The Cosmopolitan, another local amateur dramatic club, has leased the theatre for 30, and will play "School."

CITY HALL.—Two big houses witnessed the presentation of "The Yankee Artillerist" 24 and 25. A fair-sized audience listened to the concert by Theo. Thomas 20.

PEOPLE'S THEATRE.—The attractions this week are the Salvation Army Female Minstrels and an entire new company of specialty people, including Dick Mack, Emma Coulter, Brown, Billy Chase, Harvey Brown, Sadie Lowani and Eddie Leslie.

POINTS.—Musical Dale has finished his engagement at the People's Theatre, and has been secured for one week at the Portland Rink....."Nana" has been re-engaged for another week at the Bijou Rink. The female soloists drew a large audience to the Bijou 24..... The Boston Theatre "Silver King" Co. are traveling through the State, under the sub-management of G. A. Owen of the Bangor Opera-house.

Rockland.—While performing an aerial feat at the Rink afternoon of April 22, the three De Coma Brothers met with a serious accident, which precipitated them to the floor. John F. De Coma and John G. Bardisth, who were on the trapeze bar, were badly hurt, De Coma receiving a terrible cut in the back of his head and being otherwise injured. Bardisth was hurt internally.

CANADA.

Montreal.—This week, at the Academy, "Dreams" is the attraction, with Jacques Kruger and company. For the first three evenings of last week the French operas "La Maitre de Chapelle" and "Richard Cœur de Lion," by an amateur company including some of the best French artists in this city, under the able direction of M. Pejon, late of Paris, were produced, and though very successfully performed did not receive that liberal patronage which such an enterprise deserved. The choruses were well rendered. The costumes, which were from Paris, were neat and appropriate. For the remaining three days of last week the McDowell Comedy Co. performed "The Private Secretary" to good houses. Chas. W. Butler took the part of the Private Secretary and kept the house in a continuous roar. The rest of the company were well up to the mark.

ROYAL THEATRE.—At the Royal this week Harry Meredith gives "Ranch 10." This play will be performed in this city for its first time. During the past week Pauline Markham had a very successful engagement, when "The Two Orphans," "Camille," "East Lynne" and "New Magdalen" were played to excellent houses.

OPERA-HOUSE.—Two Montreal favorites—W. S. Harkins and W. H. Morris—are among the latest additions to the Lytell Co., and will play leading roles in "Fairfax," which is performed this week for the first time in Montreal. The Dora Wiley Co. gave "Olivette" last week to crowded houses both afternoons and evenings. Miss Wiley and Murtha Porteous sang their parts exceedingly well, and won the applause of the large audiences which greeted them at each performance. W. A. Edwards is manager of the company.

NOTES.—It is reported that the management of the Royal are about to form a first-class stock company, the principal artist of which will likely be an old and great favorite with Montreal theatre-goers.....There is some talk of building a new theatre, to be used entirely for French companies.... The members of the St. George Snowshoe Club gave a very successful concert at the Queen's Hall 21, being the occasion of the feast of their patron saint..... E. Harris, organist of the Church of St. James the Apostle, will shortly give a recital, when Miss E. McLea and others of our well-known amateur singers, will take part.

Toronto.—At the Grand Opera-house, the Toronto Opera Co. sing "Pinafore" April 27, 28, 29. They will be followed by the Harmony Club May 1, 2. Both companies are composed of amateurs. Mr. and Mrs. Knight's "Over the Garden Wall" made a decided hit here last week. On April 21, considerable excitement was caused by the sudden death, from heart-disease, of Mr. Sterling, a wealthy contractor from Belleville, Ont., who expired while seated in an orchestra-chair.....At Montford's Museum, Baird's Dramatic and Specialty Co. opened 27 for one week. Heege's "Bad Boy" closed 25. They drew good houses at every matinee and evening during the week.....Lovers of the rollers still flock to the Rink.

London.—At the Grand the Wilbur Opera Co. played April 22, 23 and matinee 22 to very fair audiences, considering that Harrison and Gourlay appeared the following night for Manager Davidson's benefit, when every seat was taken. Manager Davidson has reason to feel proud, and, no doubt, did, by the following speech which he delivered between the second and third acts: "This is the proudest moment of my life. I came to London a perfect stranger and found myself among friends. Everybody took me by the hand and used encouraging words. I wish I could find language sufficiently expressive to make manifest my feelings, but I can only say thanks, thanks, many thanks." He was at that handed two large bouquets.....Geo. A. Hill has leased the Queen's-avenue Opera-house for one month, and opens 27 in "Rip Van Winkle." Mr. and Mrs. J. T. Dalton, who left 22 with the Holman Opera Co., for Chicago, entertained a number of personal friends evening of 21.....Manager Davidson left for his home (Detroit) 25 to spend a few days. .....The city officials have decided to enforce the license of $80 on skating-rinks.....The Ladies' Band of Caro, Mich., are billed for the coming week at the Princess Rink.....The ushers benefit May 16, with two performances by the Fay Templeton Opera Co.

Hamilton.—At the Grand, Jacques Kruger in "Dreams" April 25 was the only attraction last week. Business was fair. For this week nothing has been booked so far.....Madame Lee's Female Minstrels were the attractions at the Dime Museum last week, playing to poor business. Nothing booked for this week.....The Olympic Club-room has been enlarged, and the stage refitted with new scenery, etc. The club gave a concert and dramatic entertainment 24 to a crowded house.....Harry Jackson of the "Queen's Evidence" Co. would like to lease the Grand Opera-house. The "Queen's Evidence" Co. came to Hamilton 13 to play a week in the Dime Museum. The manager, Harry Jackson, was under a misapprehension as to the size of the house, and, after playing four nights, made an arrangement with Mr. Tucke, Museum manager, to cancel. The company then played at the Grand. Jackson agreed with Tucke that if his (Mr. J.'s) share of the receipts reached a certain amount, he would allow Tucke a percentage in compensation for his consent to the canceling of the Museum engagement. As Jackson's share did not reach the specified limit, Tucke was not entitled to anything, and apparently accepted the situation with good grace. The company were booked for Baltimore 27, and made arrangements to start 23, but, at the instance of Tucke, Jackson's baggage was seized. The case came up at Division Court 24. Jackson was on hand, but Tucke failed to put in an appearance, and the case was laid over. A bond was executed by which Jackson was able to release his property and leave night of 23.

NEBRASKA.

Omaha.—At Boyd's Opera-house the "Bunch of Keys" (Sanger's) are announced for May 1 and 2 and matinee 2. W. J. Scanlan played to fair business April 21.

BUCKINGHAM.—Owing to a failure to procure liquor license and bad business combined, this place has been closed up, the Sheriff having possession. I am informed that it will be reopened again about June 1, under new management.

PERKINS & LONAS' DIME MUSEUM.—The attractions week of 24 in the curio-hall are Solomon Stone, the Human Arithmetic; Prof. Wegman's Astronomical Clock; Zella Zingalian, Circassian. Remaining over: Lucasies, the South Carolina Jubilee Singers and Madam Howell, Glassblower. For the stage: Kissell Zouave Drill, Rosa Hewitt, Geo. Fisher and Josie De Arsey. Attendance is good.

WOODS' MUSEUM.—Attractions for curio-hall 27: Prof. Stendell, thaumascope; John Boufort, shadowgraph; Cannibal Princess and Fiji Family. Lottie Grant remaining over. Geo. France's Dramatic Co. in "Block Game" will be the attraction in the theatre. The Georgia Minstrels, under the management of Richards & Pringle, have proved quite a drawing card.

Lincoln.—At the Grand Opera-house J. K. Emmet showed April 14 to a large house and poorly-satisfied audience. Billed: "Bunch of Keys" Co. (Sanger's), 30; Janauschek, May 6; Charlotte Thompson 15; Madison-square "Private Secretary" 30.....The Casino Rink was burned 25. Loss, $7,000; probably incendiary.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Magda Irschick the German tragedienne opened April 27 for one night, presenting "Deborah." W. E. Sheridan was booked to appear 29, but canceled owing to his closing season at Cedar Rapids last week. W. J. Scanlan, "The Irish Minstrel," 20, had only a small house, caused by a very severe rainstorm. The Mortimer Dramatic Co. filled out the week to fair business, presenting "The Octoroon," "Inshavogue," "Falsely Accused," "Slate's Evidence," etc. Nothing booked for this week nor until May 5, when Janauschek comes..... Palmer & Saunders' Museum (formerly the Rink) was opened 27, with the Georgia Minstrels as the stage attraction and the following people in the curio-hall: Lowando Baldwin, armless man; Mlle. Estelle, long-haired lady; E. Patterson, electric lady; Princess Pocahontas, etc., and the Living Bust.....Harry J. Mortimer, while playing Wanota in "The Octoroon," and during the fight with knives with C. O. Turner as Jacob McCloskey, 22, had the little finger of his right hand broken by his opponent's knife..... Milton Gunckel was in the city 22 and arranged for the appearance of Joseph Cook at Dohaney's May 11.

Keokuk.—At the Keokuk Opera-house, April 28, J. K. Emmet in "The Strange Marriage of Fritz." The Ethel Tucker Dramatic Co. opens a four nights' engagement 29, at cheap prices. Gee's Lilliputions played to light houses 20-25. Bookings: T. W. Keene May 4, W. J. Scanlan 7, Gus Williams 12..... Wm. Nannary and part of the disbanded Sheridan-Davenport Co. were here 21, *en route* to 'Frisco.

COLORADO.

Denver.—At the Tabor Opera-house Charlotte Thompson comes for a week's engagement April 27-May 2 in "Phyllis Denhor," a version of "Dark Days." Little's "World" Co. played to poor business last week, owing to the bad weather—two snowstorms and heavy rain, a severe and unusual visitation.

ACADEMY OF MUSIC.—Harry Webber's Comedy Co. conclude their engagement with a second week April 27-May 2 giving a variety of plays. Business last week was fair, considering the vile weather. A body of Boston excursionists assisted business somewhat at both theatres several evenings.

PALACE VARIETY.—The company billed for this week is as follows: The Four Emeralds—Sellon, Burns, Kennedy and Magee—Maggie Bursel, Riley and Fey, the Victorellis, Nellie McMahon, the Harrisons, Hattie Wade, Sadie McIntyre, Blanche Harrison and John C. Curtis. Riley and Fey's dog-drama "On Time" concludes. Business is fair, in spite of weather.

A SPIRIT of justice to the Tabor Opera-house management demands that an authoritative reply be made to the strictures and abuse indulged in by certain Denver papers, which have been so long continued and so violent as possibly to work harm where the animus of the assault is not understood. The papers especially referred to are *The Rocky Mountain News* and *The Tribune Republican*, morning dailies. The trouble with *The News* began with the engagement of Leavitt's "Adamless Eden" Co. At the first performance a humorous reference was made by one of the performers to John Arkins, the manager of *The News*. This the gentleman considered an insult, and he demanded from the management the dismissal of the show from the house. Of course, this demand could not be complied with, and in revenge *The News* visited its indiscriminate disfavor on the succeeding engagements, in consequence of which the paper was cut off from the free list. Thereupon was inaugurated a virulent, personal abuse of the theatre management and of the proprietor of the theatre, including also in its attacks the managers of the shows that have since played at the house. Not content with this indefensible excess, direct efforts have also been made to induce combinations to break

THE RACKET IN THE CHURCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

It happened in a funny way; 'twas all about a bonnet
With a ribbon and a feather and a velvet bow upon it;
But still it was a pretty thing, as all had to acknowledge,
And worn by Theodosia Smith, just home from Vassar College.

I cannot tell you what it cost, some very small devices
In ladies' headgear nowadays command tremendous prices;
But I am sure it cost enough for such a dainty trinket—
It was the second one she'd had that year—you'd hardly think it.

She went to church one Sunday morn as lovely as a sonnet,
And looked around as if to say: 'How do you like my bonnet?'
Then in a front pew sat her down, this giddy little creature,
And never heard the text announced, and did not see the preacher.

Now, in the pew behind her sat Miss Araminta Plover,
Who had, for twenty years and more, been angling for a lover;
And when she saw the Vassar girl attracting such attention,
She muttered a few words which I shall never, never mention.

And all at once she turned her head in an insulting way,
And said to Theodosia Smith: 'I think you'd better stay
At home than bring your head to church with such a thing upon it;
I cannot see the preacher for the fright you call a bonnet.'

The Vassar girl was quick; her eyes lit up with indignation,
And she answered in a manner that roused the congregation:
'If you cannot see the preacher you can stand up in your pew.'
I am very sure the parson doesn't care to look at you.

'I recollect my childhood, when I lived with Uncle Snow;
You were thirty, 'Minty Plover—that was twenty years ago;
You have not increased in beauty, and, tho' I am no scientist,
I can see you are the patron of the artist and the dentist!'

'If you do not like my bonnet, you can hunt another pew;
It's a 'daisy and a dumpling'—which I cannot say of you;
It secured the cake at Vassar, and it brought to me a lover;
It is not a last year's bonnet, but you are an ancient Plover.'

The parson was discoursing on the lowly and the meek,
And was saying: 'When one smite you, turn to him the other cheek.'
When two sharp smacks were heard that stirred each member in his place—
'Twas Araminta Plover's hand in Theodosia's face.

The women shrieked, the parson stopped his sermon then and there,
Two lovely peagreen feathers floated on the ambient air;
And Araminta Plover's bangs fell near the chancel door,
And the bonnet just from Vassar lay a wreck upon the floor.

'I'll take a hand in that, myself,' said Theodosia's pa,
'That bonnet cost me fifty, though it' chiefly made of straw;'
And he started toward the pulpit, but a fellow big and stout,
Who was Araminta's brother, deftly laid 'The Colonel' out.

A moment looked the parson on, then said, amid the din:
'Blessed are the peacemakers,' and straight he waded in;
But someone, whom 'twas never known—a sinner, well I know—
Striking boldly from the shoulder, laid the good old parson low.

They fought it out and many fell, the bruises were not few;
The field resembled, it was said, the field of Waterloo;
The Plover, with her plumage torn, went slow and sadly back,
And the little miss from Vassar went home in her father's hack.

And thus the battle in the church was all about a bonnet,
With a ribbon and a feather and a velvet bow upon it;
And 'Minty Plover, when she sees the little girl from Vassar
Requests her friends to elevate their noses while they pass her.

There's another little bonnet, but it is the duplicate
Of the one that on a Sunday met a melancholy fate;
And the charming miss from Vassar, to acquaintance add to lover,
Always speaks of Araminta as a 'very ancient Plover.'

Cleveland, O.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHAVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER VIII.

MEUZELIN, THE POLICE-AGENT—THE SALT-HOUSE — THE STRA — AN UNLUCKY SHOT.

Though the lieutenant of police knew that his disguise was perfect, yet he was not astonished to hear Walking Sausage address him by his official designation.

"I know you perfectly well by sight, lieutenant," continued the fat mystery quickly, "and have taken care to study your character, knowing that I should some day have need of your assistance. Of course I am also aware that two of your companions are good police-troopers—while that party," pointing to the Skeleton, "if I am not mistaken, has the stuff in him to make a first-class detective, for he is both brave and intelligent."

These words had been said in a sharp, to-the-point manner, so unlike the former stupid drawl of the fat innkeeper that his hearers exchanged glances of surprise. Even his appearance had changed. From a fat, cumbrous, porpoise-looking individual he had become a powerful, active man, stout it is true, but full of vigor and activity, as he quickly demonstrated by putting up the shutters and bars at the windows and doors, at the conclusion of which he said:

"Come along, boys!"

"Where are you going to take us?" asked the lieutenant, with a smile.

"To capture Beau Francois."

"Do you know where he is?"

"A little! He has been twice in this inn recently. Once about three days ago and again to-day."

"How could you know that?" asked the Skeleton; "for while he was here you were on board the Juliette."

"I have one of my pupils around here," replied the police-agent with a smile; "in fact, I'll introduce you to him.' The man of mystery then blew out one of the lights and placed the other in the fireplace, after which he went to the door, opened it rapidly yet silently, and uttered a peculiarly low whistle, following it up by calling:

"Pancrace!"

He had hardly uttered the word when the stableman who took such an interest in fishing glided swiftly into the room.

"Where is Beau Francois?" asked Walking Sausage, signing to him that he was at liberty to speak before the strangers.

"He is still in the salt-house," answered the seeming stableman immediately. "Listen, you can hear him signaling to the crew of the 'Juliette.'" Then, with a grin, he added:

"The rascals are floating about at random, without being able to make a landing. You must have dosed their wine pretty heavily."

This last remark enlightened the troopers concerning their host's strange manner in helping the sailors to their last drink, and the precautions he had taken to prevent Fichet from partaking of that particular wine.

Again the peculiarly intonated whistle could be heard coming from the river's banks.

"Will he not try to reach the vessel by swimming?" asked the lieutenant anxiously.

"No," replied Walking Sausage, calmly; "he has too much weight to carry with him."

Without asking him for an explanation of his last remark, the lieutenant continued:

"Then he will reach the 'Juliette' by the aid of that small boat I saw not far from here."

"No, he won't! I've hidden the oars," said Pancrace, quietly.

"Have patience, lieutenant," added Walking Sausage; "we want to hit three birds with one stone."

"*Three* birds," murmured the Skeleton, slowly.

"Now, Pancrace," continued Walking Sausage, "get some wine, dose it neatly, and see that the new servant-girl takes a good drink, enough to make her sleep for half a dozen hours, at least. And," here followed a few whispered instructions to the stableman, terminating with a "do you understand?"

"Perfectly," answered Pancrace with a grin of pleasure.

"Now please follow me, lieutenant," said Walking Sausage in a low voice; "we will do a little exploring."

The night without being clear enabled the two men to see that the "Juliette," instead of being away on her journey, was not very far from the spot where she had previously been moored.

"How is it that she is close to the opposite shore instead of being on this side, ready to take Beau Francois on board?" asked the lieutenant.

"Because the vessel, floating with the current, is aground on the opposite bank."

"But what has become of the crew?"

"Fast asleep, thanks to the narcotic I put in their wine. That's one of the reasons Beau Francois cannot get on board."

"Now that we are alone, will you not tell me your real name?" asked Vasseur, gazing admiringly at the stout police-agent.

"My name is Meuzelin," was the quiet reply.

The look of admiration upon the lieutenant's face changed to one of surprise, for among the most trusted and exceptionally clever men who were then invested with almost unlimited power in most police cases, Meuzelin's name ranked among the very first, his attention to business, admirable manner of disguising himself and indefatigable perseverence in a hunt for criminals being widely commented upon by all.

"Don't be surprised," continued the detective with a smile. "I have been around here for many months, and have managed to push a good number of clues in your way, though I have kept out of it myself while watching you closely. I need hardly tell you that I have reported most favorably to the Minister of Police concerning your zeal and activity. But enough of that for the present—bring your men with you and let's get away."

"Armed?"

"Yes, armed to the teeth, for I fancy we shall have to fight before the night is out."

"I know that Beau Francois is a tough customer, but I fancy that four of us can easily get away with him."

"True; but, to begin with, you must not count upon me, for my role for some time to come is simply to be a stupid, fat innkeeper—the cheese that will draw the rat out of his hole. Then, again, you may have twenty or thirty cut-throats to handle instead of one."

"What makes you think so?"

"The third visit that I paid to the 'Juliette' this afternoon. Hurry up the men."

As soon as the two troopers and the Skeleton were ready to start, Meuzelin locked the doors of the inn and placed the key where any one of the party could find it, saying:

"In case we have to retreat, the first man who reaches here can open the door."

A few minutes later they were close to a clump of trees situated at a short distance from the inn, entered the bushes and soon arrived at a small, open space, from which they could see the river and the "Juliette" motionless against the banks.

"There is the salt-house," said Meuzelin, pointing to a dark object in the distance.

"Suppose we surround it?" suggested the lieutenant; but the Skeleton whispered in his ear:

"Think of Gervaise, who is held a prisoner in the same place."

"But what can we do?"

"Let me act," replied Meuzelin, who had overheard the remark; "did I not tell you that I would be the cheese to draw the rat out of his hole? Let's rest ourselves upon the grass while waiting for the moon to rise. We must have a little more light or the rat will not be able to see the cheese."

They had not been resting more than a quarter of an hour when the Skeleton suddenly raised his head, an example that was immediately followed by Meuzelin, who murmured:

"Did you hear anything?"

"Yes, the noise seemed as if it was caused by the breaking of some twigs on that large tree near the old salt-house."

"Just what I fancied," muttered Meuzelin to himself.

Another half-hour passed and the moon began to rise, whereupon Meuzelin whispered to the lieutenant:

"Now I must be moving. The best thing to do as soon as I have lured Beau Francois from his hiding-place is to cut off his retreat and thus prevent him from regaining the salt-house. As soon as you see me near the inn, work your way very cautiously towards the bandit's hiding-place—very cautiously, for there are others on the watch not far from here."

"What do you mean?" asked the lieutenant. But Meuzelin did not seem to have noticed the question, for he continued:

"Do not fire unless desperately pressed, or we may bring down a swarm of murderous rascals about our ears. Good-bye."

Without another word Meuzelin glided away with the swiftness and skill of an Indian, in spite of his rotundity. While watching for the detective's reappearance the lieutenant turned to the Skeleton and said:

"Barnaby, what do you think of the police-agent's advice? Do you fancy that a shot would stir up a swarm of hornets?"

"I do, lieutenant; and for that reason have slung my rifle across my back. Beau Francois' recruits must be scattered around this neighborhood and wondering why the crew of the 'Juliette' pay no attention to their chief's signals. Do you forget the gang we so luckily escaped from at the old hostelry? Francois has planned everything carefully in order to get out of this part of the country with as many men as possible. They are evidently waiting for some signal from him to show themselves and band together. The reason that Francois does not give that signal is that he cannot understand the meaning of the strange conduct of the crew of the 'Juliette,' who, thanks to the drug mixed in their wine by our fat friend, are now sleeping soundly."

It required the use of all the Skeleton's power of persuasion to prevent the lieutenant from advancing upon the old house, for the thought that Gervaise was in the power of the bandit was maddening to her lover. Following Meuzelin's advice, they uncocked their pistols, but the reluctant way in which both Fichet and Lambert did so showed that they both longed to have a shot at the bandit who had given them so much trouble, the former especially growling at the absence of his trusty cavalry-sabre.

Suddenly the lieutenant pointed out, in full moonlight, the form of the fat innkeeper, who had resumed his waddling gait, and was making his way towards the part of the river bank nearest the old salt-house. Evidently he was now about to play the part of the "cheese" and try to draw the rat from his hole.

"What is he carrying on his shoulder?" asked Vasseur, addressing the Skeleton, whose eyesight was as sharp as that of a hawk.

"Meuzelin must be of the same opinion as myself," replied Barnaby with a chuckle, "in thinking that Beau Francois does not know how to swim, so he takes him a pair of oars. I only hope that our friend escapes being brained by the bandit. Evidently he is going to pretend to be stumbling towards the boat like a man who is surprised at the conduct of his friends on the vessel, who should by this time have been miles on their way, and proposes to personally investigate the matter. Beau Francois will catch sight of him and have the same idea. I only hope that Meuzelin gets out of it with a whole skin."

The moment to move upon the old salt-house had arrived, and with great caution the four men approached the building. As soon as they had arrived within a few yards of the bandit's hiding-place, the lieutenant signed to them to halt, the Skeleton alone gliding a little closer.

"Is he coming out?" asked Vasseur in a whisper.

"Not yet!" replied the Skeleton. As he uttered the words he sharply lifted his head. Above them was a large tree, the nearest one to the old house.

"Strange," muttered Barnaby to himself, "I could swear that I hear a movement in that tree."

But his attention was required elsewhere, for at the same time Beau Francois carefully opened the door and peered curiously in the direction of Walking Sausage. The four watchers were as motionless as statues, for the slightest sound would cause him to retreat into his hiding-place and, in his desperation, they felt sure that he was capable of stabbing the young girl to the heart before destroying himself in order to avoid capture.

Gradually Beau Francois advanced a step and then another, evidently with the intention of springing upon the fat innkeeper, knocking him senseless, and, depriving him of the pair of oars he carried, escape with Gervaise and his booty to the "Juliette," or else utilize the boat to make his way down the river.

He saw that the moment for action had arrived, yet before moving he again glanced carefully around as if scenting danger, yet forced to confront it. Like the spider who from his hole watches the fly he is about to entangle in his net, so the bandit watched the fat man waddle down to the water's edge. He then carefully closed the door of the salt-house behind him and swiftly crept upon his victim.

"After him!" said the lieutenant, determined to secure Beau Francois before rescuing Gervaise. The noise of the bandit's own footsteps prevented him from hearing those of his pursuers, who saw him draw a long knife from his pocket, open it and move forward with renewed swiftness. Walking Sausage seemed to be unconscious of danger, and was bending over his boot, with his back turned towards the foe.

"Take care!" shouted Vasseur, as Beau Francois sprang forward, with uplifted knife.

But it was too late.

The bandit's knife flashed downward.

But instead of falling, Walking Sausage turned quickly round and said with a grin:

"Well, you *are* a fool!"

The knife instead of being deep in his back, was shivered to atoms in the hand of the astonished outlaw.

Vasseur's warning cry had caused Beau Francois to turn around, and as he caught sight of his pursuers he uttered a loud oath, dashed into the water and dived beneath the surface. At the same moment, contrary to all orders, a shot rang through the night air. It had been fired by Fichet, who, being a bad runner, had lingered behind his companions:

"What the devil did you fire for?" asked the lieutenant angrily. "Did I not give strict orders——"

"The order was not to fire on Beau Francois," replied Fichet dejectedly.

"Well?"

"I fired at another party. As we left the old house I saw a man slip down from a branch of the big tree and make his way towards the door of the hut. Then I let drive at him, but I was fifty yards away, and only knocked his hat off his head. It can't have hurt him much, for he rushed into the house and soon dashed out again bearing a woman in his arms."

"Gervaise!" cried the lieutenant in agony as he ran toward the building in question, heedless of Meuzelin, who shouted:

"To the inn! To the inn! That shot has spoiled everything!"

The Skeleton, out of friendship, and the two troopers from a sense of duty, followed quickly after the lieutenant.

"Meuzelin is right," muttered the Skeleton to himself; "but Gervaise before everything."

Left alone upon the river banks, the fat man glanced around, and said slowly to himself:

"In a short time from now it will be very unhealthy around here." He then sadly shook his head, saying: "Everybody for himself, and the devil for us all." Walking Sausage then hastily regained the inn, let himself in, carefully barred and bolted both doors and windows, and then a broad grin spread over his face as he congratulated himself upon his good luck in having put a suit of mail beneath his vest before venturing on his little expedition.

"Had it not been for my steel back," he muttered, "Beau Francois would have made a bad hole in me." The sound of distant trampling and shouting caused him to change his manner and say: "Now the rascals are at it. How can I save the lieutenant and his men?"

CHAPTER IX.

SIEGE OF THE OLD SALT-HOUSE—THE EXPLOSION.

The dilapidated building we have hitherto designated as the salt-house had formerly been used as a depot or loading-place for the salt brought up the river by smugglers, for in former days the French Government imposed a heavy tax upon salt, and smugglers or secret manufacturers of that article made large profits in retailing it to an appreciative community. When it is taken into consideration that the death penalty was the reward of all those caught illegally trafficing in salt, our readers can form a slight idea of the dangers and difficulty attending such a calling and of the care taken to conceal its existence. Little more than the four bare walls, roof and door remained of the former profitable depot, but yet the structure was in a decent state of preservation. It was in this hiding-place that Beau Francois had taken refuge while awaiting the night to assist him in throwing his enemies off his trail. But when the lieutenant, followed by Barnaby and the two troopers, rushed into the building, they found it deserted, a state of affairs they were not altogether unprepared for after hearing Fichet's story of his pistol shot. In the distance could be heard Meuzelin's voice warning them to take refuge in the inn; but the lieutenant's despair at the disappearance of Gervaise was so great that for a few minutes he lost all idea of the situation. Then he sprang to the door of the salt-house.

"Come along, men; he cannot have gone very far!"

But he had not gone two paces outside the building when a shot rang through the night air and a bullet, grazing his cheek, buried itself in the wall behind him. With a quick bound the Skeleton sprang forward, grasped the lieutenant around the waist and, in spite of the latter's struggles, carried him into the old building, their retreat being saluted by two fresh explosions and the whistle of two more bullets, which, luckily, also missed their mark. But by this time the soldier's instinct had triumphed over the lieutenant's love for Gervaise.

"Barricade the door!" he cried. But he had no need to give the command, for the Skeleton and the two troopers were already searching for material to secure the entrance from the attack of Beau Francois' gang.

The Skeleton seemed to be in a state of the greatest beatitude, for he grinned and joked, laughed and whistled as if the prospect of a tough fight for life was one of the greatest pleasures in existence.

The four men soon managed to put the old hut in a reasonable state of defense, having barricaded the door with stones and timber, which were plentiful within the ruin. But, in the time thus employed, the building had been surrounded by about thirty desperate rascals ready for any kind of excitement or bloodshed. Not having been able to take the troopers by surprise, they had resolved upon an open attack, all the more ferocious from the fact that they knew that Lieutenant Vasseur, the untiring exterminator of brigandage, was among those to be destroyed—if possible. The wholesale execution of their comrades at Chartres was still fresh in their minds, and it was with unearthly yells that they shouted: "Death to Vasseur and his cursed spies!" as they approached the old house.

But the lieutenant and his men had resolved to die hard, and when an unlucky individual showed himself too freely from behind a tree, the Skeleton put his head out of the small portion of one of the windows left unbarricaded to serve as a loophole, and shouted:

"Don't forgot to count me in with Vasseur and his spies, you d—— rascals!"

The Skeleton then quickly put his rifle to his shoulder, sighted the venturesome bandit, fired, and as he carefully reloaded his rifle, remarked:

"One the less for the guillotine to shorten"—the man had fallen with a bullet through his brain—"but I am always unlucky. I aimed at his eye and hit him in the forehead." But the Skeleton was pleased with his handwork when he heard the bandits yell:

"Death to the long-legged Skeleton! Death to the spy!"

Whereupon Barnaby again sighted his rifle through the loophole and fired. This time he exclaimed with surprise:

"Right in the eye! That's all luck! Poor devil!"

At the same time the lieutenant and Lambert opened fire from another window, the former's bullet passing through one of the rascal's chest, while Lambert broke a man's leg. As for poor Fichet, who had also emptied his carbine, his bullet only rattled among the dry branches, shooting not being one of that worthy trooper's accomplishments. To this defence the assailants replied with a general fusilade, but their bullets harmlessly flattened themselves against the stone walls of the old house, one alone passing through the window at which the Skeleton was posted. But three men killed and one wounded had slightly calmed the bandits' ardor, so they rapidly retreated and concealed themselves behind a clump of trees, thus converting the assault into a blockade.

"They found our reception a little too warm," grinned the Skeleton as he reloaded his deadly weapon.

"We have seen the last of them," replied the lieutenant, peering out into the darkness, and shortly afterward continuing: "I caught sight of Beau Francois just now, so he must have recovered from his bath."

"Let me get a shot at him," cried the Skeleton eagerly, cocking his rifle.

"No, Barnaby," replied the lieutenant; "moderate your transports, my boy. I don't want the rascal killed. I want the pleasure of conducting him to the place of execution."

At this moment Beau Francois was heard shouting to his men, saying:

"I give you ten minutes to get possession of that old house. The two troopers and the Skeleton you can do what you like with, but reserve the lieutenant for me. I want to settle his little hash at my leisure."

Shortly afterwards eight of the bandits appeared bearing between them, four on each side, the trunk of a good-sized tree swung upon belts, handkerchiefs and other articles, thus forming an effective battering-ram.

"Be careful of your ammunition, boys," said Vasseur quickly. "Barnaby and I will do the shooting, while you, Lambert and Fichet, pass your loaded carbines to us as soon as we have fired. We will pick off the two leading men on the left side of the battering-ram, and then attend to the two men following them on the same side. If that don't make them drop the tree, why, nothing will."

The eight bandits had now placed themselves in position for a rush at the door with their formidable weapon, and just as they started the lieutenant commanded:

"Fire!"

Two shots resulted, and two men bit the dust. Before they had advanced ten yards Vasseur again issued the order:

"Fire!" and again two rascals rolled over, this time the heavy tree falling on top of them, while their surviving comrades fled in dismay. At the same moment Beau Francois sent a bullet whistling within an inch of the Skeleton's ear. The ring of falling metal behind them caused the defenders of the old house to turn sharply round, and they saw that the bandit's bullet had half shattered a large earthenware pot, from which a stream of golden coin was pouring.

"Doublet's treasure!" cried the Skeleton gleefully.

"This was the money that the Wild Boar was carrying to a place of safety with Gervaise," said the lieutenant.

"No wonder the rascals are fighting so determinedly. Beau Francois had evidently told them of the treasure the old house contains. So the Wild Boar left the money behind him and escaped with Gervaise. The wretch must have some very strong reason for so doing."

"Perhaps he did not know the gold was here. Remember that he had but just time enough to slip out of the tree and dash in and out of the house with Gervaise in his arms," said the Skeleton.

"True!" replied the lieutenant thoughtfully. He then again approached the window and was astonished to see that the Chauffeurs had entirly disappeared. Not only had they carried off their wounded, but even the slightest sound of them was not to be heard. But this silence alarmed the lieutenant more than an open attack for he felt certain that they had not renounced all hope of obtaining possession of Doublet's gold, yet they had seemingly vanished. In the meanwhile the besieged enjoyed a good and needed rest and when counting over their stock of ammunition were alarmed to find it but just sufficient to shoot down about thirty of Beau Francois' gang, even supposing, which was not likely, that each bullet told with deadly effect. To risk a sortie was simply madness, for a single volley delivered from under cover might settle the four officers of Justice before they had gone a yard outside of the door.

"I trust in Meuzelin," said the lieutenant, after a pause. "I feel sure that he will not desert us, and even now may be preparing some scheme to extract us from our unpleasant situation."

"All we can do now is to wait," sighed the Skeleton; "let us be thankful for one thing, and that is that Gervaise is not in the hands of Beau Francois. I feel certain that the Wild Boar means her no harm—at least not for the present."

At this moment a continued rustling of dry branches was heard behind the old house, to which direction not a single window opened.

"Do you hear, lieutenant?" asked the Skeleton, listening attentively. "I fancy I know what they are doing. They are quietly heaping dry branches upon the roof and will soon set fire to it —— and roast us alive."

"If we let them!" added the lieutenant. "Hark! I also hear a noise, *but it comes from the floor.*"

Vasseur was not mistaken. Dull, heavy blows were being struck immediately beneath their feet.

"Well, if they attack us from both above and below we are likely to have a nice time of it," said the Skeleton, carressing his rifle.

Their surmises as to the occupation of the Chauffeurs were correct. They had slowly gathered a huge pile of dry brushwood and branches upon the roof and then set fire to it. The roof was of the most inflammable materials, soon caught fire and began to suffocate our friends with the smoke and heat.

Then the defenders of the old house determined to rush out and sell their lives as dearly as possible, but, as they were upon the point of carrying this project into execution, a fearful explosion took place, the house was shaken to its foundations, and the roof and walls fell crumbling in upon the four companions.

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Continued from Page 107.

NEW JERSEY.

Jersey City.—Lillian Lewis in "Only a Farmer's Daughter" closed at the Academy April 25 to moderate business. J. J. Dowling and Sadie Hasson opened 27 to a fair house in "Nobody's Claim." They end their season here 29. The Academy closes season May 2 with "Her Atonement" and reopens 7 at cheap prices with "Hoop of Gold," for three nights and a matinee. ..... WASHBURN'S DIME MUSEUM.—Burgess, Collum & Welch's Minstrels opened April 27 to a medium house. They advertised a brass band, but it failed to come to time, the leader not putting in any appearance. Lang's Comedy Co. in "Scheming" May 4, one week. A company of glassblowers are one of the attractions of the curio-hall. ..... ITEMS.—H. F. Wagner, leader at the Academy and also at the Park (Newark), was the recipient of a serenade tendered by the Fourth Regiment Band, on the anniversary of his crystal wedding. ..... John Moore, advertising agent, formerly of the New York Bijou and now of the Academy, will very likely remain another season at the latter house. ..... I met Alf Reaves in the lobby last week, and he informed me that he contemplates taking the management of the Bridgeport Pavilion during the Summer. ..... O'Brien's Circus is billed to appear May 7, 8 and 9. ..... Manager Washburn was presented with a very fine raccoon by Police-captain Farrier. ..... The Nonpareil Four had a large house at Bergen Hall April 27. Jas. H. Smith, Clifford Sisters, Jas. E. Craft, Carey and Gagen, Gillen and Geyer and others appeared.

Newark.—The "Hoop of Gold" Co. opened at the Grand Opera-house April 27 to a good house. The one deserving of mention in the company was Arthur Moulton as Scotty. The performance marked the transformation of the house from a skating-rink to a theatre. Week of May 4, Tannehill's "Fun on the Bristol" Co. ..... OPERA-HOUSE.—Tony Denier's Pantomime Co. opened April 27 to a very good house, and gave a clever show. Week of May 4, Bryant, Richmond, Sheehan & Coyne's Co. ..... LIBRARY HALL.—One of the worst shows ever given in this city was that of the Louise Forster Co. on 23. The people, outside of being sticks, were not up in their parts, and the entire performance was dreary throughout. The play was "Wife No. 1," and it was devoid of the least interest. Business was very light. ..... CHARLES LUBECK, a theatrical agent, was convicted in the Sessions here 27 of false pretenses. Alexander Volbeye, proprietor of the Academy of Music, had employed Lubeck to engage three actors, and gave him $30 to make advance payments to them. It was shown that Lubeck paid them after the performance had commenced, but the court held, that as he had not paid them with the money Mr Volbeye gave him, but with money taken in at the door, he was guilty of misappropriation, and convicted him.

Paterson.—At the Opera-house, "Ireland and America" was presented April 27 by the C. Y. M. Dramatic Club to a good house. "Three Wives" was given 28 by Milliken's Co. to fair business. They closed season here. Booked for 29, Pat Rooney's Co. The Weston Bros.' Co. will appear here 30 in a new play. Oliver Byron will be here May 2. ..... At the People's Theatre, Torretti the slack-wire performer in company with Lang's Comiques, did a fair business last week. The California Minstrels opened 27 to good business. For week of May 4, Davys, Manning & Co. ..... A. C. Rigby, banjoist and black-face comedian, has been engaged by King & Burk's Circus to work in the concert. ..... Of Paterson's professional skaters, Minnie Douglass is in Ohio, Maggie Stanley is in Burlington, N. J., and Master Holden is in Newark.

Union Hill.—A piece of drapery in Ruth's Hall caught fire during an amateur performance Sunday evening, April 26, causing a temporary panic. There was a bad crush, but no one was seriously hurt.

Hoboken.—At Wareing's Germania Theatre, W. D. Chalfin, Percy Moldon and H. Jones remain another week. New people week of April 27, F. C. Bryant, C. Roach and Ada Castleton, Geo. Leslie, Foreman and Meredith, J. Cannon and Moss, Forbes.

CUBA.

Havana.—A large crowd witnessed the game of baseball at the Almendares Ground, Sunday, April 19, between the Fe team and the Esperanza. Lujan, pitcher of the Havana Club, did the honors in that respect for the Esperanza, and he was pounded all over the field. The game was very one-sided, the Fe team having everything its own way. During the last half of the match the Fe allowed the Esperanza to score several runs, to the evident satisfaction of the spectators. The Esperanza was defeated by a score of 29 to 15. The Fe will play the Havana at the Havana Grounds, on the Vedado, Sunday, 26. ..... The inaugural ball of the Circulo Habanero at Trixie's Theatre 18 was in every respect a success. ..... Publitone's Show is still doing a phenomenal business. ..... Though the Buffalo Bill Wild West was billed for last week at the Almendare's Ground, it has not yet (23 a.) arrived from New Orleans. ..... The once beautiful Payret's Theatre, now in ruins, is soon to be rebuilt, and converted into a large cigar factory. ..... The gran Teatro de Jacon is closed. ..... At the Teatro de Albisu a new company of bufos habaneros will open 26. ..... At the Teatro de Ferro cullas we have variety to average business; Teatro Cervantes, variety to big business; Jane Circus, closed.

GEORGIA.—[See Page 105.]

Augusta.—Not a thing dramatic has occurred in this city the past week. The Milan Opera Co. will open the season of Italian opera April 27 with "Il Trovatore;" "Faust" for 28. The prices will be: For general admission, 75 cents; 25 cents extra for reserved seats. The Huntley Dramatic Co. will return here week of April 11 to 16.

MASSACHUSETTS.—[See Page 104.]

Worcester.—At Bristol's Dime Museum, among the list of attractions this week are Chang the giant, the three Franklins, the Everetts, Chas. Adams, the Maxwells and Kitty Randolph. Last week hits were made by Thatcher and Adair, and the Candens. Business was excellent. ..... H. Hartley's Minstrels played the Opera-house last week. ..... Wallick's "Bandit King" comes 29. Manager Wilkinson benefits May 11. ..... The Rink closes for the season 30 with a prize dress carnival. Manager Bigelow will run a series of dramatic and musical entertainments this Summer under the direction of Mr. White of the Sans Souci Garden, Providence, R. I. Lester & Allen's Co. will open May 28, and Henry Chanfrau will follow. The Worcester Brass Band has been engaged.

KANSAS.

Leavenworth.—At the Grand J. K. Emmet gave "The Strange Marriage of Fritz" to a crowded house April 18. W. J. Scanlan is underlined for 24, 25 and Saturday matinee in "Friend and Foe" and "The Irish Minstrel." Sanger's "Bunch of Keys" Co. 27 and 28. ..... At the German Theatre "Dessauer's First Love" (or "Die Anna Liese" was given 19. ..... The Standard opens May 4 with a new company. ..... Ella Stetson was at the Rink April 20.

Atchison.—At Price's Opera-house, April 23, W. J. Scanlan in "Friend and Foe" to good business, this being his first appearance in Atchison. He was warmly received. On 27 and 28 Dickson's Sketch Club. 28, "Bunch of Keys." Sells Bros.' Circus May 14. Car No. 1 will arrive April 27 with M. J. O'Neill in charge.

Fort Scott.—I have no report this week, as Rentfrow's Pathfinders changed their date again to April 25. They will return again in May.

ILLINOIS.

Chicago.—None of the high-priced theatres has done a good business the past week. The rainy weather is partially to blame; so, also, is the ordinary character of the attractions and so, too, is the recent opera festival, for not a few of our playgoers spent more for that two weeks of swell opera than they usually spend in a whole season, and the cry is now, "Economy and reform." The Grand has led in attendance, Murray and Murphy in "Our Irish Visitors" attracting good upper houses. They will remain there this week. May 4, Boston Ideals. ..... HOOLEY'S THEATRE.—"Fedora" is a little old for Chicago, but Fanny Davenport is quite a favorite here, and had no fault to find with last week's business. Nat C. Goodwin is there this week in his new frivolity "The Skatine-rink." Next week, Harrison and Gourlay in "Skipped by the Light of the Moon." ..... COLUMBIA THEATRE.—After the flourish of trumpets that heralded the Keene engagement, the people expected so much that the realization fell far short of the anticipation, and Keene played "Macbeth" to poor business all the week. "Richard III" is on this week, and next week the Carlton English opera Co. ..... ACADEMY OF MUSIC.—The Lorellas were well received in "Mishaps," after the Hanlons' style of plays, and showed to a good business. "Only a Woman's Heart" is on this week. ..... STANDARD THEATRE.—The Old World Gem Co. made its first bow last week, and gave on the whole a pleasing entertainment. Some of the crudities of the first nights were cut out later in the week, and the performance ran on much more smoothly. Grace Hawthorne is here this week in "Queena." ..... CRITERION THEATRE.—Baker and Farron were greeted with large houses last week, and gave way to "The Banker's Daughter," with Harry Linson, Geo. W. Johnson, A. W. Gregory, Geo. J. Maddox, Miss Ida Lewis, Mrs. W. H. Lewis and Miss Marion A. Earle in the cast. ..... PEOPLE'S THEATRE.—"A Cold Day When We Get Left" made its third appearance in Chicago, and did fairly well. The "Old World Gem Co." moved over from the Standard this week. May 4, Henry Chanfrau as "Kit the Arkansaw Traveler." ..... LYCEUM THEATRE.—On one or two evenings people had to be turned away last week. Henderson's (formerly Callender's) Minstrels were on, and were followed by the Rentz-Santley Co. ..... OLYMPIC THEATRE.—Good box-office receipts told of the popularity of the Austin Allied Attraction Co. The reorganized Ida Siddons Mastodons are there this week, after which the theatre will be closed for the Summer. ..... PARK THEATRE.—This week: Carter the American Jap; Sommers and Waters, banjo song-and-dance; Loraine, grotesque; Hanley and Netter, song-and-dance with Miss Aimee, skipping rope clog; Clara Vining, vocalist; Vernon Sisters, serio-comic; Edw. and Emma Sanford, comedy-duo; James Green and Frank Lester, comedians; James Mack, female-impersonator; Tony Ashton's performing-dogs and Eagan and Hodges in a new interlude. ..... PRINCESS THEATRE.—"The Bells of Corneville" was well sung and mounted last week, and will be continued this week to give way to "Fra Diavolo." ..... CHICAGO MUSEUM.—"Billee Taylor" was excellently sung last week, and, with the annual baby show, drew crowded houses. "Patinitza" is being sung this week. ..... KOHL & MIDDLETON'S MUSEUMS.—This week: Dr. Mary Walker, George W. Townsend Jr., diver, Prof. Williams and his trained bears, Walter Stewart, armless wonder, the turtle-boy, Wallace, the man-bird, Ella Lewis, the infant Patti, Verona, the human match, Adah Gray, phantom; Admiral Dot and Major Atom, Mme. Devere, bearded lady; Geo. Robinson, giant; Campbell & Evans' Comedy Co. ..... STANHOPE & EPSTEAN'S MUSEUM.—The three Mohammedans return this week, with the wild Mexican boy; "Zamita," the moss-haired lady and the Japanese sea monster Parthenope. ..... GRENIER'S GARDEN.—Sallie Holman and her opera co. opened the garden to packed house. They sing "Princess of Trebizonde."

PICKED UP.—Mme. Julia Rive King, pianiste, plays at Central Music Hall May 5, assisted by Miss Grace Hiltz, Mrs. Jessie Bartlett Davis and Geo. Sweet. ..... Miss Nellie L. Bowers, who has been playing in "A Bunch of Keys," has signed with the Bijou Opera Co. at the Chicago Museum. ..... J. W. Herbert and Stanley Felch of the Bijou Opera Co. expect to star next Fall in a new play now being written for them by a Philadelphian. ..... Hamlin and Hess of the Grand have leased the Exposition Opera hall in which the recent Mapleson opera festival was held, and intend to run it somewhat after the New York Casino. Light opera and the spectacle will be the attractions, but it is expected to be opened by the famous Mexican Band now at the New Orleans Exposition. The lease is from May 20 to Aug. 20. ..... Mrs. Laura Dainty left Chicago last week with a new "Mountain Pink" Co. She had been denied a permit some time by the destruction of her printing in the National Printing Co. fire.

Rockford.—April 20, Kate Claxton in "Sea of Ice" to a large and well-pleased house. On 22 Aimee in "Mam'zelle" to a slim house. She was coldly received. Coming: Nat Goodwin in "Skating rink" 24, Fanny Davenport in "Fedora" 27, Gus Williams in "Capt. Mishler" May 2, Arion Burlingers week of 4-9, W. J. Scanlan 14. ..... Sells Bros.' Circus will show here 27.

Pullman.—Grace Hawthorne in "Queena" April 20 to a fair house. Baker and Farron are due 27.

Ottawa.—The Rose Easton Dramatic Co., which played here to crowded houses all last week, opened at Mayneketa April 27-May 3. The Aiken Rogers Co. began a week's engagement at the Opera house April 27 with "Camille," Genevive Rogers in the title role. The companies giving week stands here have made money at 10 and 20 cents admission. ..... The Rink will close this week for the season, the attendance being such as not to warrant it opening its doors. The cheap shows have knocked it out of time. ..... Burt's Circus will be at Ottawa May 11.

Menadota.—Januschek in "My Life" at the Opera house April 28.

Cairo.—At the Comique, opening April 20: The Nooms, Johnson and Lulu, Minnie Sherwood. Stay over: Frankie Revere and Minnie Robinson. Cort and Murphy, in a new act every week, from the pen of Mr. Murphy, introducing local hits and parodies, are favorites. ..... The Opera house is still closed, and has no bookings. ..... At Halliday's Rink, in the one-mile race on a 20 lap track, for the championship of Cairo, Harry Bush won the gold medal 18, time, 3m. 52s. On 23, fancy dress carnival. ..... Steele and Smith, bicyclists, canceled at Hartman's and show 27, 28, 29 at Halliday's.

DRAMATIC AND MUSICAL NOTES.

— Manager Harry Miner will not do "Blackmail" ("Her Last Hope") as he had intended, owing to the legal complications surrounding that play. He will put another attraction in the Union-square Theatre during the time for which he had hired that house.

— The collapse of the short-lived Nathal-Lazare "Bridge of Sighs" Co. is noted in our Brooklyn, N. Y., correspondence. This leaves William Austin short of bookings for three houses under his management—the Academy of Music, this city; Haverly's Theatre, Philadelphia; and Leland Opera-house, Albany.

— The death of Jim Currie (who killed Ben C. Porter in Texas about six years ago) is confirmed—at least, so far as Associated Press dispatches go. It occured at Las Vegas, N. M., March 16. He and two other desperados led an attack on the jail there, and three officers shot them.

— Owen Fawcett's opening and the approaching close of the "May Blossom" Co. are referred to in our Detroit, Mich., letter.

— The firm of Allen & Egberts, dramatic-agents, of Chicago, Ill., has ceased to exist.

— J. H. Dunning of the Standard Theatre, Chicago, Ill., was married April 13 to Mary E. Stokes.

— Mr. and Mrs. Wm. Peak left Syracuse, N. Y., after their benefit-concert there last week, and went to the home provided for them by a relative in Williamsburg, N. Y.

— Farce-comedy records in this city have been discussed lately. "The Private Secretary" ran 200 consecutive nights, "Mulligan Guards' Ball" 153, "Squatter Sovereignty" 176, "Cordelia's Aspirations" 184, "The Major" 152 and "Investigation" 130.

— The roster of Albert Aiken's Co. includes M. C. Aiken, proprietor; Sam E. Ryan, Harry C. Lewis, G. Livingstone, W. Frampton, W. R. Adams, A. F. Forrest, M. E. Taylor, Mary Clyde, Alice Frame, Jennie E. Carpenter and Ethel Wallace.

— Last week we referred to the fact, not generally known, that a version of "Venita" (Frank Mayo's "Nordeck") had been done some years ago. We find that an adaptation of that novel called "Venita" was originally produced April 24, 1883, at Allen's Opera-house, Jamestown, N. Y. It was played by amateurs. Bruce Whitney, a young man now of Detroit, Mich., was the author. In his version Princess Zuluski, instead of Nordeck, was made the central figure. After the Jamestown performance, Whitney opened negotiations with the Union-square management, but they fell through when it was learned that Mr. Mayo had already copyrighted his version of the same novel.

— The People's Novelty Co., supporting Josie Mills, under C. H. Haystead's management, includes T. M. Brown, J. R. McAuliff, J. K. Ryan, J. McDonald, Chas. Gardner, J. Bradshaw, Marion Knight, Belle Freeman and Louise Leslie. They play "Hazel Kirke," "Colleen Bawn," etc., at 10 and 20 cent prices. At present they are in Ohio, but they will work East after May 25.

— Woolson Morse's new opera is called "Don Quixote."

— Charles T. Ellis and Clara Moore will produce Will Carleton's "German Luck" at the Grand Opera-house, Brooklyn, N. Y., May 18, under C. H. Hicks' management. The play is new.

— Hattie Anderson is to rest this Summer, and study under Max Maretzek.

— Before leaving for San Francisco, J. C. Williamson arranged with Augustin Daly for the production of the latter's successes in Australia.

— Annie Pixley and her husband, who returned from England April 18, did not bring any new plays with them.

— George Fawcett Rowe is writing a comic-opera libretto, and four composers of different nationalities are getting up the music. The numbers which best suit Mr. Rowe will be put together to form the opera. Mr. Rowe has decided not to go back to Australia until next Fall.

— Edward Solomon is writing a comic-opera with Alfred Thompson as librettist. It is Mexican in style, and is to be called "Pepita, or the Girl with Glass Eyes." It is, of course, designed for Lillian Russell; but the title is very old.

— The hidden author of Effie Ellsler's "My Old Kentucky Home" turns out to be a Louisville journalist—W. T. Price of *The Courier-Journal*. W. H. Thompson, Harry Davenport, Archie Boyd and Chas. K. Morris have been engaged for the company since our last.

— T. J. Martin has left the Corinne Merriemakers.

— Edwin Arden is to go starring next season in a five-act Western play called "Eagle's Nest." Arden Smith is his business-manager.

— Louise Searle took a benefit at Koster & Bial's, this city, Sunday evening, April 26, prior to her departure for Baltimore, Md.

— Edmund E. Price, acting as counsel for Gus Levick and wife, served a summons on Frank L. Goodwin April 25, in this city, in two suits to recover. Mr. Levick brings his action on a promissory-note of Mr. Goodwin's, and Mrs. Levick (Ada Bartling) claims $40 as salary for services rendered last season.

— The company to play "Venus" ("Penny Ante") done over by Willie Gill) this Summer will include, in addition to those already named by us, Mollie Fuller, Ida Mulle, Rose Beaudet, Ida Bell and W. F. Rochester. F. J. Eustis, Mr. Rochester and Benj. Tuthill are jointly interested in the expected profits.

— Crossen's "Banker's Daughter" Co. will close May 16 in Chicago; H. P. Webber's Comedy Co. stopped April 25 at Pittsfield, Mass.

— Al. Bouvier will work on a New York morning paper during the Summer.

— Edna Carey says she will *not* star in "A Wife's Peril" next season.

— M. J. Gallagher joined M. B. Curtis in Philadelphia, Pa., April 27, succeeding Barney Reynolds, who is ill.

— S. W. Lynch and Geo. C. Jordan have arranged to revive Harley Merry's drama, "The Argonauts of '49." They open in Paterson, N. J., May 8, 9, and will use all the original scenery.

— Kirk Armstrong has accepted an engagement with Jay Hunt's Co.

— E. H. Low has booked the following professionals for Europe: Emma Nevada, Dr. Wixom and Dr. Palmer, May 16; Theo. May 28; Maurice Grau, Henry Dazian, E. C. Stanton and Walter Damrosch, May 9; Mr. and Mrs. F. Hanlon (from Boston), May 13; Mr. and Mrs. E. Hanlon and Percy Meynall, May 13.

— Harry Mills has been engaged by Mart Hanley for his "Are You Insured?" Co.

— Minnie Maddern closes May 2 at St. Joseph, Mo.

— Belle Jackson is to play Daisy Brown in Gillette's "Professor" Co. for the Summer season.

— Albert E. Davidson, assistant treasurer of the Detroit Opera-house, goes in advance with Owen Fawcett this Summer.

— H. F. H. McLean has left the Randmann-Beaudet Co., and goes in advance of Grau's Opera Co., which will travel South.

— Mrs. John Drew and Georgie Drew Barrymore sail for England May 24, on the Gallia.

— Frank Carlisle, late with Gillette's "Private Secretary" Co., has been engaged by Lotta for next season to play Sampson Brass. Mr. Carlisle has been on the stage one year.

— John Warner, the well-known business-manager, who for the past year has been the New York representative of the Forbes Lithographic house, returns to the show business next season.

— Ellie Wilton, having secured from Bartley Campbell the right to play "Separation" on the Pacific slope, will shortly leave for California.

— Bartley Campbell sails for Europe May 30 on the Baltic. He had his ticket bought to leave on the Wisconsin 28, but press of business compelled him to change his day of departure. He expects to return early in June.

— Frank O. Rose arrived here from South America April 24.

CIRCUS, VARIETY AND MINSTREL

SHEFFER AND BLAKELY, with Leopold and Bunell, will take out a company next season.

THE remains of Eunice Moore of the Moore Sisters have, as our telegraphic columns stated last week, been shipped to this city from Denver, Col., for interment. The mother and sister of deceased came with them. Miss Moore played her last engagement in Leadville, Col., early this month.

DASHINGTON & CO.'S MINSTRELS include J. D. Dashington, manager; G. W. Middleton, business-manager; J. S. McElmurray, treasurer; Geo. H. Harris, proprietor; the Paragon Quartet (Martin, Edwards, Evans and Clinston), Gorman and Eckley, Schell and Leavitt, George W. Ardel, the Three Dashington Bros., etc., with a band of seven pieces.

HALLEN & HART'S Co. will play the London Theatre, this city, week of May 4-9. Our paragraph to the contrary last week was based on a misunderstanding by one of our correspondents. It seems that the present members of their troupe close their engagements after the Eighth-avenue engagement, May 2. For the London, Hallen & Hart will put on a new company, playing that week only, after which these two popular and hard-worked performers will enjoy a rest. Leon and Cushman (their first appearance on the Bowery), the Davenes, Capitola Forrest, Sheppard and Hallam, Fred Matthews, James Taylor, McAvoy and Hallen, and Hallen and Hart will constitute the London Company as mentioned. Will Cleveland and J. H. Washburne were in town last week. The latter will take out a Summer company, he says. Cleveland is finishing up with the Ideals and pushing his minstrel plans.

J. M. NORCROSS, interlocutor of Haverly's Minstrels, was married to a Boston girl in that city April 20. During the Minstrels' performance at the Boston Theatre that evening his associates presented him with a silver service. Duncan the ventriloquist made the speech.

SAM MARTIN, one-legged song-and-dance artist, is now in the tailoring business in San Francisco.

T. H. DELEVAN'S variety show will take the road May 18, opening in Brocton, Mass.

JOSIE SUTHERLAND recently presented her husband, Will H. Mayo, with a handsome diamond cluster. Mr. Mayo and J. Arthur Doty are thinking seriously of joining hands and working together again.

THE remains of Baby Venus (Ethel Edwards) were buried April 24, from the Salem, Mass., depot, upon their arrival from New York. The mother, who is nearly heartbroken, has returned to her home in Salem. Col. J. W. Foster, the manager who had successfully exhibited the little wonder, remains in this city, and is making arrangements for putting a light-opera troupe on the road at popular prices.

EUGENE SCHMIDT and Jos. Lemaire of Lang's Adelphi Orchestra, Buffalo, N. Y., have been engaged by C. E. Hooper for his steamer Pilgrim Orchestra for the Summer season, the former as director and the latter as solo clarionetist.

JACKLEY'S AUSTRALIAN NOVELTY CO. closed their season—it had lasted one week—at Buffalo, N. Y., April 25. N. H. Jackley and Alex. Leon go out with the Pullman-Dingess Show. The Australian Athletes separate, Leo and Beatner going to 'Frisco. Some salaries are due, but Mr. Jackley says his liabilities will be settled to a cent. The venture cost him a neat sum, but he is not discouraged and adds that he will do it again next season.

IDA SIDDONS writes us that her company closed for two weeks to settle affairs between herself and Arnold. They resumed this week, and are booked for the Summer.

BARNEY REYNOLDS has been very ill in this city. He is now convalescing.

J. H. W. BYRNE will join the St. Felix Sisters Co. upon closing with E. C. Smith and Pat Rooney's Co. His new musical farce-comedy "The Wrong Paper" will be done Sept. 14.

CARL RANKIN joins Thatcher, Primrose & West's Minstrels for six weeks, and then becomes junior partner of Barlow, Wilson & Rankin's Minstrels.

THE HENNESSY BROS. have signed with Barlow & Wilson for next season.

HARRY MCEVOY of McEvoy and Rogers called upon us April 27, and states that there is no foundation for the report that there is trouble in the Baylies & Kennedy camp. Mr. McEvoy has just closed a very successful week with them in Urbana, O., and speaks highly of his treatment. We might add that the Bright Lights, also, closed for good at Urbana April 22, and returned to Chicago, Ill.

JOHN AND JEFFREYS PENDY were at Kinsella's, Dublin, Ire., week ending April 18, it being their second visit to Ireland since the New Year began.

THE PINAUTS made their first appearance in Hull, Eng., April 13, at the Alhambra Palace.

CRAWFORD AND KISSON are working among the museums and variety theatres.

ALTHOUGH Barnum does not play Poughkeepsie until three months after Van Amburgh, Reiche & Ross, they bill the twenty-five-center just the same. As Van Amburgh runs down East ahead of Phineas, this accounts for the milk in the cocoanut.

CHARLEY REED'S MINSTRELS close season at Oakland, Cal., at the close of this week.

JAMES MELVILLE writes us as follows and desires that *The London Era* copy: "It having been rumored that the officers of the Equestrian Benevolent Association, now defunct, held and now hold the funds belonging to the same, I, therefore, as treasurer of the said association, take this means of vindicating its officers. At a meeting of the Equestrian Benevolent Association held in November, 1878, there being a quorum present, it was decided by a unanimous vote to dissolve the association and to divide equally among the members in good standing the funds then in the treasury, and for which I now hold the individual receipts of each member, which I will be pleased to show at any time to anyone so desiring."

CHARLES MCCARTHY writes us that the partnership between Mr. Monroe and himself was dissolved by the latter without his consent. He has, therefore, commenced a suit against Mr. Monroe for $319, claimed as money advanced and for debts standing against the team at the time of their dissolution.

KITTY SMITH presented her husband, Jas. W. Thompson, with a big girl-baby, at Leavenworth, Kas., April 26.

PROF. LOWANDA has bought Lee & Scribner's side-show privileges, and will take the road May 9 with these people: Prof. Lowanda, magician; Mme. Lowanda, mind-reader; Mme. Zunetta, Circassian; Mme. Sawtelle, electric-lady; Mme. Livingston, snake-charmer; Zepa Una, white Moor; four cages of birds, monkeys, etc.; O. L. Snyder, boss-canvasman, with four assistants.

THE advance brigade of Col. Webb's Great Overland Shows started from Glens Falls, N. Y., April 24, comprising the following people: Smith Wooster, general contracting-agent; W. H. Hawley, press-agent; William Iby, boss billposter, with four assistants. John Mack will have charge of the sideshow.

PROF. PARKER is improving in health, and expects to resume work for the Summer May 14.

GOING to Europe this month are Petrie and Fish, Sweeney and Ryland, Walton and Edwards, Ed. and Alice Clark, Kelly and Murphy, Magee and Allen, the Electric Three and the Conways.

MANAGER ABE SPITZ of Lester & Allen's Big Minstrels was among last week's callers at the THE CLIPPER office. He left a joke by proxy.

JAMES COLLINS, late manager of Heuck's and the Grand Opera-house, Cincinnati, O., is to manage that popular Summer resort, the Highland House, in the same city. He is now at the Morton House, this city, booking time.

H. J. SAYERS and W. B. Wood have a new musical farce called "My Friend," by Jas. C. Tynan.

ALLEN AND WEST, who are now in their eighth week at Robinson's Museum, New Orleans, seem to be unable to get away from that city. They will also put in the whole of May there, what with alternating from Robinson's to Wheeler's Pavilion, from the latter to Faranta's, and then back to Robinson's.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

W. J. Scanlan, the popular Irish comedian, is doing his new Irish play, "Shane-na-Lawn," by J. C. Roach and J. Armory Knox, with success through the Western circuit. In Chicago he received excellent notices for the cleverness of his portraiture of the shrewd Irish lad and for the general attractiveness of the play. He announces the drama as a true picture of Irish life, without priest, politics, red-coat or process server. Several taking songs are introduced, adding much to the interesting performance. Mr. Scanlan will begin his fourth annual tour, next season, at the Globe Theatre, Boston.

Greenlief offers for sale a play, with scenery and properties.

A young lady is wanted for the part of drummer-boy in a military drama. See O. Gordon's card.

A comedy-company is wanted for special dates at the Theatre, Covington, as per S. A. Smith's card.

Osborne's Oddities troupe give their attractive entertainment through Jacob & Proctor's circuit this week. Manager Henry Osborne is now arranging dates for later time in the tour.

A leading lady for Irish drama is wanted by C. A. Lamkin, as per card.

John W. Holmes of the new Park Theatre, this city, elsewhere notifies combinations, dramatic stars and specialties that time after May 4 is open at that house. Address him.

A general actress and a juvenile-man are wanted for the Rose Easton Company. See card.

Harry Stetson wants a few good dramatic people immediately.

Beaty & Snyder, managers of the People's Theatre Co., advertise in another column for artists for their new season, for which they will reorganize at Arcola, Ill., week of April 27 to May 4. The company have had, it is claimed, a successful Winter season, and salaries were paid in full up to date of closing. They play at popular prices, and their repertory is given in their card.

Master John M. Downey advertises for an engagement. A treasurer is wanted by "Favorite Star," as per card.

An actor and stage-manager is wanted by the Buchanan Comedy Company.

Howard and Whitney's "Ramblers" have the week of May 11 open. They announce that they change their bill nightly. See card.

"Mona," a bright Irish drama, adapted from a popular novel, by a New York journalist, is for sale as per A. J. Coville's card.

A prima-donna, second-lady and chorus-ladies are wanted for a Comic-opera Co. See "Operatic Manager's" card.

MUSICAL.

W. B. Hobbs, violinist or leader of orchestra, can be engaged.

Rosenfeld's song "There Never Was a Coward Where Sailed a Yankee Crew" is published by S. T. Gordon & Son, as per card.

Carncross' Minstrels is now being reorganized for the season of 1886-87. Performers desiring engagements are referred to Manager John L. Carncross' card.

An orchestra is wanted at the Academy of Music, Denver, Col. See Manager P. T. Hughes' card.

Fairbanks & Co. of 121 Court street, Boston, Mass., make known in another column their list of attractive banjo music, including the "Artists' Prize Collection," which contains contributions from Frank B. Converse, John M. Turner, Ike Brown and many other performers of note. They also invite applications for catalogues.

The Dime Banjo Music Company advertise "The Banjo Taught by Mail."

"The Wind Blew Through His Whiskers," by Cohen, said to be one of the greatest comic songs ever sung, can be had of H. Bowman, as in card.

The Helldrom Juvenile Concert and Novelty Co. announce in another column that they will be at liberty soon.

Time is open during the Summer at the Highland House, Cincinnati, O. The proprietor, Frank Hartf, announces a large and handsome Summer Theatre especially adapted to operatic combinations. James Collins is the manager.

Gussie Nelson, violinist and serio-comic, and Minnie Nelson, pianist and 'celloist, can be engaged, as per card.

Fred. H. Merrill, snare drummer, can be engaged, as per card.

A concert player is wanted for a colored band. See D. Amos' card.

VARIETY.

Hallen and Hart's First Prize Ideals will appear at the London Theatre, this city, next week, with their specially engaged company, including Leon, Frank Cushman, the Davenes, McAvoy and Hallen, James Taylor, Little All Right, Fred Mathews, Sheppard and Hallam and Hallan and Hart. The above-mentioned excellent people can give an admirable bill and add to the success already gained by this attractive organization.

Frank and Fannie Davis, comedian and soubrette respectively, have just concluded a long engagement with the "Power of Money" Company. They can be engaged for next season.

The Pedrillo Brothers, in song and dances, mandoline-solos and imitations of popular actors, can be engaged. They announce that they were recently at the Metropolitan Theatre, London.

The Victorillo-Henry and Eldon—have just closed their engagement with Arlington, Girard & Wyatt's Minstrels. They are now performing in Denver.

Attractions are wanted for Grenier's Garden and Theatre, and Grenier's Lyceum Theatre, Chicago. Manager G. gives the seating capacity, etc., in his card elsewhere.

William J. Gilmore, proprietor of the New Central Theatre, Philadelphia, announces that it will remain open all Summer. He advertises for artists of a high calibre—premieres, comediennes, ballet ladies, a leading-man, a singing-lady, a juvenile-lady and a soubrette.

Fields and Leslie, eccentric white-face character-comedians and topical vocalists, can be engaged for their specialties and their scene entitled "The Two Barristers."

The Kine Brothers—James and Barney—extend an invitation to their friends to meet them at their road-house, "The Winfield Shades," which they have just opened at Winfield Junction, Long Island.

A partner is wanted for a skating act, as advertised by V. Hesse.

May 4 is open at the People's Theatre, Cleveland. A company or specialty people can secure the date.

Edward Earle, equilibrist, is open for an engagement.

A variety hall in Scranton, Pa., can be leased, as per Sampter Bros. & Co.'s card.

Tony Pastor's admirable consolidation, now en route, is winning a substantial success and repeating the story of former tours in its attractive power.

A partner is wanted for a musical act. See A. G. Baldwin's card.

Fred Williams wants a lady partner in sketches.

Emma Alfredo and Nelson Curry, bar performers, can be engaged.

Curiosities and freaks, also stage performers, are wanted for Robinson's Dime Museum, New Orleans, La., for May and June. Eugene Robinson is the manager.

Sig. Santelle is in want of several female specialists. See card.

Female performers are wanted at Harry Hill's Theatre.

MINSTRELS.

Hi Henry's Premium Minstrels are receiving excellent endorsements during their Eastern tour. This well-known troupe is announced as doing a good business, being enabled, with the performers in its list, to offer an exceptionally attractive programme. What the press think of the company is to be seen in the numerous complimentary notices, of which the one below is a sample:

"Hi Henry's Minstrels.—At the Opera-house last evening *a large audience witnessed one of the very best minstrel entertainments which have been given here this season.* In the first part were sung, by good vocalists possessing excellent voices, selected songs which were *splendidly rendered.* The olio was varied, entertaining, pleasing and amusing. The specialists were all masters of their respective specialties and merited by the *excellence of their performances* the *enthusiastic appreciation* bestowed on them by the audience. The entertainment closes with a burlesque opera, *which is magnificently produced,* including singing and other attractive features. The *gorgeous costumes have been seldom surpassed in richness.* In this Hi Henry himself appears and executes on the cornet solos which *make the instrument almost speak.*"—*Hartford Telegram,* April 24.

Lester & Allen's Big Minstrels open the season May 11 at the Leland Opera-house, Albany, N. Y. The company includes excellent people and should give a taking programme. In the list are Lester and Allen, Sheppard and Hallen, George Powers, Scheffer and Blakeley, George W. Turner, the Raynors, the Hayden Quartet, Little Dixie and an orchestra and brass band. The afterpiece will be their version of "Way Down South, or the Mississippi by Moonlight," with realistic effects. L. C. Haile is the manager of the show, and Abe Spitz business-manager. A rehearsal of the company is called for May 4, as per card. A leader of orchestra and several musicians are wanted. The management announce that a few dates are still open, and that they can offer a bill that will be certain to meet with approval.

Barlow, Wilson & Rankin's Minstrels promises to be a large and especially attractive troupe during the next season. The proprietors are making big exertions to put it at the top.

The California Minstrels, Manager John McDonough announces, are still doing a successful business performing at popular prices. Engagements can be made by addressing as per card.

CIRCUSES.

Jas. T. Johnson's circus artists are "called" as per card. Another advance-agent is wanted.

Two amateur athletes want an engagement. See card.

Delevan & Grant's Silver City Pavilion Show want a musical team, singing clown, lady serio-comic song and dance, bar team, leapers and juggler. See advertisement.

Circuses and sideshow canvas, bunting, flags, etc., made by James Martin & Son can be had, as per card.

Canvas of all descriptions can be had at J. D. Higgins' address.

Kunkely's improved circus tents are advertised in this issue.

Show-canvas, flags, etc., Armstrong's make, can be had, as per card.

Madam Southwick's "Phantom Lady" can be engaged. See card.

F. M. Whittier, proprietor of the Metropolitan Allied Shows, advertises for a lady trapeze-artist and gymnasts. He would also like the address of a lady or gentleman having act suitable for canvas show, and wants to hear from Still B. Call. Open June 1.

This is what *El Monit r Republicano,* the largest and one of the most ably edited papers in Mexico, has to say in its issue of April 19 relative to the Orrin Bros.' Circus and its proprietors' recent benefit: "El Circo Orrin has this week had what may be termed its grand gala performance; viz., the benefit of the Messrs. Orrin. The Orrin Bros. have the privilege of moving society for their benefit, and this is an event which is anxiously expected, and the people rush to the circus hurriedly and full of glee. Last Wednesday, notwithstanding the threatening outlook of the weather at 7.30 P. M., the square in front of the tent was invaded by an immense crowd, to see the fireworks, which served to draw together an immense concourse. At 8.30 P. M., when the bell sounded, the grand circle was completely filled, and there was not a single vacant seat; the ticket-offices were closed, yet people insisted on entering, satisfied with standing-room. The circus was in its holiday attire on all sides; the poles, rigging, boxes and lights were adorned with flags, ribbons and bouquets. But what most attracted the attention was the class of people who attended; the *crème* of our society was there. The managers of the Teatro Nacional were right in not giving a performance this evening, for all the theatres were empty. All Mexico was at the circus. The President of Mexico and his beautiful and accomplished lady occupied a box adorned with American and Mexican flags. The performance was fine and varied, for all the artists naturally did their best to please.

France, who had devoted his later years to teaching at the Conservatoire, died in Paris April 28, so the cable says.

EUNICE MOORE, whose death in Denver, Col., we noted last week, was born in St. Louis, Mo., Feb. 24, 1863, and went on the stage as Eva in "Uncle Tom's Cabin" in St. Louis when only three or four years old. For six or seven years following she was with Joseph Jefferson & Co. Then, with her sister, she traveled as the Moore Sisters. They sang operatic duets, and were widely known in the West. Her mother has had the remains interred in Woodlawn Cemetery.

WILD GAME IN AFGHANISTAN.

In the valley of the Kushk Rud we saw deer of various kinds, wild boar, and the goorkal, or wild ass. A large drove of them passed our line of march one morning, but we saw little of them except the great cloud of dust they turned up as they hurried off to higher ground. I understand that there is little difference between the goorkal and the kyang, or wild horse of Tibet. Marmots are also very plentiful. They have burrowed their holes into the ground everywhere, and it is dangerous to horses as their feet sink into the honeycombed earth. These marmots may be said to be now the real possessors of the land, for there is scarce a yard of it which is not occupied by them. Partridges are also in considerable numbers, and in the Kushk Valley some of our party found pheasants plentiful, and wild pigs are still more numerous there than on the higher ground. There are large spaces on the side of the stream covered with tall reeds, and the pigs find cover in them. One morning on the march I saw a drove of about thirty pigs led by a large boar, walking up the side of the hill. They had been disturbed by the baggage animals passing. They went up the hillside, and about half a mile to the north they descended again into another bed of reeds. They came down in Indian file, forming a long, straight line, led still by the boar, and, as they descended, their speed became greater, till they disappeared in the reeds. While watching the drove as it came down hill, it was impossible not to recall an event described in the Gospel of St. Mark. The boars are ferocious, as some of our party found who had attacked them, and were attacked in return, and, not having the right kind of pig-sticking spears, flight was deemed necessary. Not being able to deal with the boars has in some instances interfered with the pheasant-shooting, for it would be awkward to be caught by one of these huge tuskers in a jungle of tall reeds with only a fowling-piece in your hand.—*London Telegraph.*

A NEW NAME FOR THE RINK.

Small Boy (to his father, who is opposed to roller-skating)—"They aint going to call the rink around the corner 'The Eureka' any more."

Father (without any emotion)—"What are they going to call it?"

Small Boy—"They're going to call it 'The Niagara' during the Summer."

Father—"Well, my son, what are they going to call it the Niagara for?"

Small Boy (with much enthusiasm)—"'Cause the people can go to see the falls."

A CLEAR CASE OF SLANDER.

Brown (to lawyer)—"Smith called me a fool jackass in the presence of witnesses. Isn't that remark actionable?"

Lawyer—"Yes, it is slanderous, certainly. Did he say anything else?"

Brown (anxiously)—"He said he could prove it."

Lawyer—"That won't make any difference."

Brown (relieved)—"All right, if you are sure of that, go ahead and sue him for $500."

THE people of the Pacific coast obtain their supply of codfish from the Chaumogin Islands. The various firms in San Francisco engaged in the trade have different places, known only to themselves, to which they annually send their vessels, and great care is taken to keep the good fishing spots a secret for their own benefit. The fleet remains in Alaska waters from two to three and a half months, visiting all the Islands along the northern shore of Alaska. The fishing is done from boats. The greatest obstacle encountered is the dense, cold fog that hangs over the islands during the season, as is the case on the Newfoundland Banks.

AT THE recent Ball des Artistes at the Grand Opera, Paris, where actresses especially congregate, four appeared as the Seasons. Summer wore a close-fitting tunic of cream-colored "crepon Indien" over a flesh-colored maillot. The tunic was caught up by sprigs of willow, and adorned with potatoes, artichokes, tomatoes and Brussels sprouts. On the head were mushrooms.

THE *Popolo Romano* lately printed the following advertisement in English: "A Roman gentleman wishes to marry English, American, or German lady. Very serious affair. Apply W. W."

THE NEW LYCEUM THEATRE.
4th ave. and 23d st., adjoining Academy of Design.
WESLEY SISSON.....Director
Every evening at 8.30. Saturday matinees at 2.
STEELE MACKAYE'S five-act drama,
DAKOLAR.
PERFECT SAFETY. PERFECT VENTILATION.
VANISHING ORCHESTRA. ALL AISLE SEATS.
REGULAR PRICES.
Decorations by LOUIS C. TIFFANY & CO.

NIBLO'S GARDEN.
POOLE & GILMORE, Proprietors and Managers.
RESERVED SEATS (Orchestra circle and Balcony), 50c.
THIS EVENING,
ANNIVERSARY OF GEN. GRANT'S BIRTHDAY,
A NEW BEAUTIFUL TABLEAU, GRANT AT APPOMATTOX, ADDED TO ALL THE REST.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Last week of FANTASMA.
Next week, JAMES O'NEILL in MONTE CRISTO

DALY'S THEATRE.
SUPPLEMENTARY SEASON. EVERY NIGHT, 8.15.
CLARA MORRIS IN DENISE.
"To be recorded as another success in her peculiar field of art."—TRIBUNE.
"Will unquestionably hold the attention of the most intelligent playgoers."—TIMES.
CLARA MORRIS. DENISE. CLARA MORRIS.
CLARA MORRIS. DENISE. CLARA MORRIS.
ONLY MATINEE SATURDAY.

FIFTH-AVENUE THEATRE.
"WE, US & CO."
Evenings at 8. Wednesday and Saturday Matinees at 2.
THE TALK OF THE CITY.
SECOND WEEK.
"WE, US & CO. AT MUD SPRINGS."
NEW MUSIC, NEW SONGS, GREAT CAST.
BEST RESERVED SEATS, ONE DOLLAR.
Others 75c., 50c. and 25c.
General admission, 50 cents.

THIRD-AVENUE THEATRE.
ADMISSION 15c. and 25c.
TONY PASTOR'S GREAT SHOW.
MATINEES WEDNESDAY AND SATURDAY.
TONY PASTOR'S COMBINED SHOWS.
4 GREAT COMPANIES IN ONE SHOW.
KERNELL'S MAMMOTH TROUPE,
AMERICAN FOUR COMEDY CO.,
HARRY WATSON'S COMIC OPERA CO.,
TONY PASTOR'S OWN COMPANY.

LONDON THEATRE,
Bowery, opposite Prince street.
ONE WEEK ONLY, COMMENCING APRIL 27, 1885:
Wm. T. Bryant, Lizzie Richmond, Sheehan and Coyne, The Peasleys, Three Phanions, The Great Yelsaeb, Du Rel Twin Bros., Tom Ward, Ed. H. Banker, Daisy Norwood, Dan Collyer, A. C. Moreland, Mr. and Mrs. W. J. Conway, Lena W. Cole, E. D. Gooding and Robt. Recker's Harmonists. Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

WANTED
By an established Comic Opera Company, an attractive Prima Donna and Second Lady. Also six good-looking ladies for chorus. State lowest salary first letter.
Address OPERATIC MANAGER,
Windsor Hotel, Ogdensburg, N. Y.

HIGH-ROPE PERFORMER WANTED.
An entire season's engagement given to the right man. Must be an Artist in his performances. Address at once, stating lowest salary. Expenses paid.
WIGGINS & BLITZ, 437 Twelfth street, Detroit, Mich.

ALREADY TO START.
LESTER & ALLEN'S BIG MINSTRELS AND BRASS BAND.
Season commences May 11, 1885, at Leland Opera-house, Albany, N. Y. May 18, Sans Souci Garden, Providence.
LIST OF COMPANY—DIALECT COMEDIANS.
LESTER AND ALLEN, SHEPPARD AND HALLEN, GEORGE POWERS,
SCHAFFER AND BLAKELEY, GEORGE W. TURNER, THE 3 RAINORS.
VOCALISTS.
HAYDEN QUARTET—F. N. HAYDEN, F. KINSLEY, N. GOFFE, C. WALLACE,
JOHN H. DAVIS—HARRY H. GRAY, LITTLE DIXIE.
ORCHESTRA AND BRASS BAND.
J. F. MANY, CHAS. PAUL, CHAS. ROSS, GEO. FLOOD, JEAN CASEY, F. E. WILSON, J. K. AVERY, W. F. FREEMAN, HARRY MILES,
ALONZO KROUTZ, S. A. SCHLOSS.
Our great afterpiece (original version) WAY DOWN SOUTH, OR MISSISSIPPI RIVER BY MOONLIGHT, carrying our own boats, Robt. E. Lee and Natchez. LESTER, ALLEN & HAILE, Proprietors; L. C. HAILE, Manager; ABE SPITZ, Business-manager. Artists engaged with this company will assemble at 11 o'clock for rehearsal Monday, May 4, at Tony Pastor's Fourteenth-street Theatre. WANTED—Leader of Orchestra to double in brass; also Double Bass and Tuba and Slide Trombone, for band and orchestra. Telegraph at once to 108 East Fourteenth street, New York, care of Chas. Howard. State very lowest salary in first dispatch. We pay all expenses. A few weeks open. Address as above.

1865. TWENTY-FIRST ANNUAL TOUR. 1885.
TONY PASTOR'S GRAND CONSOLIDATION.
4 COMPANIES. 4
TONY PASTOR'S OWN COMPANY,
THE KERNELL'S GREAT COMPANY,
AMERICAN FOUR'S COMEDY COMPANY,
AND
HARRY WATSON'S MUSICAL COMEDY CO.
TONY PASTOR AT EVERY PERFORMANCE.
Advance-agent, Mr. C. T. VAN SICKLEN. Business-manager, MR. H. S. SANDERSON.

"MONA."
Not Helene Dauvray's unsuccessful play, but a BRIGHT, CRISP IRISH ROMANTIC DRAMA in a prologue and three acts, by a New York journalist. This adaptation of a popular novel (over 100,000 copies sold in America) DOES follow the original closely. I purchased it for an English actress who is obliged to abandon her proposed tour, so I am prepared to sell or lease to any star or manager. There is money in this. Address
A. J. COVILLE, 261 Washington street, Brooklyn.

Montford's Museum,
(LATE THEATRE ROYAL)
TORONTO, CAN.
SPECIALTIES AND FREAKS WANTED
For May 11 and later weeks. Two performances daily. Address H. L. MONTFORD. Combinations applying for time must have strong attractions and plenty of pictorial paper. House holds $240, at popular prices. Balcony serenades; magnificent street parades.

CALL.—All to the Front. Those engaged with Jas. T. Johnson's Circus report May 15, 1885, at Scranton, Kan. One more advance-agent wanted quick.

MAGICAL APPARATUS FOR SALE AT GREAT SACRIFICE. F. F. OAKLEY, Duck Lake, Mich.

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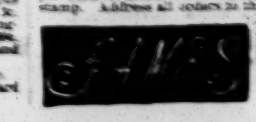

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